



河下水希

おお！いつのまにか10巻到達!!
 ということで自分へのご褒美に
 ちよつと立派なベッドを買ってみた。
 体のラインにぴたりとマットが沈むニクイ奴
 が、いざ寝てみたら落ち着かず、
 翌朝全身ガチガチに。
 「高価なものは体に合わない、
 根っからの貧乏体質なんだな、自分」
 と情けなくも再確認。(泣)

●週刊少年ジャンプ・H15年47号・
 H16年3号掲載分収録



イチゴパーセント 100%

10 抱いて
 アンダーワールド
 河下水希
 Mizuki Kawashita



JUMP COMICS

いちごパーセント 100%

10



河下水希

集英社



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定価 本体390円+税



ジャンプ・コミックス

雑誌 43009-97

こう
 高校生活最大のイベント・修学旅行に謎の少女がこっそり便乗!? 淳平は彼女を匿う為に数々のハプニングに巻き込まれる!! 風呂場で全裸のあの娘に迫られ、更には綾と...? そしてその現場を思いがけない人物に目撃されて!?

いちごパーセント 100%

★各巻とも好評発売中!!

ONE PIECE	1~32	尾田栄一郎
テニスの王子様	1~23	許斐刚
遊☆戯☆王	1~37	高橋和希
NARUTO-ナルト-	1~22	岸本斉史
HUNTER×HUNTER	1~19	富樫義博
幽☆遊☆白書	1~19	富樫義博
こちら葛飾区亀有公園前派出所	1~39	秋本治
シャーマンキング	1~29	武井宏之
アイシールド21	1~8	横沟秀一・村田雄介
B L E A C H	1~12	久保帯人
Mr.FULLSWING	1~13	鈴木信
BLACK CAT	1~17	矢吹健太朗
ビューと吹くノジャガー	1~6	うすた京介
ポポポー・ポポポー	1~12	澤井啓夫
いちご100%	1~10	河下水希
ごっちゃんです!!	1~3	つのだ
武装錬金	1~2	和月伸宏
神撫手	1~2	堀部健和
戦国乱破伝サソリ	1~2	内水融
サラブレッドと呼ばないで	1~2	長谷川町・藤沢
DEATH NOTE	1	大場つぐみ・小畑健
銀魂-ざんたま-	1	空知英秋
L I V E	1	梅澤春人
DRAGON BALL	1~42	鳥山明
SLAM DUNK	1~31	井上雄彦
BASTARD!!	1~23	萩原一至
るろうに剣心-明治剣客浪漫譚-	1~28	和月伸宏
ビカルの碁	1~23	ほったけみ・小畑健
ROOKIES	1~24	森田まさのり
ストーンオーシャン	1~17	荒木飛呂彦
プリティフェイス	1~6	叶恭弘
Mr.Clice(ミスタークリス)Part1	1~5	秋本治
冒険王ビィト	1~9	佐倉ケンイチ
DRAGON DRIVE	1~9	浅田弘幸
I'll ~アイル~	1~13	今野直樹
ダブル・ハード	1~29	なかいま強
わたるがびゅんノ	1~56	門馬もとき
風飛び一斗	1~15	八木教広
CLAYMORE	1~6	新井浩之・山田孝雄
ファイアーエムブレム 戦場の剣	1~7	矢野浩一
なんだかコワレ丸	1~5	矢野浩一
魔物使い黒姫	1~3	片倉・娘・政憲
ギャグマンガ日和	1~5	増田こうすけ
黒いラブレター	1~2	東谷文仁
筆神	1	田村吉康
レジェンズ	1	平井隆・巻野まこと
Short Short Show	1	佐々木恵
ホリベッチワールド	1	堀部哲弘
じゃんぶる	1~2	新井隆・巻野まこと

インターネットでも集英社のコミックスが購入できます!!
<http://www.shueisha.co.jp>

CHARACTERS



はしもと ちなみ
Chinami Hashimoto



そとむら ひろし
Hiroshi Sotomura



みなみ と
南戸 唯
Yui Minamito



Ryo Tojo

東城 綾
Ryo Tojo

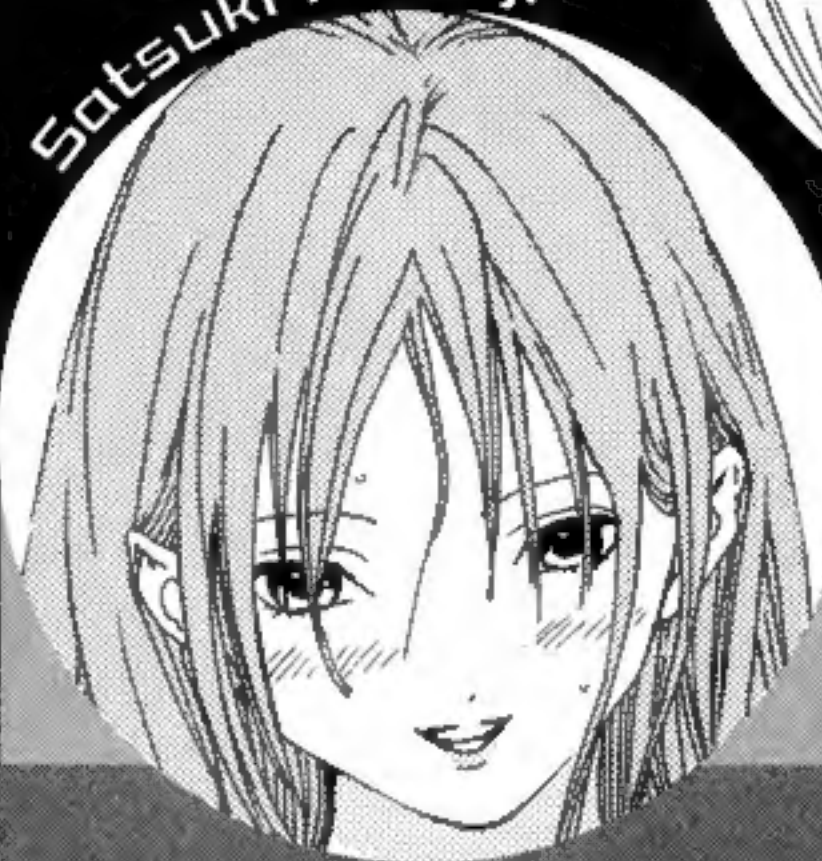


まなかじゅんぺい
真中 淳平
(いちおう主人公)
Junpei Makinouchi

にし の
つかさ
Tsukasa Nishino



Satsuki Kitaōji



北大路 さつき
Satsuki Kitaōji



あま ち
Amachi

STORIES

映画制作者になる夢を持つ真中淳平。中学三年生の時、屋上で出会ったいちごパンツの美少女に心を奪われてから、恋のいちご迷宮に迷い込むことに……。

いちごパンツの美少女を学年一のアイドル・西野つかさと思い込んで告白し、付き合うことになった淳平。しかし後日あることがきっかけでお互いの夢を語り合う仲になった地味な女子・東城綾がいちごパンツの美少女であることが発覚し、大混乱に！その後、泉坂高校へ進学した淳平は、映像研究部を設立し活動を開始した。部員の一人で積極的な女子・北大路さつきから突然告白された淳平だが、つかさ、綾、さつき、の三人に曖昧な態度をとり続けたことで、つかさから別れを告げられてしまう。そんな頃、一つ年下の幼なじみの南戸唯がつかさの通う桜海学園に合格し、しばらくの間、淳平宅に居候して学校に通うことになった。

高校二年生になり、映画館でバイトを始めた淳平は、近くのケーキ屋でバイトをしていたつかさと偶然出会い、再び接点を持つことに。つかさは映画次回作のヒロインを演じ、映画のメンバーとも打ち解けた様子。撮影を兼ねたつかさの誕生日会に出席した淳平とつかさは、その帰り道、母校の中学校に入り込んだ。朝まで一緒に居よう、と言うつかさに淳平は……？

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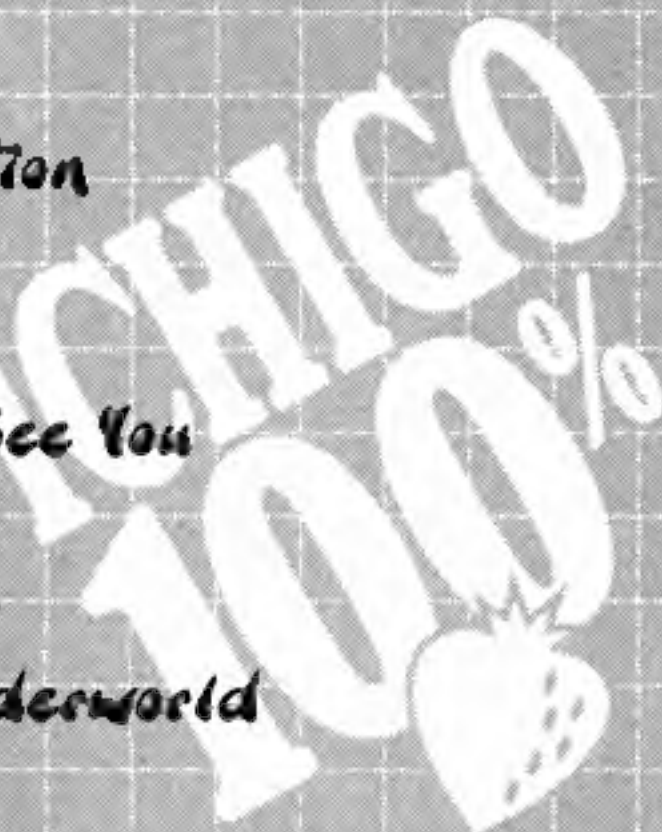
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NISHINO
IS...



Chapter 81:

Wonderful
Tonight



THINKING
THE SAME
THING AS
ME...!?



BUT
DOES
NISHINO
REALLY
MEAN...?



I CAN'T
DO ANYTHING
BUT GO...
I MEAN, YOU
WOULDN'T
NORMALLY
STOP IN A
SITUATION LIKE
THIS...

IN THE
NURSE'S
OFFICE AT
NIGHT...
JUST THE
TWO OF US...
AND A BED
IN FRONT
OF ME...



Y, YEAH.

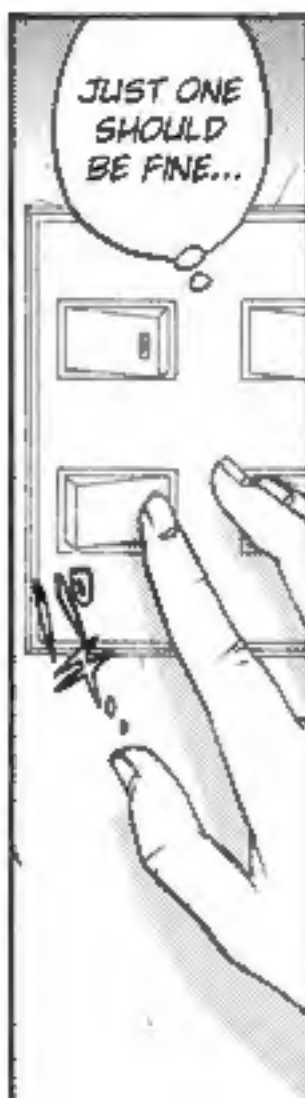
HOLD ON
A SEC,
I'M GONNA
GO TURN
THE LIGHTS
ON.

I'M
TOO
JUMPY
...
THIS IS
EMBARRASSING...



THE ONE
THING THAT I
ABSOLUTELY
DON'T WANT
TO DO RIGHT
NOW IS TO
MESS UP AND
DISAPPOINT
NISHINO.

NO MATTER
WHAT, I DON'T
HAVE THE
CONFIDENCE
TO DO THIS IN
DARKNESS.



JUST ONE
SHOULD
BE FINE...



SFX: FLINCH

WH...
WHAT
!?

HOW
LONG
ARE YOU
GOING TO
STAND
THERE?

YOU
SHOULD
SIT TOO,
JUNPEI-
KUN.



SFX: THUD

SFX: PULL PULL







SFX: THUMP THUMP THUMP THUMP THUMP THUMP



SFX: THUMP THUMP THUMP THUMP THUMP THUMP





SINCE I'M
THE MALE, I
SHOULD BE
THE ONE THAT
MAKES THE
FIRST MOVE
...!!!

WAS I
THINKING THAT
I COULD LET
NISHINO HANDLE
IT ALL UP TO
HERE TOO!?

MAN,
WHAT AM
I DOING?



UM...



A
SITUATION
LIKE THIS...
B, BUT
THIS TIME
...

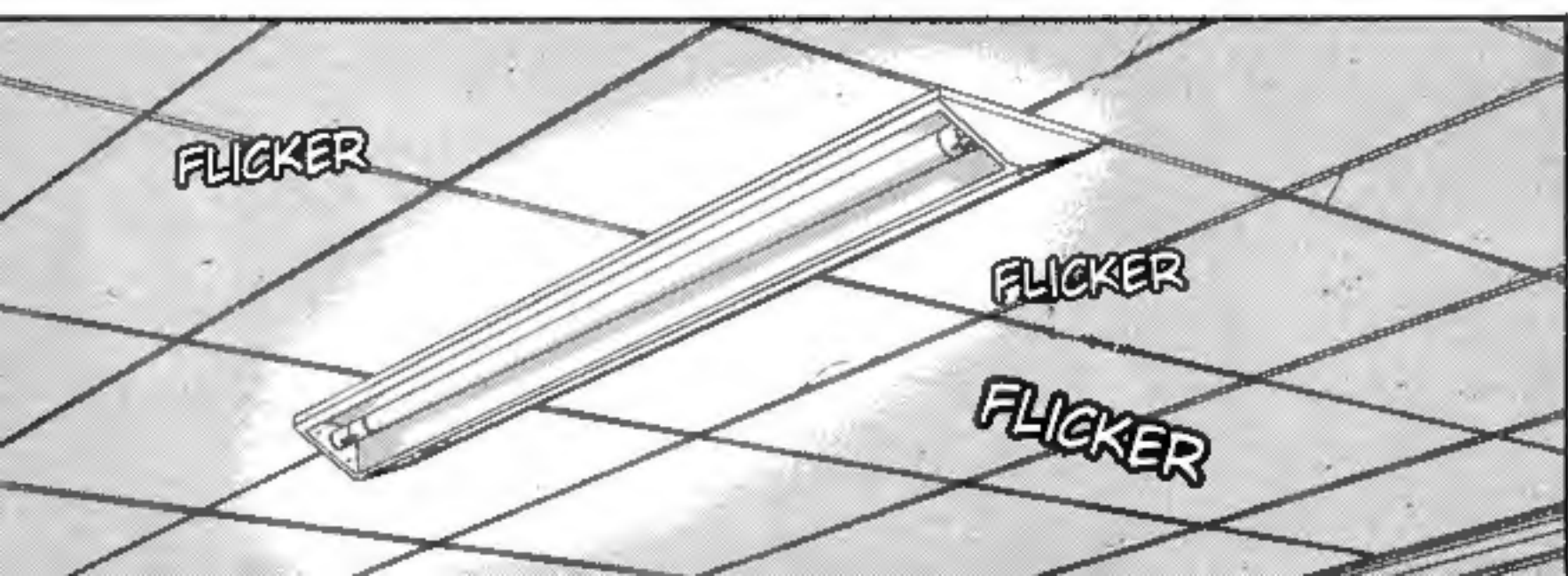
TH,
THERE
WAS



WHEN WE
BROKE
UP...UM

IT'S OKAY
RIGHT?
NISHINO...

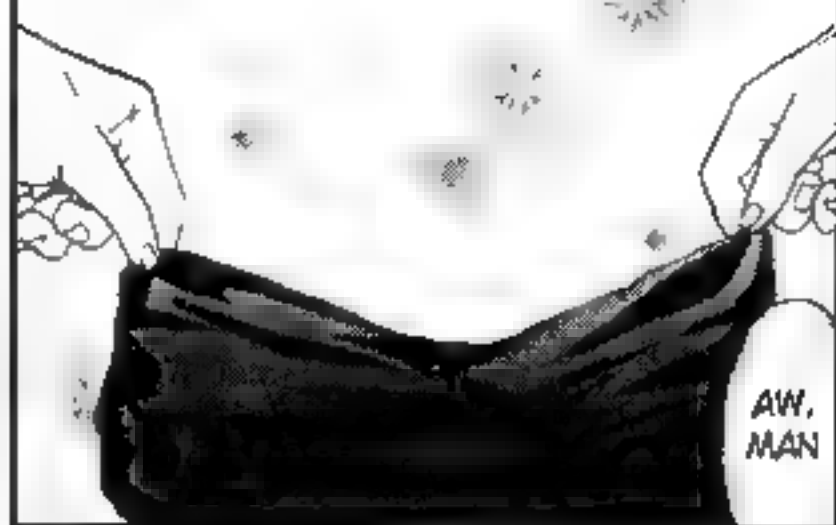
...I



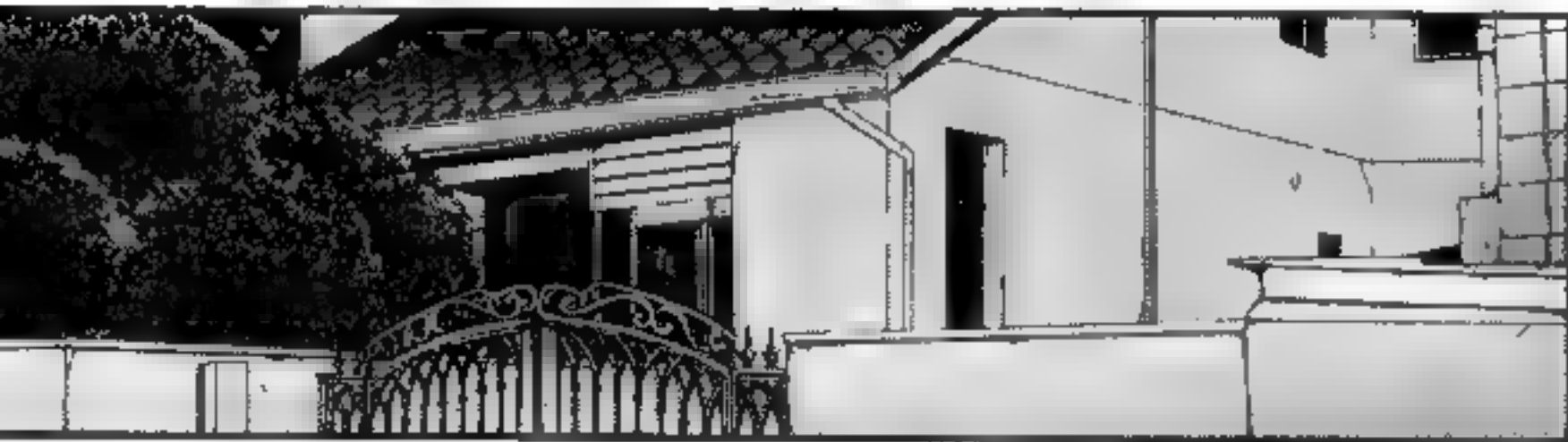


SFX.BLINK





SFX: SITS UP



SFX: FLIP FLIP







WITHOUT
MY EYESIGHT,
MY OTHER
SENSES ARE
GRADUALLY
BECOMING
MORE ACUTE

...
WHEN
IT'S
DARK
LIKE THIS



AND

SQUEEZE



AND
HEAR-
ING



SUCH
AS
SMELL

THE
SMELL
OF SOAP?

SFX: THUD



NISHIN!!

SFX: TWITCH TWITCH



N
...



TOUCH



JUNPEI-KUN....!!

JU...

SFX: RING RING



MY CELL PHONE

JUNPEI-KUN, WAIT... MY CELL PHONE IS RINGING

SFX: SQUEEZE



JUNPEI-KUN

W, WAIT

NOW I JUST HAVE TO TAKE IT TO THE END!!!

SFX: CREAK



TH N SHOULDERS... BUT SO SOFT, AND SMELL NG SO GOOD.

AH ...

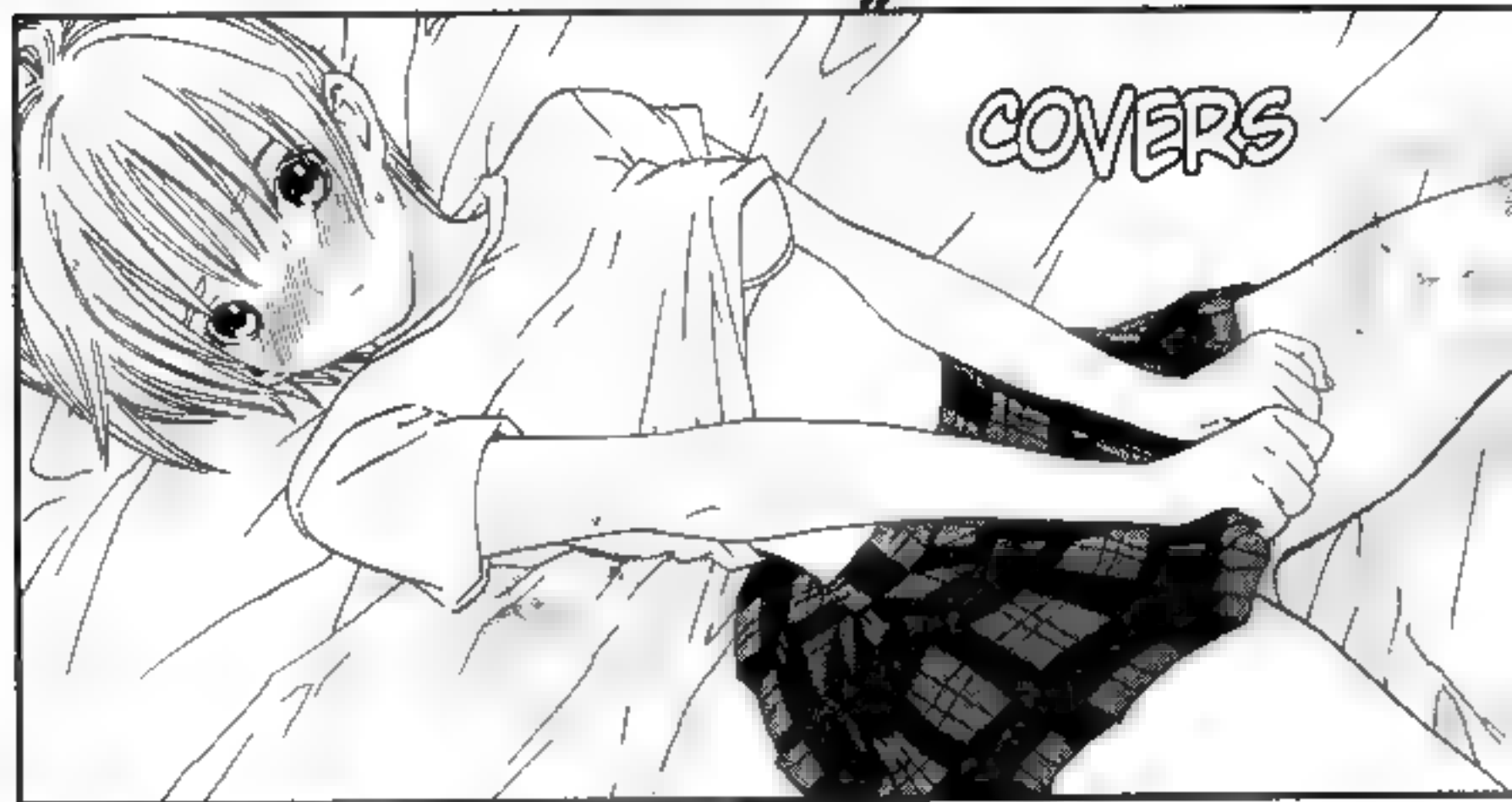
I JUST GRABBED HER WITHOUT THINKING ..

WOW

SFX: SQUEEZE



...I

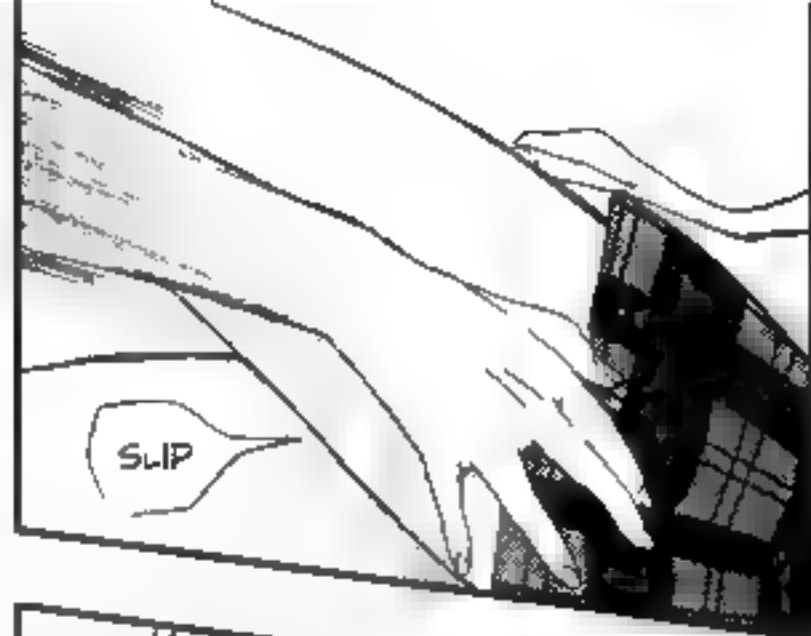


SFX: THUMP





SFX. RING RING



SFX. SLUMP





WHERE
ARE YOU
RIGHT
NOW!!?

AH!

TSUKASA!



AH

IF NOT,
THEN
COME
HOME
IMME-
DIATELY!!

TELL
US WHERE
YOU ARE
RIGHT NOW!
WE'RE GOING
TO GO PICK
YOU UP!!

L-LIKE
I SAID,
TOMOKO'S
HOUSE...

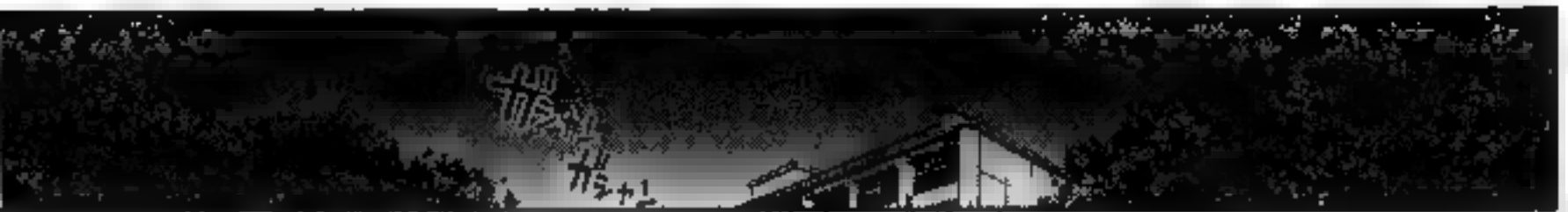
STOP
LYING!!
WE JUST
CALLED
TOMOKO'S
HOUSE!!



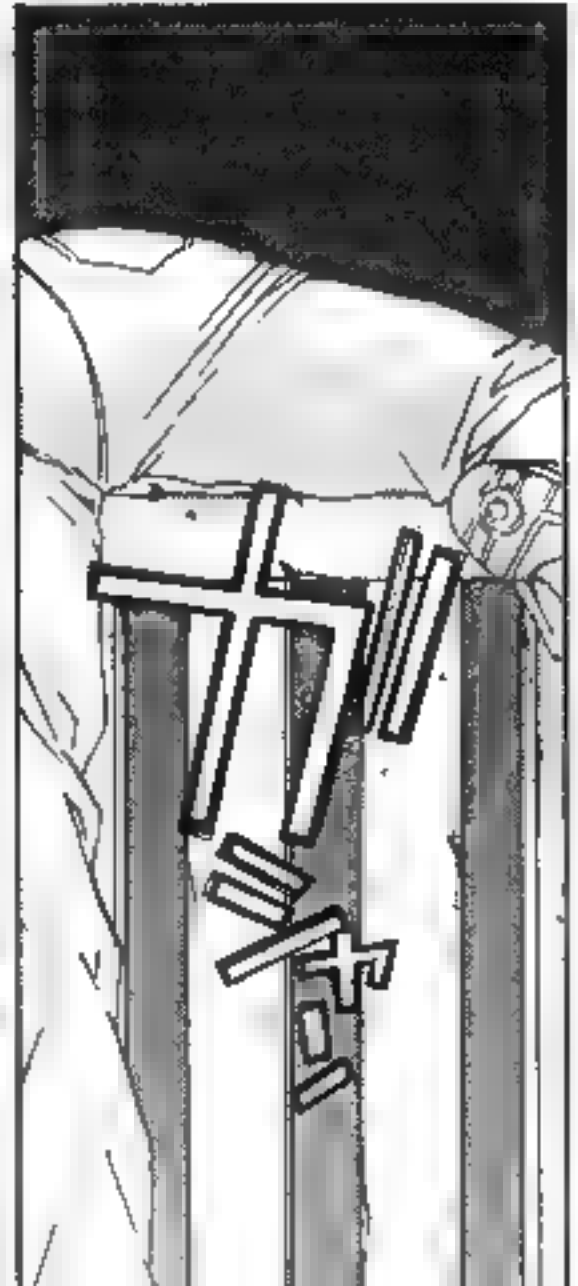
ANSWER
ME RIGHT
NOW,
TSUKASA!

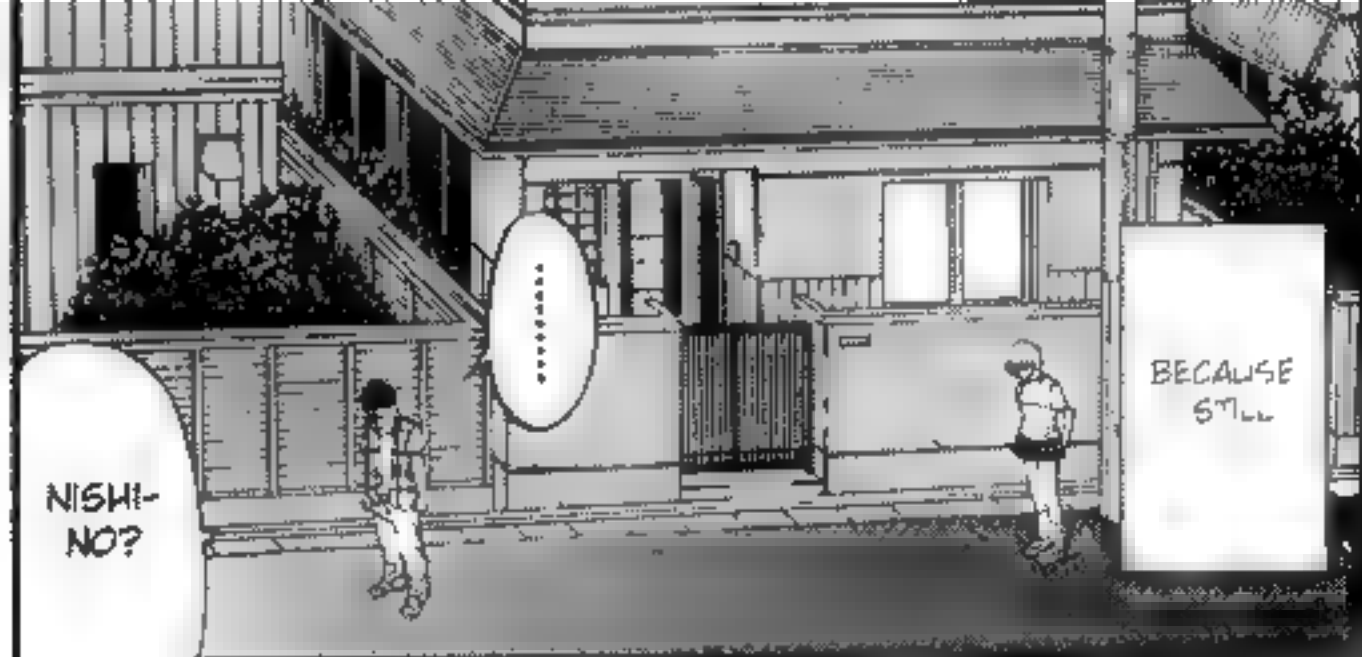
TSU-
KASA!

TSU-
KASA!?

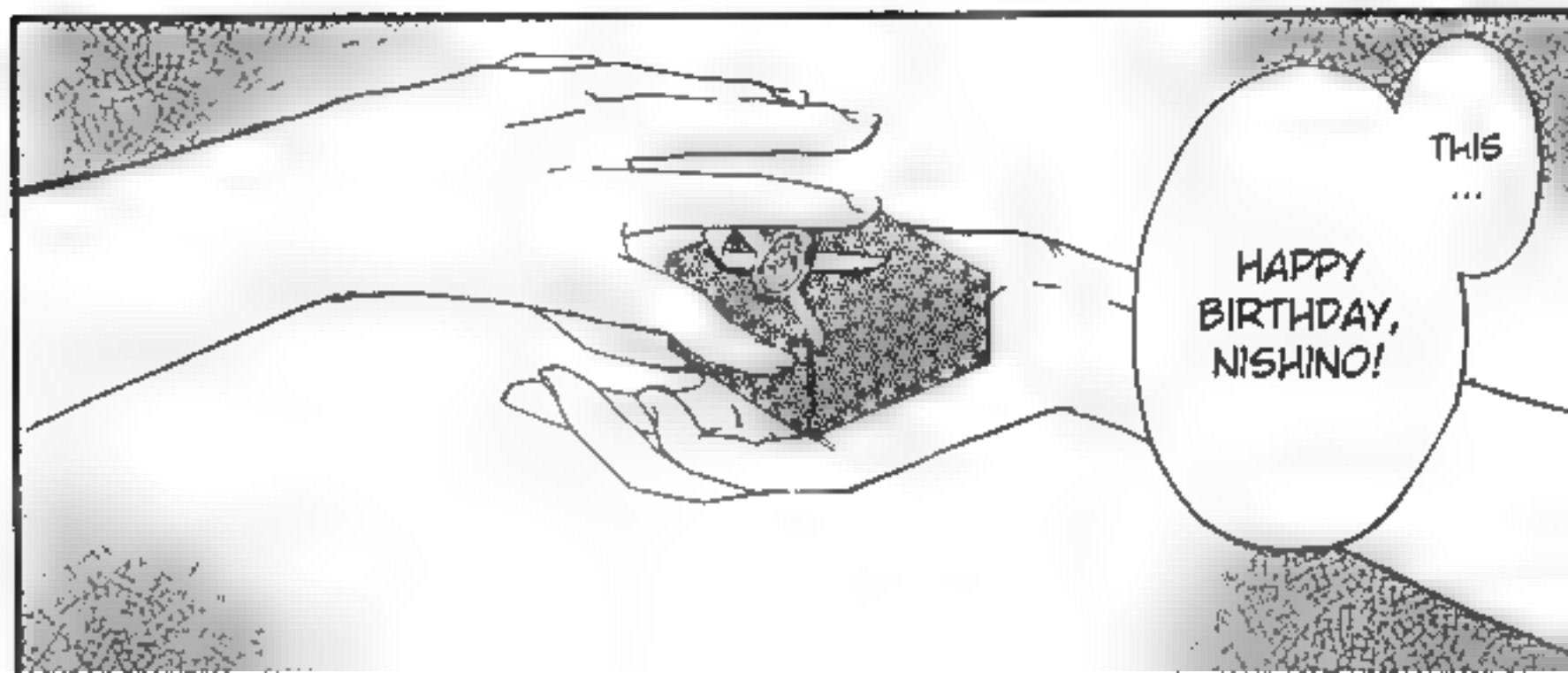


SFX: CLANK





SFX:DASH





SFX: BARK BARK



BROUGHT TO YOU BY:
Anime Waves and Ass-Troop
Colour pages courtesy of Yanime

Scanner
Animetrader0306

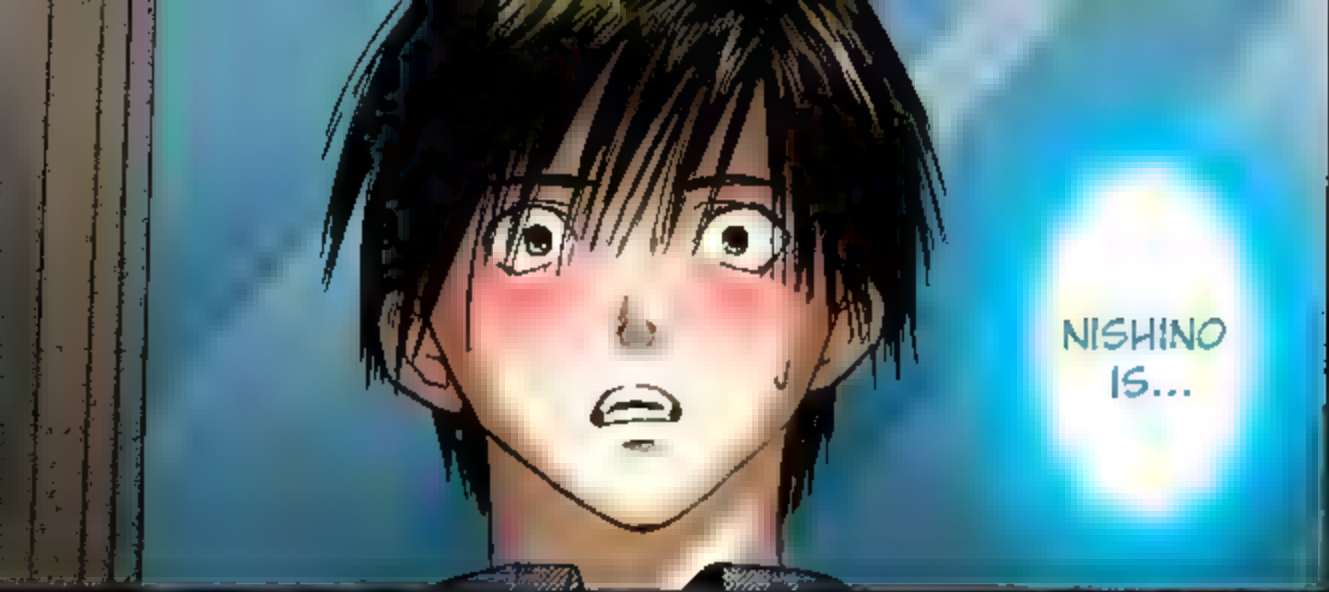
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Kann

Editor
traçickingdom

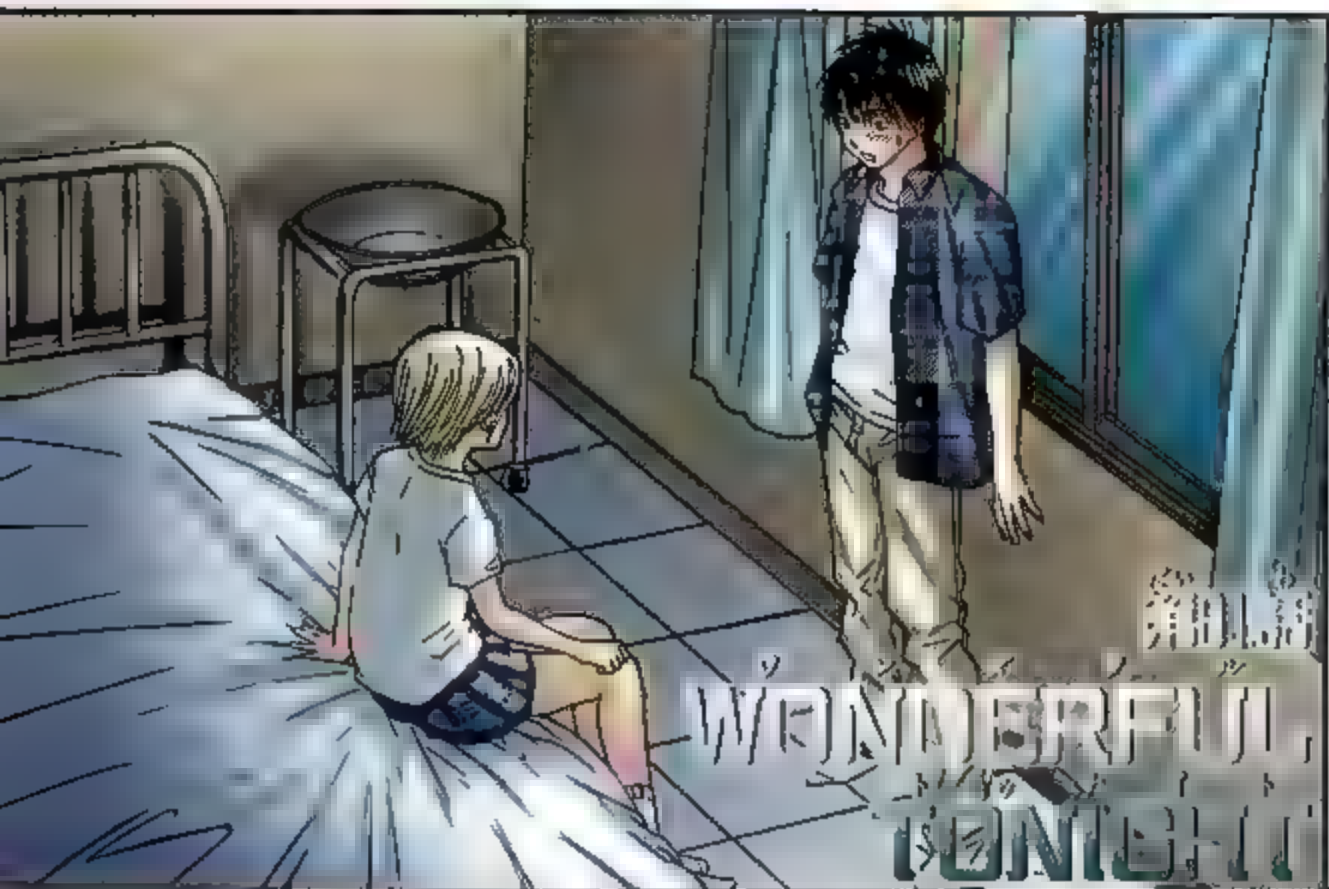
QC/Proofers
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The Mighty Highlord

ICHIGO
100%

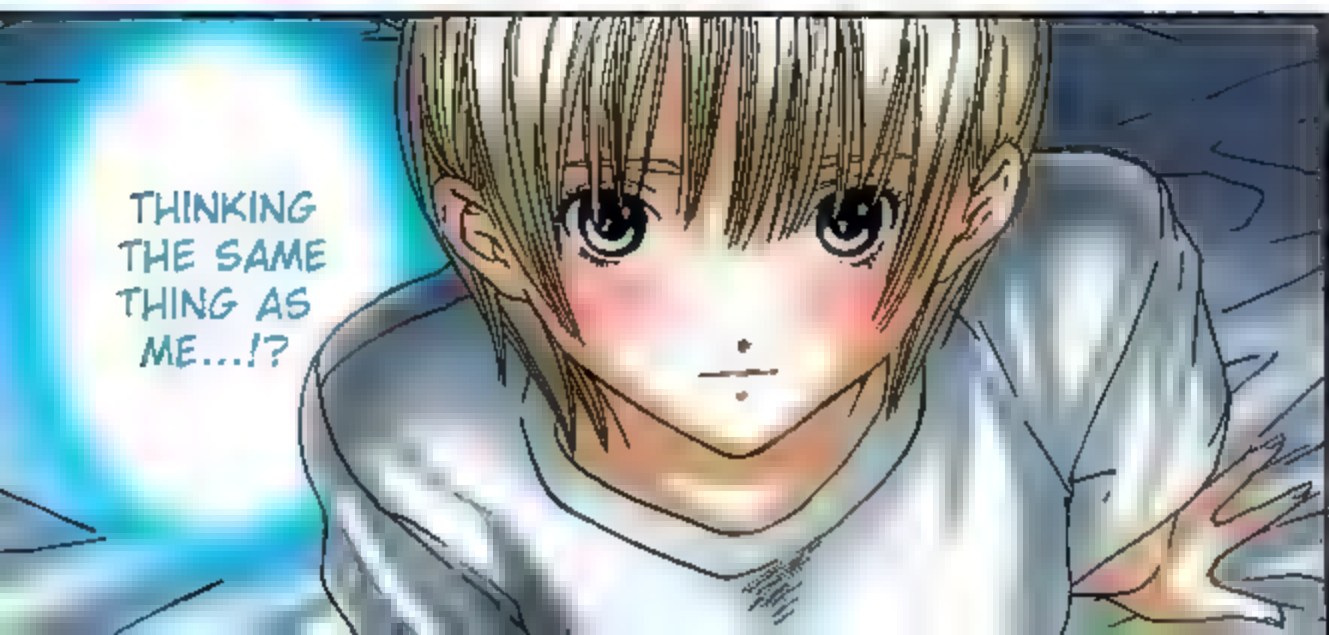




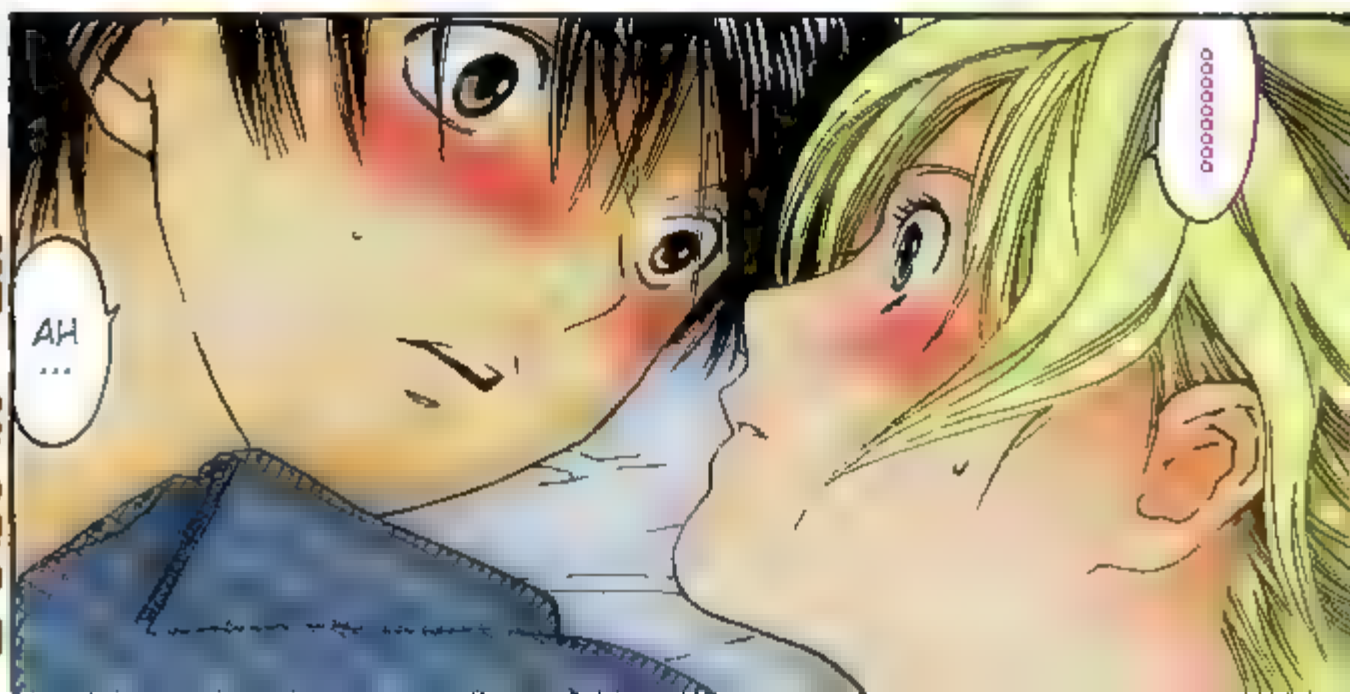
NISHINO
IS...

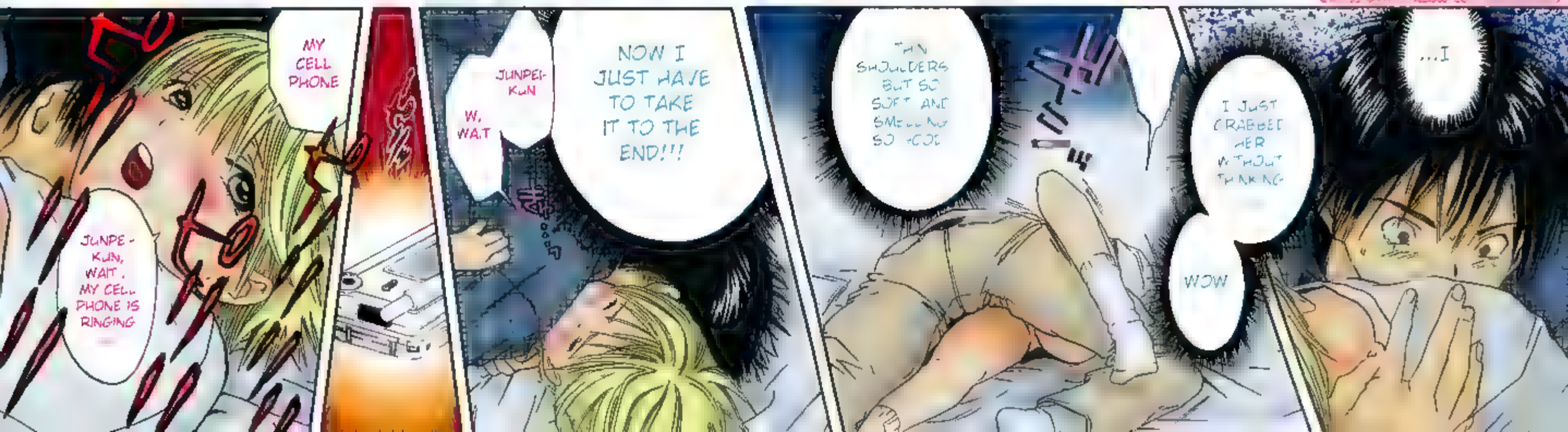


WONDERFUL
TONIGHT

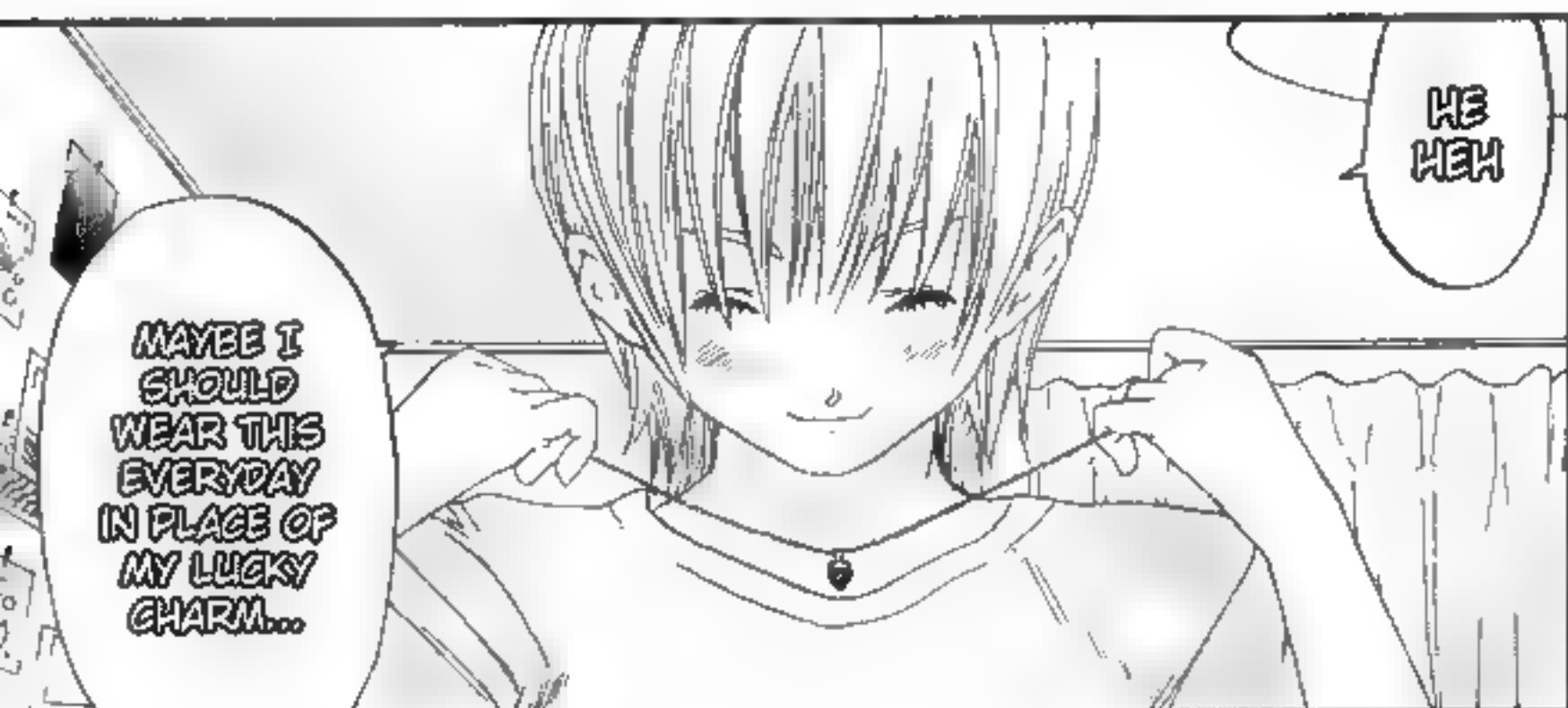
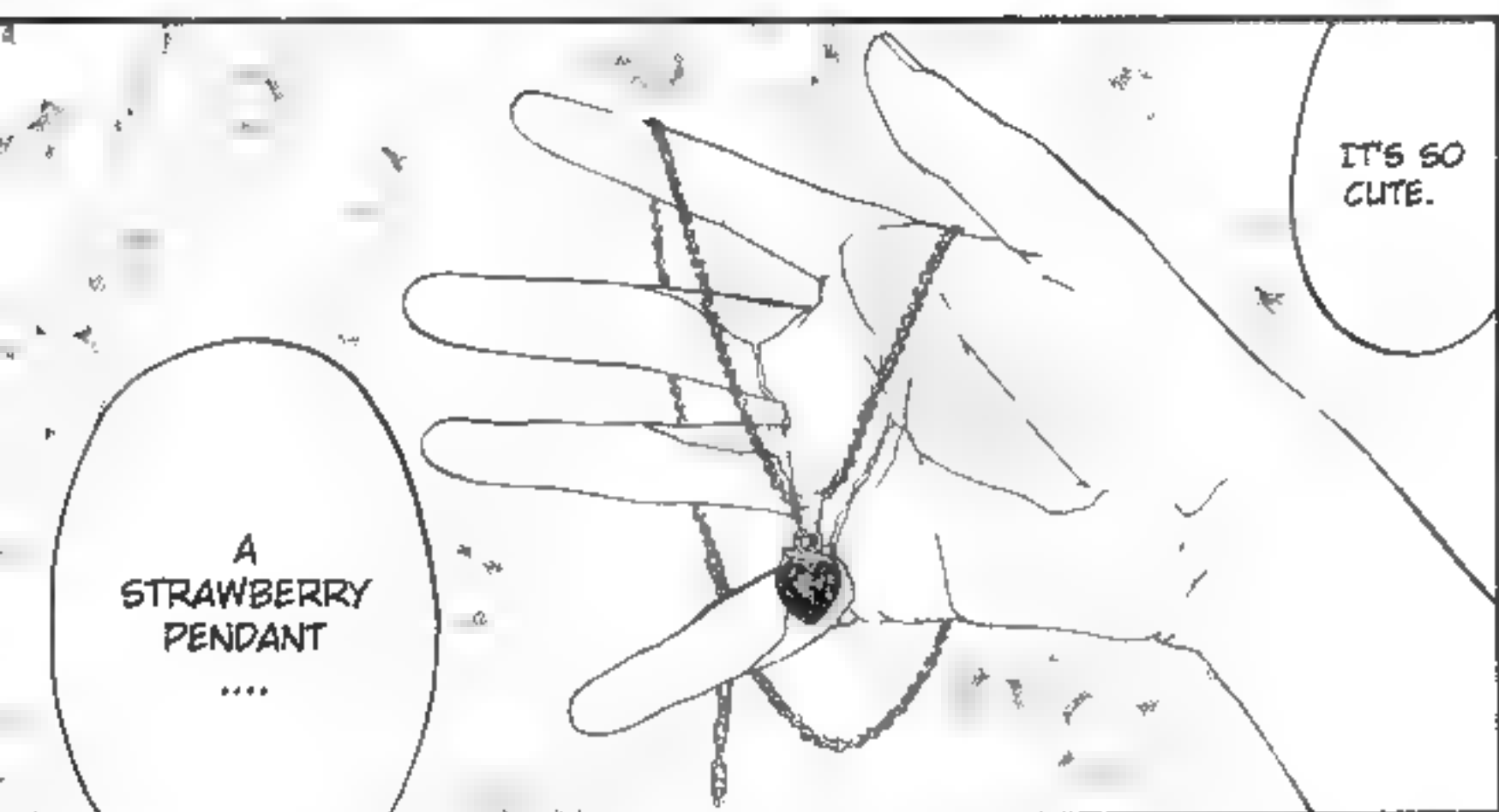
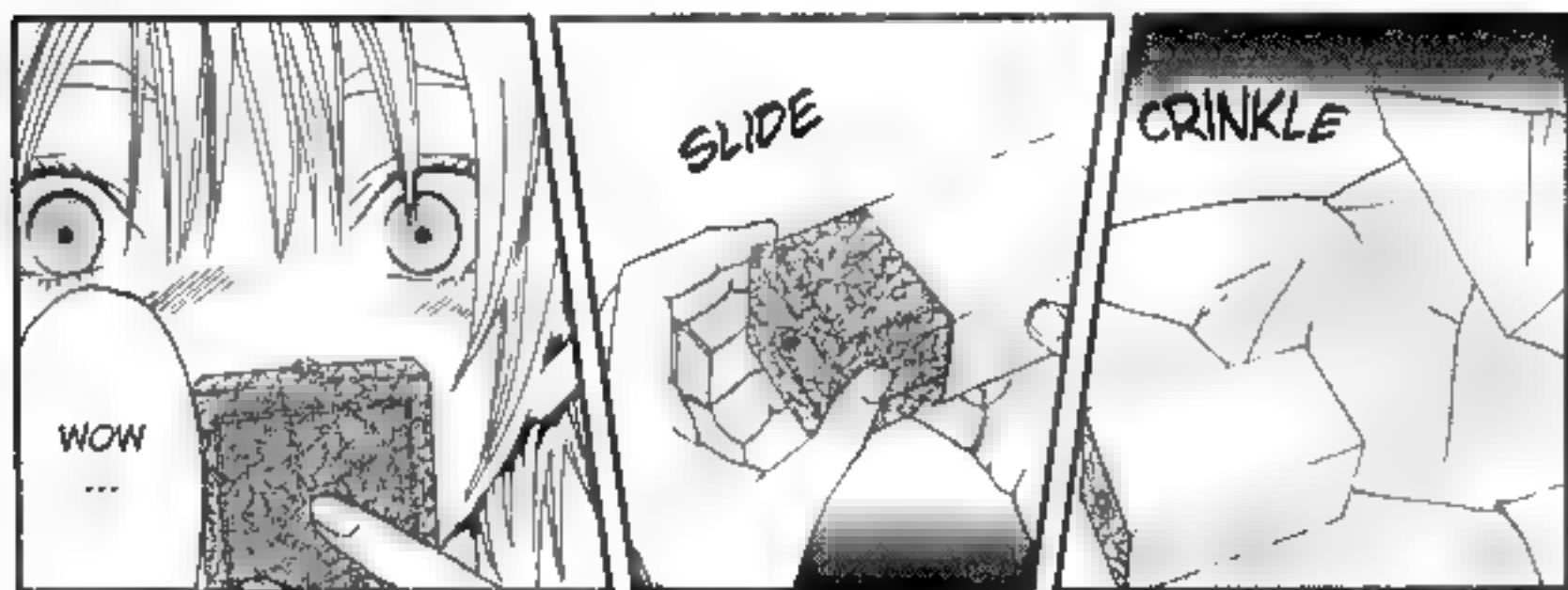


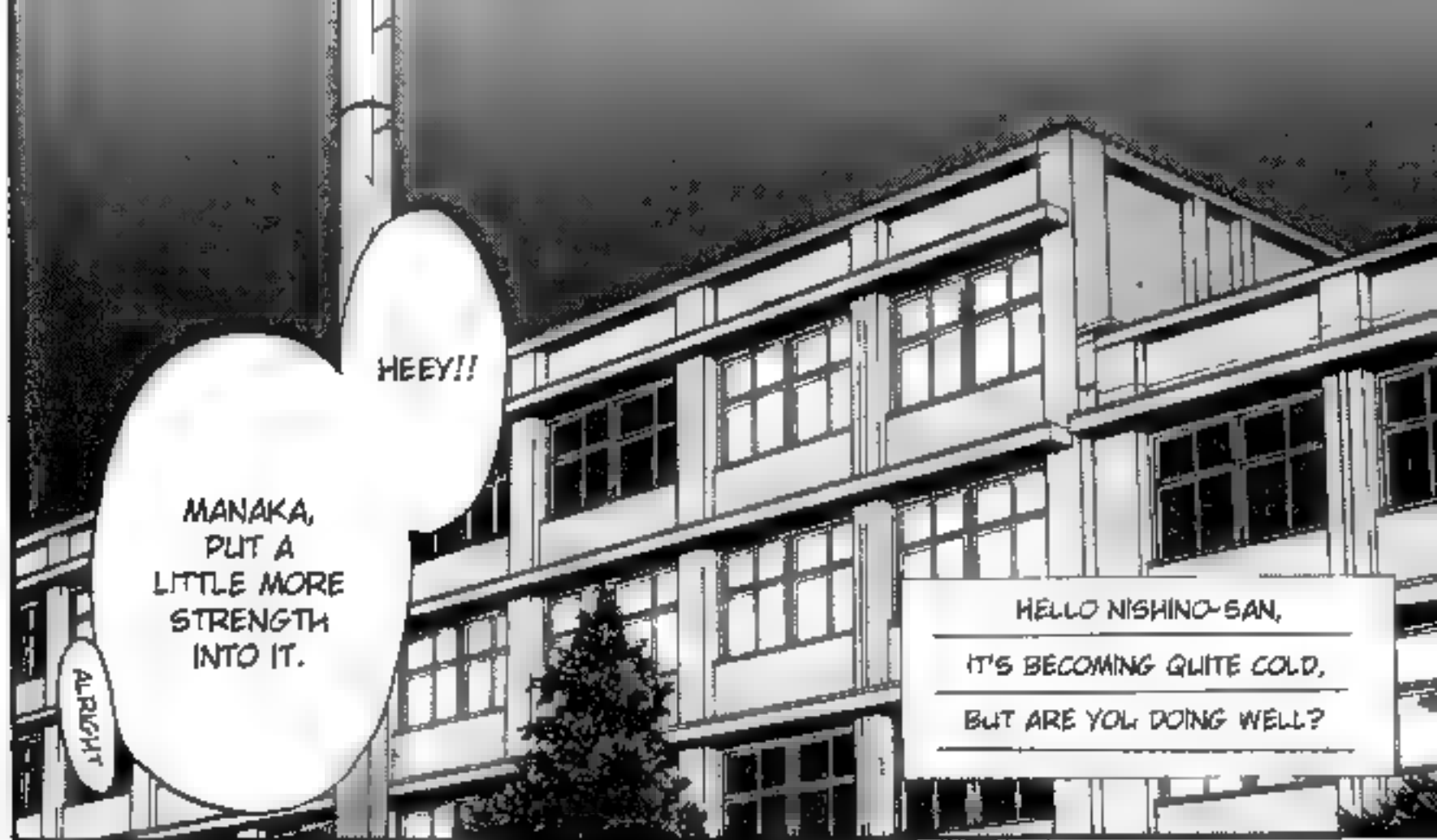
THINKING
THE SAME
THING AS
ME...!?



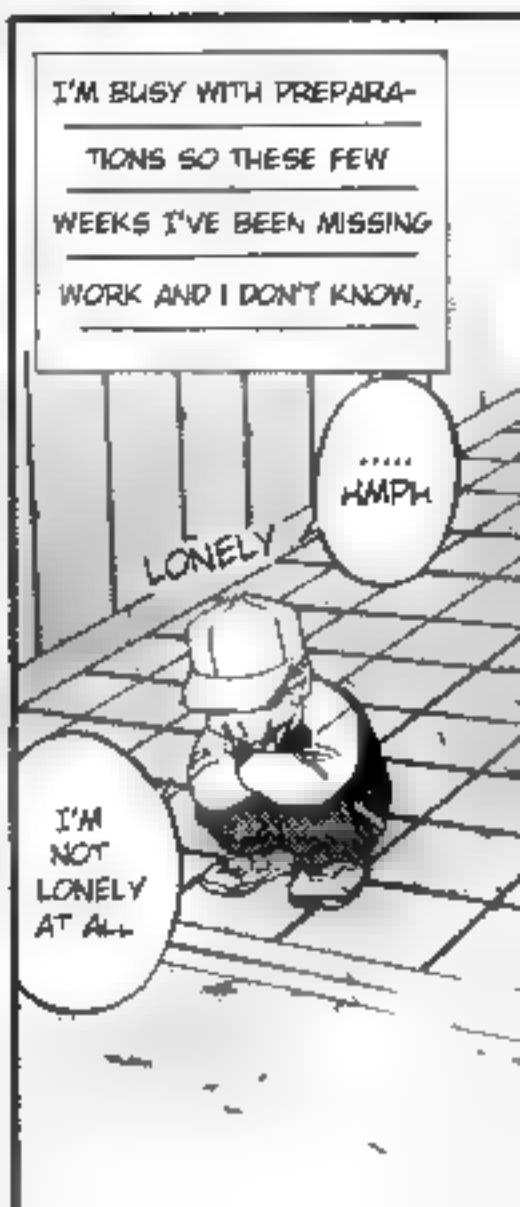


CHAPTER 82: FESTIVAL PANIC!!





SFX. SET UP



CHAPTER 82:

FESTIVAL PANIC!!

MEET THE
CHARLIE'S
ANGELS
OF
IZUMIZAKA
HIGH SCHOOL
MOVIE CLUB!!



THE MOVIE
THEATER IS
THIS WAY



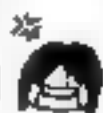
WOW!!

IT'S
GREAT!!

..THIS
IS LIKE
CABARET



IT'S
FINE
THIS
WAY!!!





IF LAST YEAR'S PEOPLE COME TOO, THEN WE HAVE A SHOT AT THE PLACEMENT PRIZES.

IT'S A GOOD THING THAT WE COULD BORROW A LARGE CLASS-ROOM THIS YEAR.



WE DID SOMETHING LIKE THIS LAST YEAR IN ORDER TO GET SPECTATORS

HAHA

YOU'RE TOTALLY IGNORING THE CONTENT OF THE MOVIE.

WHAT ARE YOU SAYING!? WE SET IT UP LIKE A MOVIE THEATER INSIDE HERE!



ARE YOU STUPID!! THERE'S NO WAY THAT THE OTHER CLUBS WOULD DO SOMETHING LIKE THAT!!!

IT'S POSSIBLE THAT THE OTHER CLUBS WILL IMITATE US AND USE GIRLS!!

IT'S TOO EARLY TO BE FEELING RELIEVED!!

SFX: HEY HEY



YES

GRIP

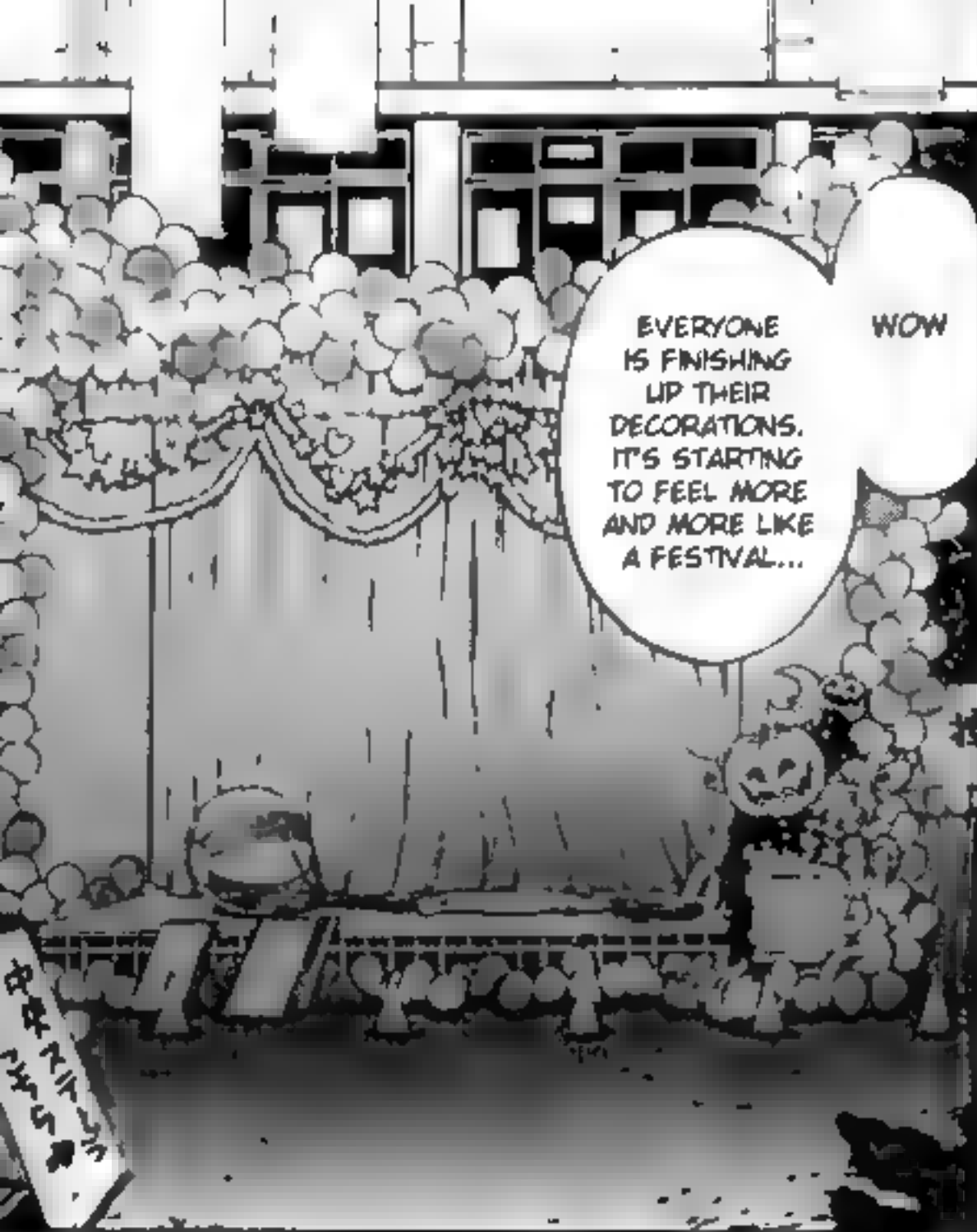
ANYWAYS, GET A LOT OF GUESTS IN HERE, WIN THE CASH PRIZE AND TAKE ME TO ITALY, OK!

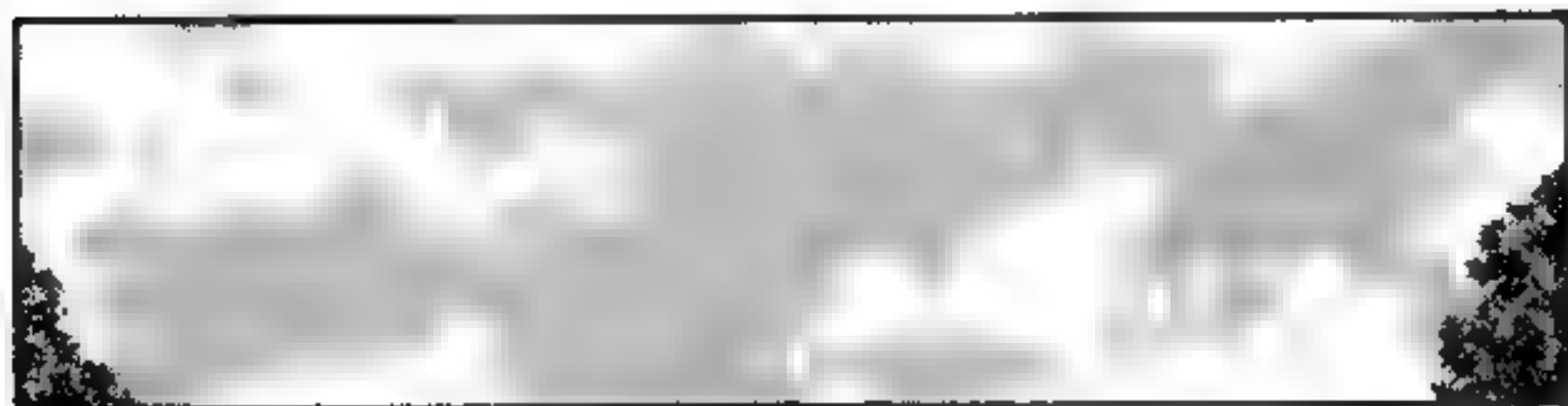


YOU DON'T KNOW. EVERY CLUB IS JUST AS DESPERATE TO BRING PEOPLE IN.

KURO-KAWA SENSEI!

AND IF THEY THINK THAT THEIR CLUB IS GOING TO BE CLOSED, THEN THERE ARE GIRLS WHO WILL DO JUST ABOUT ANYTHING IN ORDER TO KEEP IT ALIVE.





SFX: MURMUR MURMUR

SFX: MURMUR





SFX: FUHAHAHAHAHA





SFX: PLUL



YEAH

ALRIGHT, THEN
TAKE
OFF THE
SHEETS!

I THINK
IT'LL BE
ALRIGHT
AROUND
HERE,
RIGHT?

SO THE
EARLIER
GUESTS
SHOULD BE
SHOWING UP
SOON...HUH?

IT'LL
BE 9
IN 15
MINUTES
...



WHAT
THE HECK
IS THAT!!

GEH!!

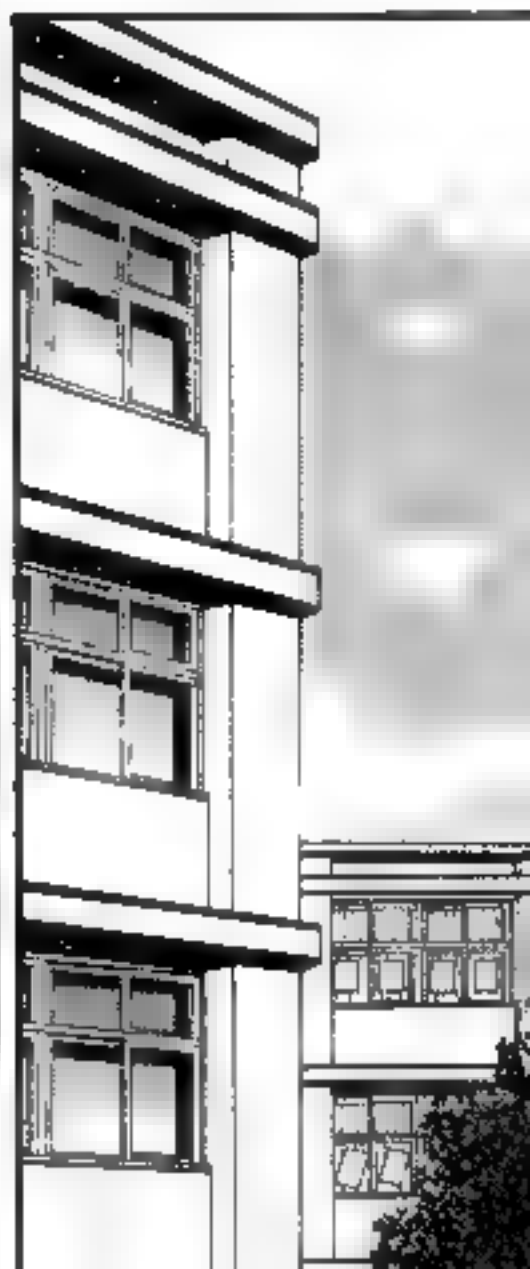


YEAH, AND
OUR CLUB
ROOM IS
IN THE BACK
OF THIS
BUILDING

THERE AREN'T
ANY CLASS-
ROOMS HERE
THAT ARE
BEING USED
FOR THE
FESTIVAL, SO
IT'S KIND OF
QUIET



BECK-
ON
BECK-
ON





IT
WOULD
BE GOOD
IF WE
COULD
GET ALOT
OF
GUESTS



AYA-CHAN,
OVER HERE!!



OH WELL,
I GUESS
I'LL GO
AHEAD AND
CHANGE



HUH?



UH,
TOLJOU-
SAN.

MAYBE
SHE WENT
TO THE
BATH-
ROOM?

SFX. KICK KICK

SFX. RATTLE



LOOK AT
THIS~
WITH THIS
SEXY
COSTUME,

I'M
GONNA GET
WAY MORE
GUYS TO
FALL FOR
ME THAN
NISHINO OR
TSUKASA.

I TOLD
YOU NOT
TO MAKE
ANY NOISE.
SEE, SHE'S
LOOKING
OVER HERE

IT'S
NO USE,
WE'LL HAVE
TO GO
FROM HERE

THE
DESTINY
OF THE
ANGELS
CHARLIE'S
ANGELS





YOU'RE
GOING TO
HAVE TO
COME WITH
US.

SORRY,
BLT...

SFX: RATTLE



WHAT
ARE YOU
GLYS....

WHISPER
IT'S
NO USE
WE'LL
JUST TAKE
THIS ONE

WHISPER
WHAT
ARE WE
GOING TO
DO, THE
OTHER ONE'S
NOT HERE

WHA
...



HEY, IF WE DON'T
HURRY AND TAKE
HER, THEN THE
CAPTAIN WILL
BE MAD!! HE'S
REALLY SCARY!

WRIGGLE
WRIGGLE

S,
SORRY,
MY EYES
ARE
CLOSED!!

I CAN'T
TELL THAT
WITH
THOSE SUN-
GLASSES!!

WE'RE
SORRY,
SATSUKI-
SAN!!



WAIT!

DON'T
COME
OUT WHEN
I'M NOT
WEARING
ANYTHING
DOWN
HERE!!!



WE WON'T
DO
ANYTHING
STRANGE
TO YOU,
SO...WE'RE
SORRY!

KYA
IF YOU'RE
GONNA
APOLO-
GIZE, THEN
DON'T COME
CLOSER!!

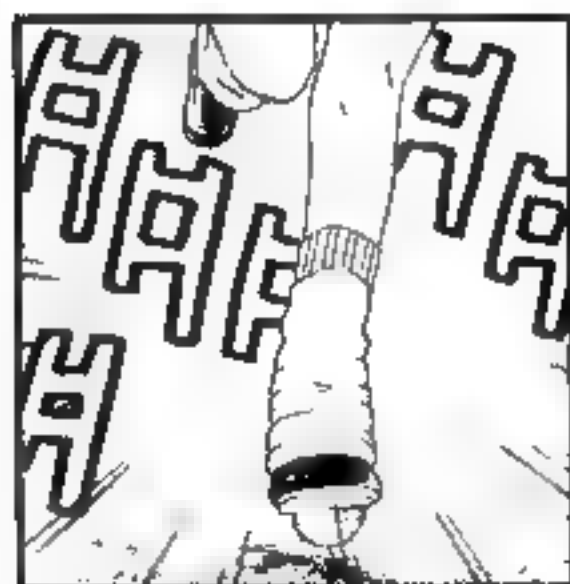
WE'RE
SORRY

WE'RE
SORRY



SFX: WFT



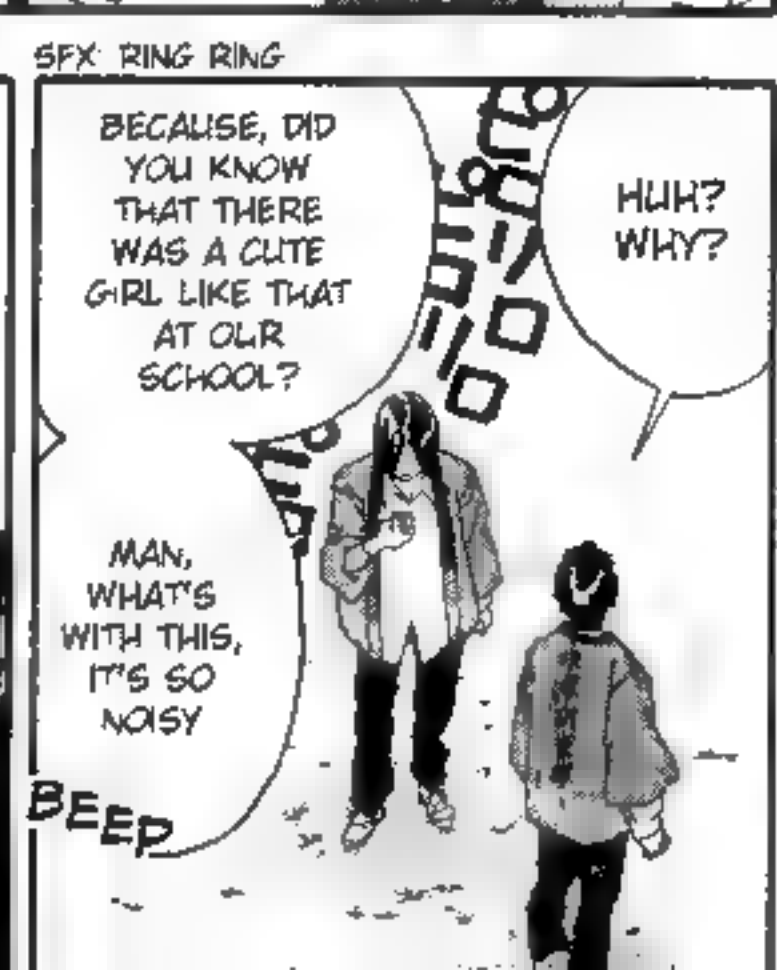


SFX: TATATATA



SFX: BUMP







PLEASE,
HURRY
UP AND
GET THEM
HERE!!!

THE GUESTS
HAVE BEEN
YELLING FOR
THEM AND
IT'S GETTING
OUT OF
CONTROL!!

CHARLIE'S
ANGELS

WE'VE
ALREADY
CHECKED
THERE!!

AREN'T
THEY STILL
CHANGING AT
THE CLUB
ROOM!?



OK, I'M
GONNA CALL
FOR THEM
OVER THE LOUD-
SPEAKERS, SO
I'M COUNTING
ON YOU!!

SNAP

ANYWAYS,
I'M GONNA
GO LOOK
FOR THEM!!

OH NO!!
BECAUSE
THOSE TWO
AREN'T
THERE, IT'S
TURNING
INTO A
RIOT!!



HAHAHA,
THAT'S
IT!!

I'M
SATISFIED
WITH JUST
HAVING OUR
BELOVED
SATSUKI-
CHAN HERE...
♡

THE
ORIGINAL
PLAN WAS TO
ALSO KIDNAP
TOLJOU AYA
AND FURTHER
WEAKEN THE
MOVIE CLUBS
MOMENTUM,
BUT...



THIS IS
HOW IT
SHOULD
HAVE
BEEN.
RIGHT,
CAPTAIN
..?



SATSUKI'S
♥ HANDS
HURT....

BUT
BEFORE
I CAN
HELP
YOU



OOOH,
YOU WERE
ONE OF MY
FANS, RIGHT
SENPAI~~~
♥

IF YOU DO
THAT THEN
WE'LL GET
MORE CUSTOM-
ERS AND THE
FOOD WILL TASTE
BETTER!

USE THAT
BEAUTY OF
YOURS AND MAKE
YAKISOBA AT THE
RUGBY CLUB'S
BOOTH PLEASE!!

HEY~~~
PLEASE~~~
SATSUKI-
CHAN
♥



HEY, HEY,
BEFORE THAT,
I NEED TO
HEAR YOUR
RESPONSE
...
YAKISOBA

BUT
IT'S SO
HOT IN
THIS
ROOM!!



THANKS

AH--
I WANT
SOMETHING
COLD TO
DRINK



HEY, YOU
GUYS!!!
LINTIE
SATSUKI-
CHAN'S
ROPES!

YES!!

B,
BEAU-
TIFUL...
♥

THERE'S
NO WAY
THAT I
COULD
ESCAPE
FROM SUCH
MUSCLE-
BOUND
MEN...



AS I
THOUGHT

WE'LL
PREPARE
IT SO
PLEASE,
LEND US
YOUR
BODY~~~

THESE
GUYS JUST PAY
ATTENTION TO
THE R CLUB
ACTIVITIES SO
THEY'VE HAD
ALMOST NO REAL
CONTACT WITH
GIRLS

GROVELING



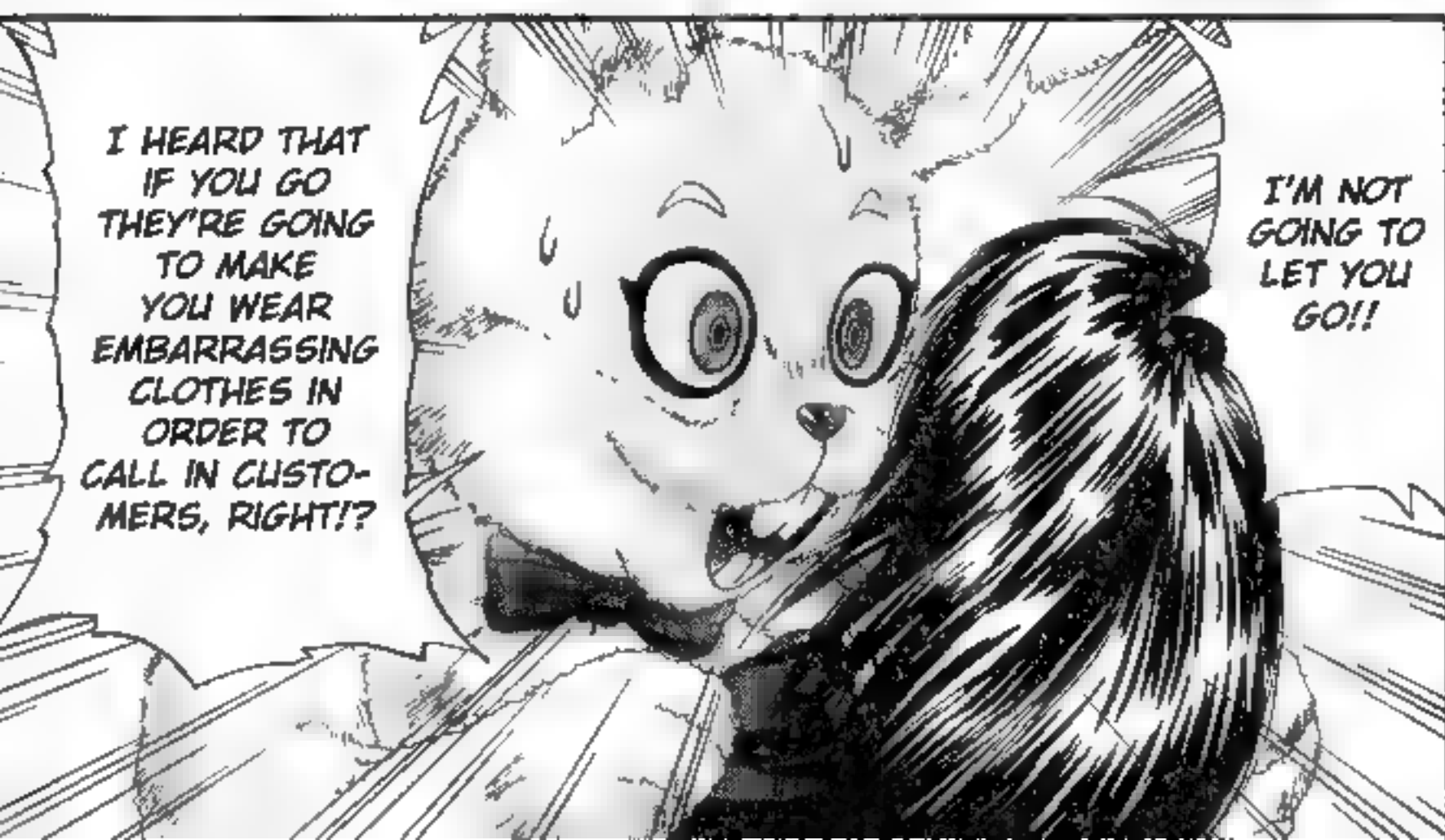
WOOOOO
AAAAHH!
!!



IT'S
BECOMING
RATHER
MUSHY

BECAUSE
THERE
ARE A
LOT OF
GUYS IN
THIS
ROOM







SFX: CRACK





WAIT!!
WHY ARE
YOU
RUNNING
AWAY!?

WHAT DO
YOU MEAN
YOU WANT
TO BREAK
UP!?

UH,
YOU
AGAIN
....



IF IT'S
ABOUT THE
MONEY, MY
BOYFRIEND
WILL PAY
IT ALL
BACK!!

I'M GOING
OUT WITH
THIS GUY
NOW!!

WHAAAAT
?!!?



OH
NO, I'M
GONNA
GET
CAUGHT
!!



DANG
IT~!!

WHA,
WHAT
THE!?

SFX. SQUEEZE



YOU
CAN'T
JUST GIVE
IT BACK
CAN YOU?
HUH!?

I LENT
YOU
OVER
200000
YEN.

NOTE:
APPROXIMATELY
1800 US DOLLARS

BROUGHT TO YOU BY:

Ass-Troop and Anime Waves

Colour pages courtesy of Yanime

Scanner
Animetrader0306

Translator
Kann

Editor
traçickingdom

QC/Proofers
pnyxtr
The Mighty Highlord

ICHIGO
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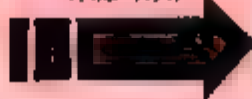


Festival Panic

MEET THE
CHARLIE'S
ANGELS OF
IZUMIZAKA
HIGH SCHOOL
MOVIE CLUB!!



THE MOVIE
THEATER IS
THIS WAY



WOW!!

IT'S
GREAT!!

THIS
IS LIKE
CABARET

IT'S
FINE
THIS
WAY!!!



WOAH

SH...
SHE'S
CUTE

HMPH!



S, SORRY ...

OW ...



OH,
LUCKY



IDIOT,
WHY DIDN'T
YOU CATCH
HER!?

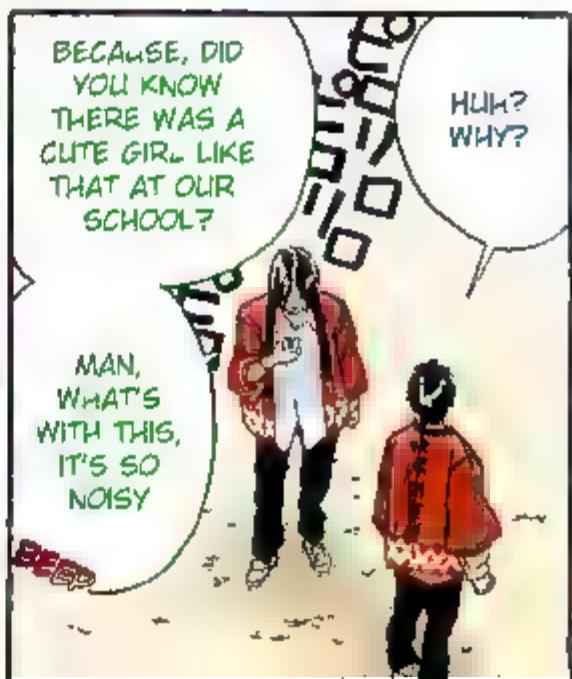
MANAKA
!!

YOU'RE
IN THE
WAY!!



TOUJOU
SENPAI AND
KITAOOJI
SENPAI
HAVEN'T
SHOWN
UP YET.
WHAT'S THIS
SUPPOSED TO
MEAN!?

OH,
BROTHER?
I'M AT THE
THEATER, BUT



BECAUSE, DID
YOU KNOW
THERE WAS A
CUTE GIRL LIKE
THAT AT OUR
SCHOOL?

HUH?
WHY?

MAN,
WHAT'S
WITH THIS,
IT'S SO
NOISY



CHAPTER 83: THE FOURTH ANGEL



ANYWAYS, I HAVE
NO INTENTION OF
GOING OUT WITH
YOU ANYMORE!
MANAKA-SAN! JUST
GIVE THIS GUY THE
200000 RIGHT NOW!

I DON'T REMEM-
BER ANY-
THING LIKE THAT

I DON'T
CARE
ABOUT THE
MONEY. IF
I COULD
JUST MAKE
IT UP WITH
CHINAMI,
THEN THE
MONEY IS ..

W,
WAIT
!!

HOW
DO YOU
KNOW
HE?
AND MY
NAME?

BUT WHEN
I TOLD HIM
THAT MY
BOYFRIEND
WOULDN'T
LET ME GO,
HE PROMISED
ME: "I'LL
RETURN THE
MONEY!!"

HUH?

BUT
MANAKA-
SAN JUST
ASKED ME
OUT.

AND HE
WANTS ME
TO JOIN
THE MOVIE
CLUB..... HE
SAW ME AND
THOUGHT:
"THIS IS THE
ONE!"

AND YOU
CHASE ME
ALL THE WAY
HERE.

TO BE
HONEST, I
MOVED HERE
IN ORDER TO
GET AWAY
FROM YOU.
GOT IT?

JUST
ACCEPT
THE REALITY
THAT I
DUMPED YOU,
AND GIVE
UP!!

DROP

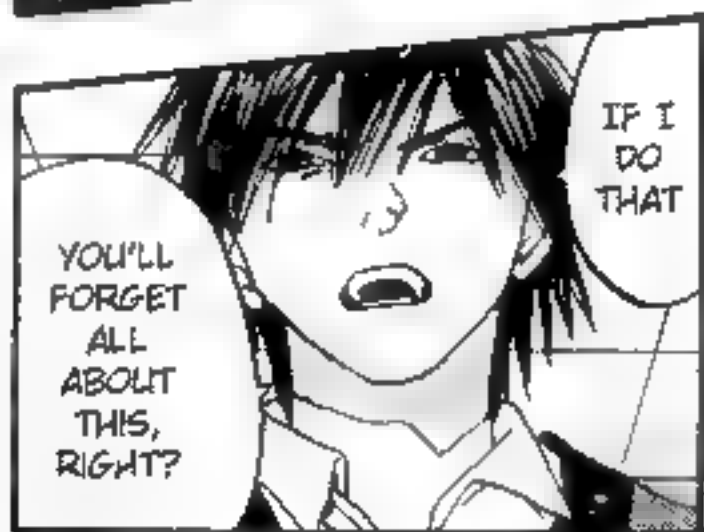
ALL
THOSE
DAYS THAT
WE SPENT
LOVING
EACH OTHER.
I WAS SO
SATISFIED
...

I LOVE
YOU,
CHINAMI
...

DROP

STOP
CRYING
LIKE A
BABY.

MAN





SFX: TURN





SO THAT
HE CAN
BREAK UP
WITH A
STUPID
GIRL LIKE
YOU!!



I'M
DOING IT
FOR THAT
GUY,

I'M
NOT
DOING
IT FOR
YOU!!



OR DID
YOU JUST
WANT HIS
MONEY!?

DID YOU
GO OUT WITH
THAT GUY
BECAUSE YOU
REALLY LIKED
HIM,

IT'S
TRUE,
RIGHT!?

ST,

STUPID
GIRL
~~!?



I'M
LOOKING
FOR SOME-
ONE!!

WAIT!
WHERE
ARE YOU
GOING!?
TAKE ME
WITH YOU!

BUT IT WAS
ALL CRAPPY
STUFF, SO I
SENT IT BACK
TO THE
STORES. AND
USED UP ALL
THE MONEY I
GOT FROM
THAT!

STOMP
STOMP



I HAVE
SOMETHING TO
SAY TOO! THAT GUY
JUST BOUGHT ALL
SORTS OF THINGS
ON HIS OWN.

WAIT
...

THEN
YOU SHOULD
GIVE BACK
THE STUFF
THAT HE
BOUGHT!!



SIGN: 33RD IZUMIZAKA FESTIVAL





LOOK OUT THERE, THERE ARE ALL SORTS OF SHOPS. TAKOYAKI AND GOLDFISH CATCHING AND STUFF...

THAT'S TERRIBLE !!

AND LAST YEAR, THERE WEREN'T ANY OTHER SHOPS FROM THE OTHER CLUBS AROUND US.



I WOULD HAPPILY ACCOMPANY YOU.

WELL, I GUESS I COULD GO WITH YOU, JUST FOR AN HOUR.

EH!? IN THAT COSTUME ...?

AH



BUT REALLY YOU WANT TO LOOK IN ON THE WRITING CLUB, RIGHT?



YEAH, THAT'S RIGHT!

YEAH ...!!!

SFX: RUMBLE RUMBLE

SFX: RUMBLE RUMBLE



KYA!

WH, WHAT'S WITH THIS STAMPEDE !?



ALL THESE GIRLS CAME AND TRIED TO GET ME TO GO WITH THEM, SO ..

WHY ARE YOU DRESSED LIKE THAT, ANYWAY?

YOU REALLY ARE POPULAR WITH THE GIRLS, AREN'T YOU, AMACHI-KUN?



SFX: SIZZLE



SFX: SIZZLE SIZZLE



SFX: RUMBLE RUMBLE





WHAT'S THIS, WHAT'S THIS, WHAT'S THIS~~



LAST YEAR'S MOVIE WAS REALLY GOOD TOO ..

WE'RE YOUR BIGGEST FANS!!

YOUR FACE, BREASTS AND STYLE ARE TOP OF THE LINE!!

IF THERE WAS A MISS IZUMIZAKA, IT WOULD BE YOU, SATSUKI-CHAN!!!



WHA ..

SFX: GAAHAHAHAHA



YES!

WITH THIS, WE CAN AVOID HAVING OUR CLUB SHUT DOWN~~

OUR STUDENT COUNCIL CRUSHES ANY CLUB THAT DOESN'T GET ANY GUESTS...

ALRIGHT!! I'LL JUST TAKE CARE OF ALL OF YOU!!!

AH, NOO

THOUGH ONLY FOR AN HOUR.

I'M A STUDENT FROM A DIFFERENT SCHOOL TOO

WHY DOES IT TURN OUT LIKE THIS!?

PLEASE HURRY UP AND SAVE ME!! JUNPEI-KUN!



IT'S MY TURN NEXT!!

PLEASE SIT DOWN, TSUKASA-CHAN.



AH! SATSUKI-CH...

COME ON, ALL OF THESE SHOPS ARE FUN



KYA!

OH,
WAIT
UP!

SFX DASH



IT CAN'T
BE HELPED.
THEY BROAD-
CASTED THE
MESSAGE,
SO WE NEED
TO GO CHECK
AT THE
THEATER.

WE'RE
GONNA
GET LOST

CAN YOU
REALLY FIND
THEM IN
THIS
CROWD?

SFX: MURMUR MURMUR



YOU SAID
ALL THOSE
MEAN
THINGS,
SO I
THOUGHT
YOU HATED
ME.

..
YOU'RE
REALLY
NICE. .

SFX. SHIMMER SHIMMER



DON'T
WORRY.
I'LL WAIT
FOR YOU.



EHEH♡
I'LL JUST HOLD
ONTO YOUR
CLOTHES HERE
AND FOLLOW
YOU.

I DON'T
NECESSARILY
HATE YOU...

I WON'T
LET YOU
GO UNTIL
YOU PAY
OFF THAT
200000!!



44 8



SFX: ROLL ROLL ROLL

SFX: MURMUR MURMUR





YEAH,
THIS IS
GET-
TING
BAD ..



TOUJOU
AND
SATSUKI
AREN'T
HERE YET?

SOTO-
MURA!!

WOBBLE

HEY!
ARE YOU
ALRIGHT,
KOMIYAMA
!?

HUH!?
MANAKA
...

SFX. HA



I TRANS-
FERRED
TO THIS
SCHOOL
TODAY,

UH...
ULAAA...



FLINCH

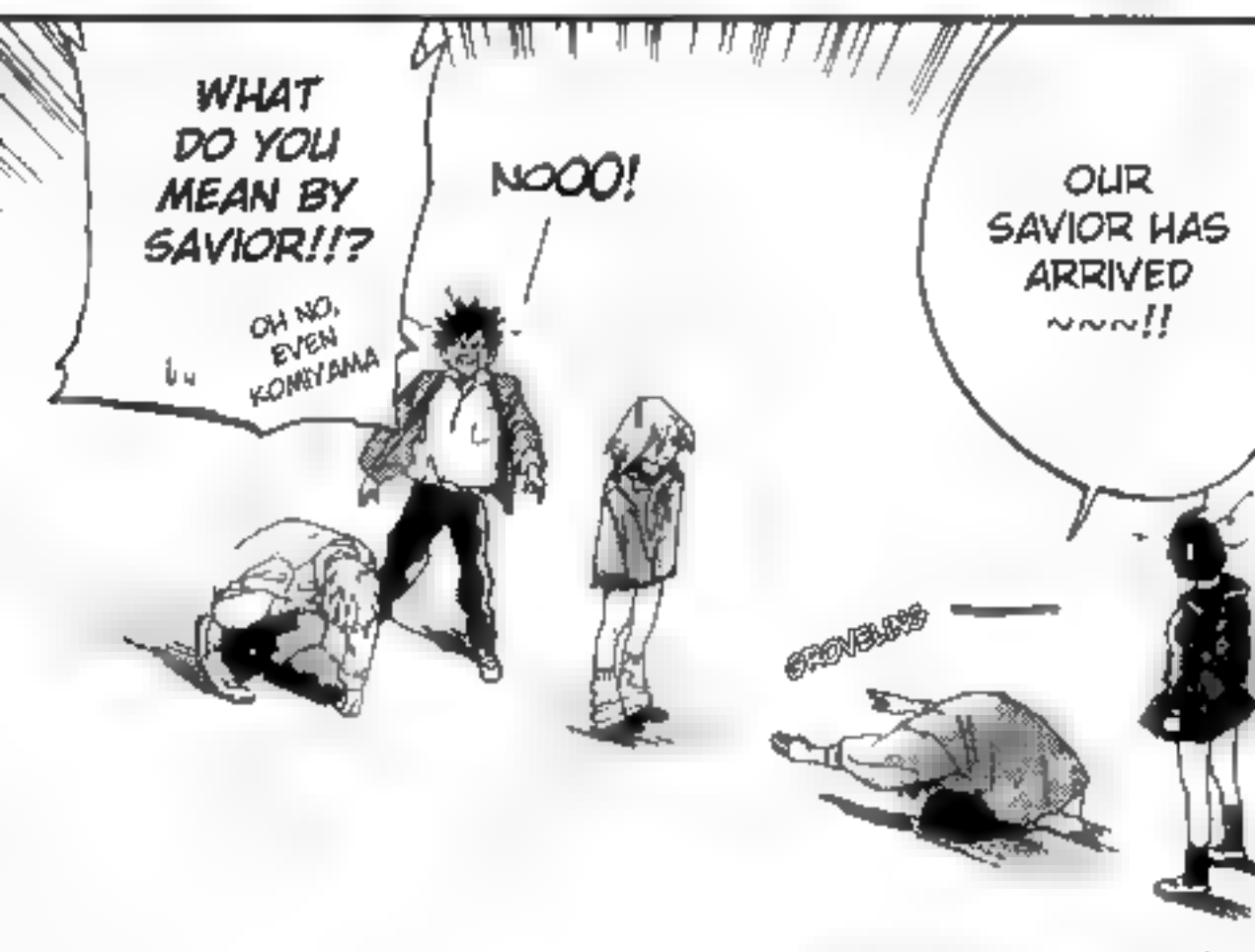


TE
HEH
♡

HASHIMOTO
CHINAMI,
15 YEARS
OLD, FIRST
YEAR OF
HIGHSCHOOL.



SFX: FLASH



SHE'S THE ONLY ONE WHO CAN STOP THIS RIOT!! LET ME BORROW HER FOR A BIT, MANAKA!!



SFX BLINK

SFX YELL YELL





SFX: BLINK



SFX: SCREAM SCREAM



SFX: WOOAH

SFX: PULL

おおお

THE
FOURTH
ANGEL,
NEO-
CHARLIE'S
ANGEL!!!

IT'S THE
NEW CHAR-
ACTER
WHO'S
GOING TO
BE INTRO-
DUCED IN
THE MOVIE
COMING
OUT THIS
WINTER



OH, SHE
♥ WAS A
PRETTY
NICE BODY

HE'S
PRETTY
INTO
THIS..

CHINAMI WILL
TRANSFORM
INTO A NEO-
CHARLIE'S
ANGEL! ♥





IF YOU
DO, THEN AFTER
THE MOVIE I
MAY MAKE
ANOTHER SPECIAL
APPEARANCE ♡

HEY YOU—
YOU NEED
TO QUIETLY
WATCH THE
MOVIE

SFX: RATTLE RATTLE



NEO-
CHARLIE'S
ANGEL
CHINAMI-
CHAN IS
AWSOME!!!

O, OH
YEAH!!

HEY, YOU
THERE,
HURRY UP
AND GET TO
YOUR
SEATS!!

I WANNA
MEET HER,
I WANNA
MEET
HER!!!

SFX: WAA WAA

SFX: WOOOOAAAAH



MAYBE I
GAVE THEM
A LITTLE
TOO MUCH
SERVICE.

KYA!

PAT

... ..
YOU .



WELL
THEN,
WE'RE
GONNA
SHOW
THE MOVIE
NOW
♡

EVERY-
ONE,
SEE YOU
AGAIN
♡

FLIP





MASTER-PIECE...!

OUR GREATEST

IT'S OK, WITH THE CONTENT OF THE MOVIE AND THE AMOUNT OF SEATS THAT WE HAVE!!



WELL, IN THE END, WE LOST AN ENTIRE SHOWING WORTH OF TIME

SFX: STEP STEP



TOUJOU-SAN! WHAT'S WITH ALL THOSE PEOPLE!?

HLH?

SFX: STEP STEP



OH, THIS IS GOING TO BE INTERESTING.

I DIDN'T KNOW THAT TOUJOU WAS ALSO WRITING SCRIPTS FOR MOVIES.



ME TOO. ALL THESE PEOPLE SAY THAT THEY WANT TO WATCH THE MOVIE, SO...

IT WAS SO STRESSFUL, HAVING TO SHAKE THEIR HANDS AND TAKE PICTURES WITH THEM.

WHEN I TOLD THE GUESTS AT THE WRITING CLUB'S PLACE ABOUT THE MOVIE THEY SAID THAT THEY WANTED TO COME AND WATCH IT.

YOU HAVE A LOT OF PEOPLE BEHIND YOU TOO, NISHINO-SAN!



LOOK,
LOOK, I
GATHERED UP
ALL OF THESE
♡ GUESTS!!

IN EXCHANGE
FOR HELPING
THEM

WAI

HEEEY!!
WHAT ARE
YOU GUYS
DOING —!?



I THINK
WE NEED
TO TAKE
A HEAD
COUNT...

WOAH, YOU
BROUGHT
ALOT OF
PEOPLE!

SORRY
FOR COMING
LATE

SORRY



SHE
DOESN'T
REALLY
SEEM ALL
THAT GREAT
TO ME!

YOU HIRED
HER... SO
SHE'S GOING
TO JOIN
OUR CLUB?

AS I
THOUGHT

OH, YOU
THINK SO
TOO,
KITAOOJI
SENPAI?



...AND WHY
THE HECK
ARE YOU
CRYING?

SOB

SOB

SOB

BECAUSE,
THE STORY OF
THAT MOVIE
WAS REALLY
GOOD!

UM — I
GUESS
YOU COULD
SAY THAT
WE HIRED
HER FOR
200000
....



BUT
MORE
IMPOR-
TANTLY

WHO'S
THAT
GIRL
THERE?



▲ SOTOMURA'S HAND

SFX: FLIP



BECAUSE
OF THIS
GR



BROUGHT TO YOU BY:
Ass-Troop and Anime Waves
Colour pages courtesy of Yanime

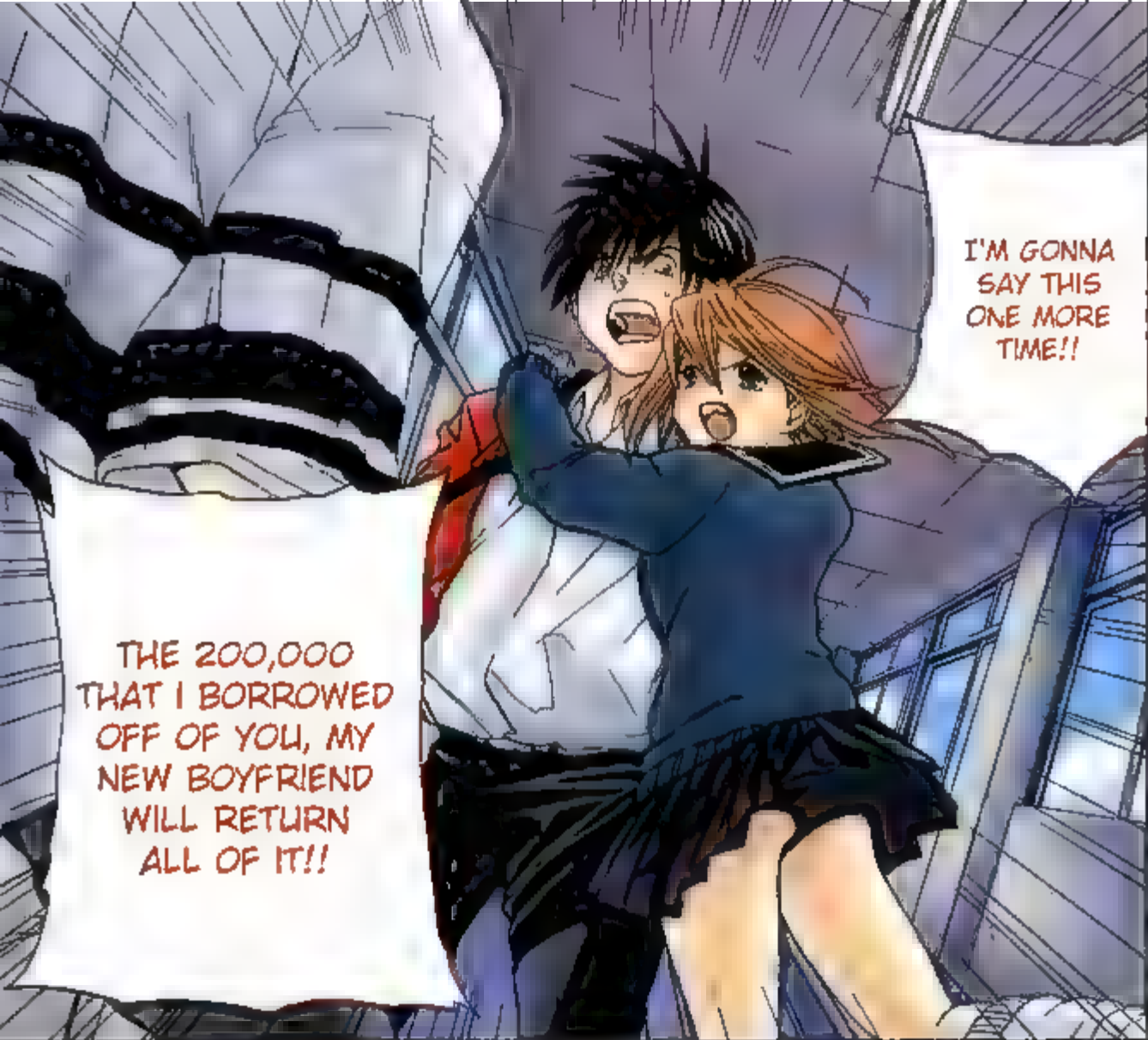
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Translator
Kann

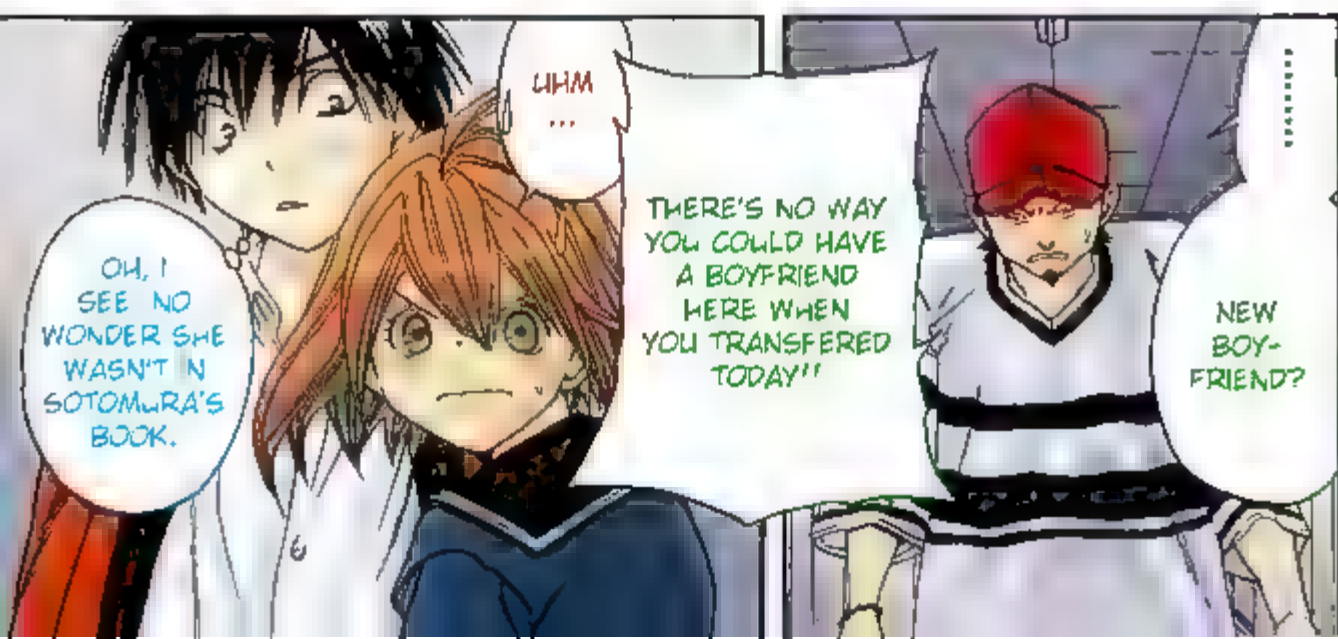
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Chapter 83: The Fourth Angel



あーあ

THE
FOURTH
ANGEL
NEO-
CHARLIE'S
ANGEL



OH SHE
HAS A
PRETTY
NICE BODY
♡

HE'S
PRETTY
INTO
THIS

ぽ

CHINAMI WILL
TRANSFORM
INTO A NEO-
CHARLIE'S
ANGEL! ♡



ほ

THE
FOURTH
ANGEL
NEO-
CHARLIE'S
ANGEL!

CHINAMI WILL
TRANSFORM
INTO A NEO-
CHARLIE'S
ANGEL! ♡

OH SHE
HAS A
PRETTY
NICE BODY
♡

HE'S
PRETTY
INTO
THIS

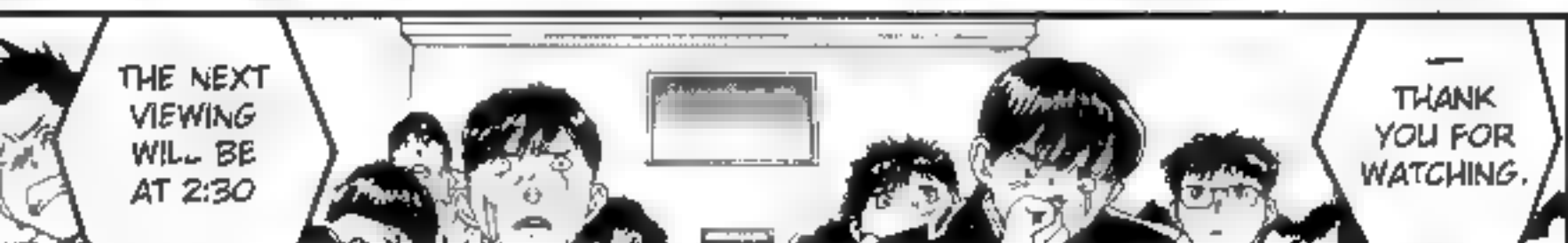
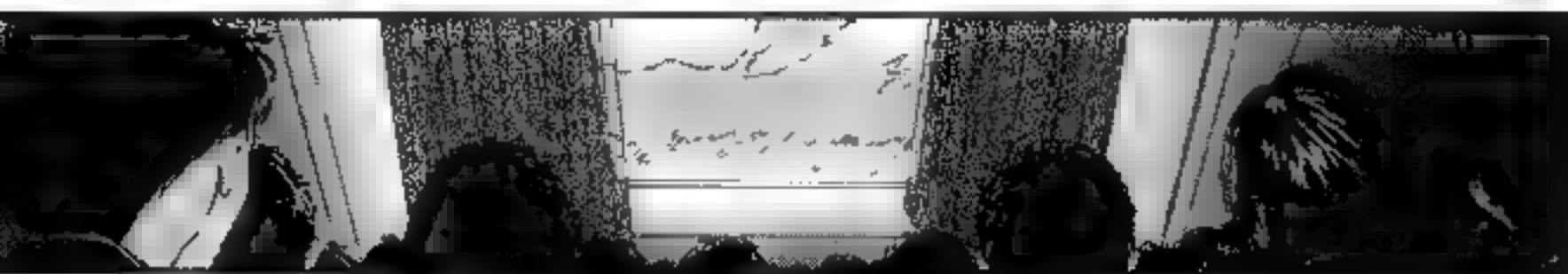
Chinami

Chapter 84:

ちなみ FEVER







SFX: RUMBLE RUMBLE

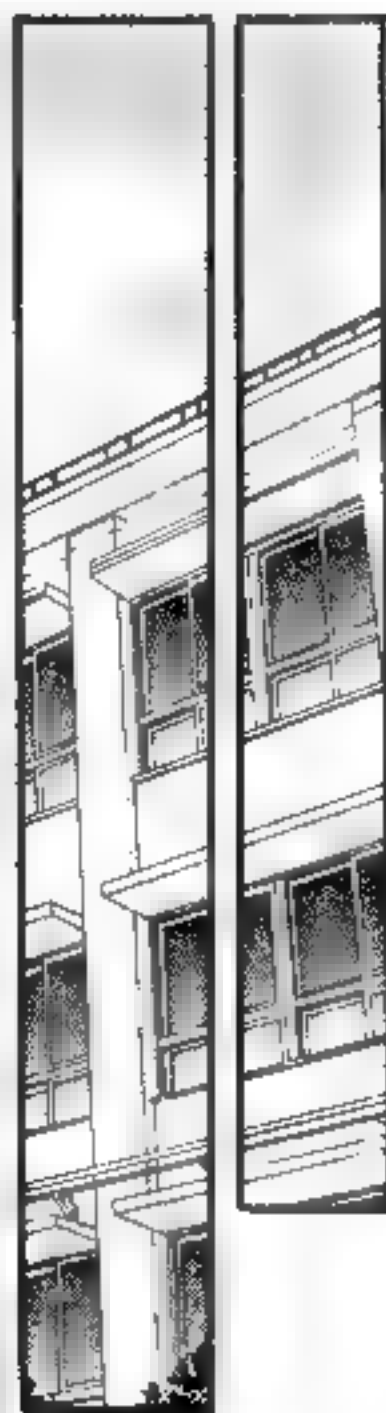
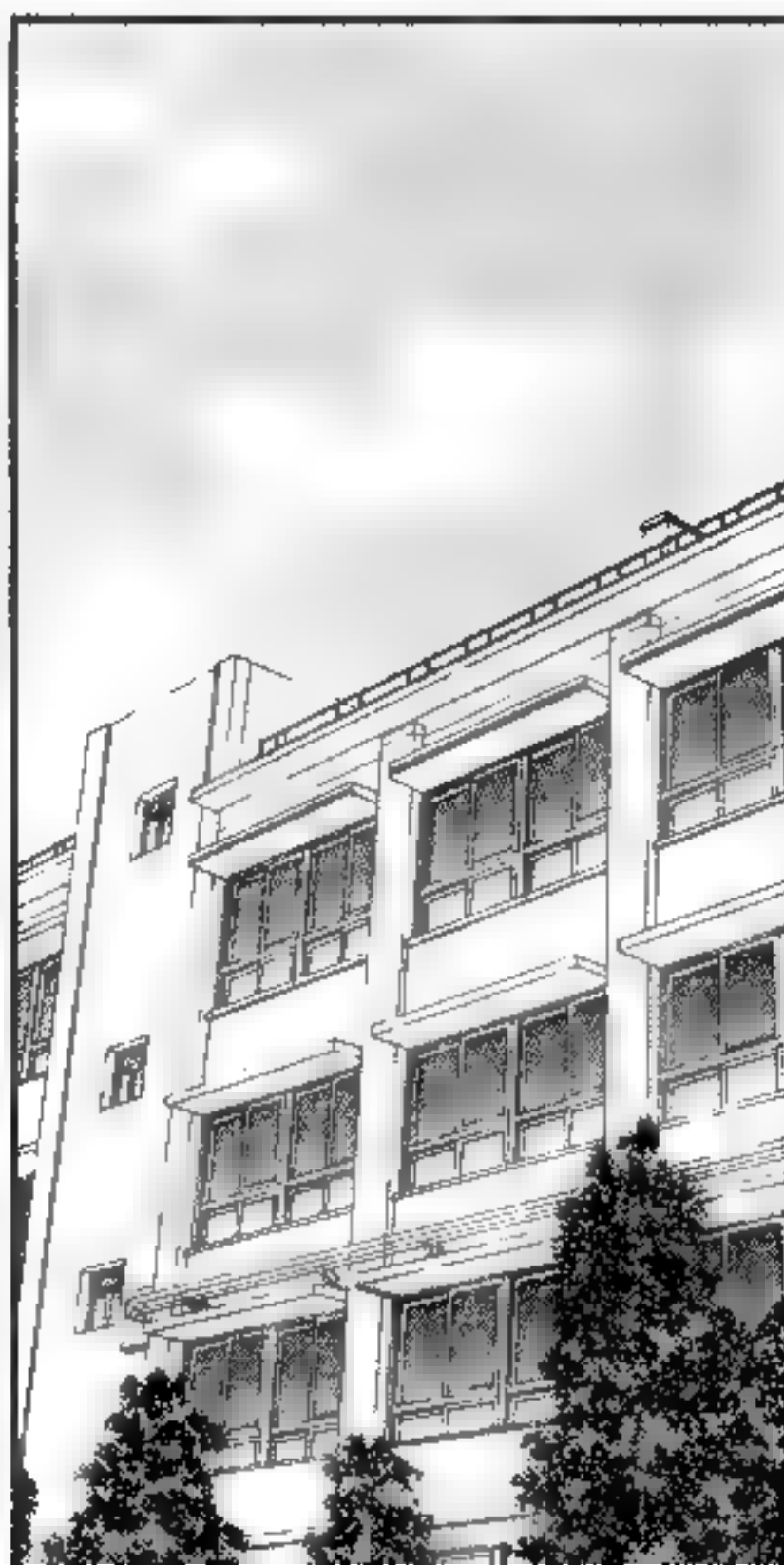


SFX: SLAP





SHOUTS: CHINAMI-CHAN CHINAMI-CHAN CHINAMI-CHAN CHINAMI-CHAN





BUT

THERE WERE WAY MORE PEOPLE THAN LAST YEAR

SEE, EVEN MANAKA SENPAI IS DISAPPOINTED!



THIS IS NO TIME TO BE CELEBRATING!!

THE LIGHT MUSICAL CLUB AND THE BRASS BAND CLUB IN FIRST AND SECOND PLACE ARE BOTH PRETTY STRONG.

THAT'S GREAT!! 3RD PLACE IS A 100000 YEN PRIZE!?

IF WE'D STARTED IN TIME, WE MIGHT HAVE TAKEN FIRST PLACE!

LET'S CALL NISHINO-SAN AND HAVE A BIG PARTY!!



I PROMISED THAT GUY 200000 BUT I ONLY HAVE HALF THE MONEY

100000 HUH~~

AW, MAN I'M HAPPY THAT WE GOT 3RD PLACE BUT, WE WERE IN 5TH LAST YEAR



WHAAAAAT!?

CAN YOU LEND ME THIS MONEY!?

SORRY EVERYONE!!!

EVEN WITH THAT, I STILL HAVE TO GO —



W, WAIT.
MANAKA
DIDN'T JUST
TAKE THE
MONEY TO
THAT UNDER-
DEVELOPED
DOUBLE
TOOTH GIRL,
DID HE!?

NOW
NOW

WHAT
WAS WITH
THAT!? HEY,
100000 IS A
LOT OF
MONEY!
A LOT OF
MONEY, YOU
★ HEAR!!!

AREN'T YOU
GOING TO
GO AFTER
HIM!?
BROTHER!!



THE FACT
THAT YOU CAME,
INSTEAD OF
RUNNING AWAY,
MEANS THAT YOU
HAVE IT, RIGHT?
YOU SAID THAT
A MAN WOULD
NEVER GO BACK
ON HIS WORD.

YO



....UH....
LM....T, TO
TELL YOU
THE TRUTH....

W, WELL
I DID SAY
THAT, BUT...
LM...



I
THINK
IT'S
OK.

SHE
WAS THE
MVP
FOR THIS
YEAR
ANYWAY.





SFX: FLINCH



LOOK, LOOK,
CHINAMI'S
REALLY
POPULAR AT
HER NEW
SCHOOL!

HUUUUH?
YOU CAME
AGAIN,
TET-CHAN?

SFX: FOLLOW FOLLOW



AW
DAMN,
HE'S SO
LUCKY!

ME TOO!
PLEASE
PAT MY
HEAD TOO,
CHINAMI-
CHAN ♡

THEY
EVEN
CARRY
MY BAG
FOR ME.
THANKS
A LOT
♡

UH YA



OH NO!
ARE MY
PANTIES
SHOWING
RIGHT
NOW!?

OOOH,
DON'T
LOOK~!!

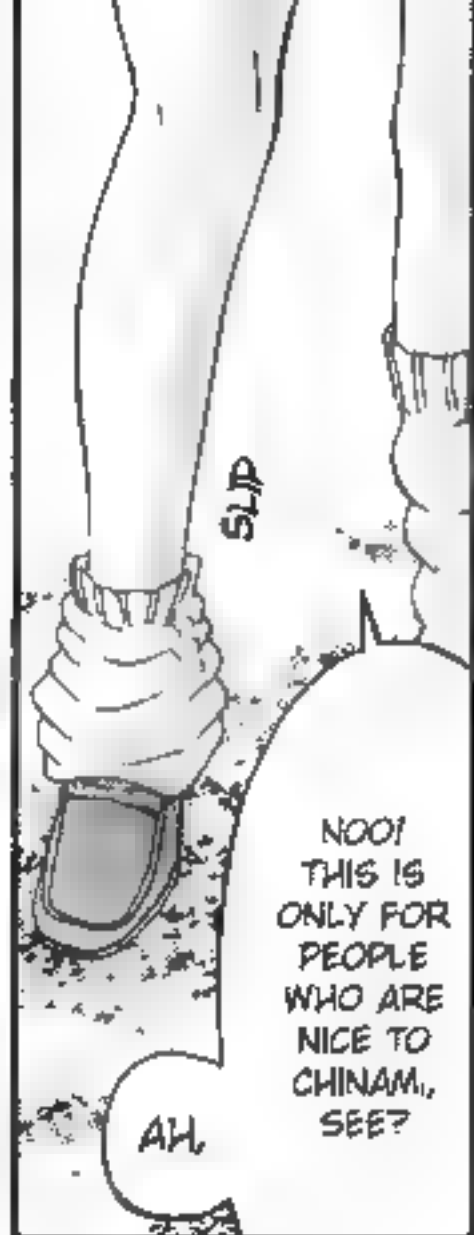
SFX: PAT
SFX: SNAP



MY
LOOSE
SOCKS
FELL
DOWN

OOH,
WHITE!

SFX: OOOOOOOOH



SLIP

NOO!
THIS IS
ONLY FOR
PEOPLE
WHO ARE
NICE TO
CHINAMI,
SEE?

AH



YEEEE ——— S ♡

AS A PUN-
ISHMENT,
CHINAMI WILL
FLICK YOUR
FOREHEAD!!

ALRIGHT,
EVERYONE
WHO
LOOKED
LINE
UP!!

SFX: ROAR CRACK CRASH

SFX: SMACK SMACK SMACK SMACK SMACK



YOU TOO
CHINAMI!!
I'LL BREAK
UP WITH A
WOMAN LIKE
YOU!!

THIS IS
WHAT I
HATE ABOUT
YOU,
TET-
CHAN

THEY'RE
ALL
CHINAMI'S
TOO

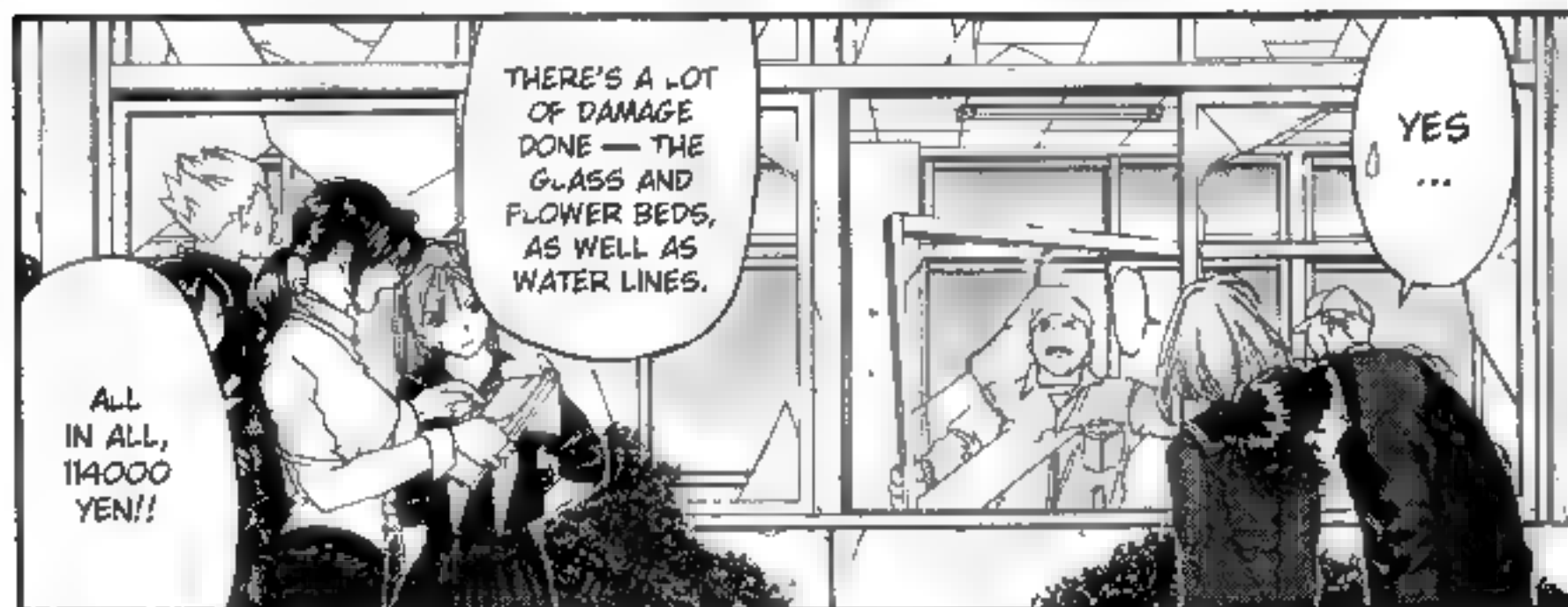
THAT'S
NOT THE
POINT!

HURRY
UP AND
STOP
MUM!

WHY
ME
TOO?

FLICKING
THEIR
FOREHEADS
ISN'T
ENOUGH!!

Nooooo!!





YOUNG

DON'T ABUSE CHINAMI CHAN!

YEAH, YEAH. JUST BECAUSE YOU'RE A LITTLE CUTE AND BECOMING POPULAR, IT DOESN'T MEAN THAT YOU CAN DO WHATEVER YOU WANT!!

BUT YOU HAVE TO GIVE THE 100000 BACK, ALRIGHT!? HASHIMOTO-SAN!!!

WELL, EVEN IF SHE WERE TO BRING THE 100000, KUROKAWA SENSEI WOULD JUST USE IT FOR HERSELF.

THAT WAS THE REWARD FOR OUR BLOOD, SWEAT AND TEARS!!

WHIMPER



YOU DON'T EVEN HAVE THIS MUCH OF A REASON TO HAVE ANYTHING TO DO WITH THAT GIRL!

NO IT IS NOT! MANAKA SENPAI IS NOT TO BLAME!

YOU REALLY ARE UNPOPULAR WITH THE GIRLS



PLEASE SAVE ME, MANAKA-SAN!!

WELL, I WAS THE ONE WHO GOT INVOLVED WITH HER IN THE FIRST PLACE, SO MAYBE IT IS MY FAULT

AW MAN

SFX: WHIMPER WHIMPER

SFX: CRY CRY



HASHIMOTO-SAN, MAYBE YOU SHOULD FIND A JOB AND PAY IT BACK...?

UM...

WELL... THE ISSUE WITH THE CLUB... IS SETTLED NOW, SO...



NEVER,
NEVER~!!!

THE FIRST
THING IS TO
FIX THAT
ROTTEN
CHARACTER
OF YOURS
~~~



A  
JOB!?

IF IT'S  
ABOUT  
A JOB,  
THEN  
JUST  
LEAVE  
IT UP TO  
ME!!

I, WHO HAVE  
WORKED FOR A  
YEAR AND A  
HALF AT  
"GO! BURGER",  
WILL TRAIN  
YOU!!!



ME?

W, WELL,  
YEAH I  
DO HAVE  
A JOB,  
KIND OF...

CRY — ING

MANAKA-SAN!!  
YOU HAVE  
SOME KIND  
OF JOB,  
DON'T YOU,  
MANAKA-SAN!?

SFX: CRYING



Theater Izumizaka



I'LL  
WORK  
WITH  
MANAKA-  
SAN!!!

CHINAMI  
WILL DO  
THAT!!



IS THIS  
THEATER  
IZUMI-  
ZAKA?

LUM-

TODAY IS  
ANOTHER  
NICE  
DAY~~

SFX: SPLASH



IS IT  
OK?

LUM

EHEH

I WANT  
TO WORK  
HERE,  
BUT-



HEY,  
SORRY  
FOR BEING  
LATE!!

SFX: TREMBLE TREMBLE TREMBLE

SFX: BLUSH

SFX: CLATTER



MY  
WHAT A  
CLUMSY  
OLD MAN!

N, N, N,  
NOOO~!!!

YOU'RE  
GOING  
TO  
CATCH  
A COLD



HE'S  
SUPPOSED  
TO BE  
SPLASHING  
WATER ON  
GIRLS, BUT  
THIS TIME  
HE  
SPLASHED  
IT  
ON HIMSELF!!

AAAAH



YOU  
SAID IT  
WASN'T A  
PROBLEM,  
BUT...

SORRY  
MANA-  
GER!!





SFX. OH NOOO



SFX: THRUST





MADE FOR  
ADULTS...  
ERR, THEY'RE  
ALL LACY AND  
STUFF, SO I  
CAN'T QUITE  
SETTLE DOWN...

BUT  
ALL THE  
UNDER-  
WEAR  
THAT THE  
MANAGER  
HAS IS.



Y,  
YES  
...

OH!  
CHINAMI-  
CHAN  
♡

DID  
YOU PUT  
ON THE  
PANTIES  
THAT I  
GAVE  
YOU?

SHOULDN'T  
THIS HORNY  
OLD MAN GET  
ARRESTED  
FOR HAVING  
WOMEN'S  
UNDERWEAR?



AT THE  
SAME TIME,  
PLEASE  
THINK  
ABOUT MY  
SALARY AS  
WELL!!

UHH,  
UHH, THEN  
SOMETHING  
THAT WOULD  
WORK OUT  
RIGHT...

SFX: SLAM

SFX: B, B, B, BAAAAANG!

SFX: CLICK



BUT  
THIS  
IS SO  
BORING!

MANAKA-SAN  
DOESN'T  
HAVE ANY  
REACTION  
WHEN HE  
LOOKS  
AT ME!

HUH?



119 IS THE EMERGENCY NUMBER, OF COURSE  
LIKE 911 OR 112 (DEPENDING ON WHERE YOU ARE)

SFX: PI PO PA PO (SIRENS)



THAT TYPE  
OF GUY  
WON'T DIE  
OVER  
SOMETHING  
AS LITTLE  
AS THAT.

I, IS HE  
GOING TO  
BE OK?  
MANAGER  
...



EH?

WHO IS IT?

AH, WAIT

THE SCARY PERSON WITH THE PONYTAIL?

OR THE SHORT HAired, SMART LOOKING GIRL!?

OR IS IT THE QUIET GIRL WITH LONG BLACK HAIR?



OH, I GET IT

YOU ALREADY HAVE SOMEONE THAT YOU LIKE...

SFX: GRAB



WHATEVER, NOW COVER THAT UP!!

THEN TELL ME THAT I'M CUTE!!

SFX: TAP TAP

ARE YOU STUPID !?



I JUST HEARD SOME STRENS BUT ..

JUNPE-KUN



I, IDIOT!! WHAT ARE YOU SHOWING!?

HERE!!

EVEN WITH THIS, CAN YOU STILL HAVE NO REACTION!!?







SFX: ANGRY



SFX: WAAA



SFX: SLAM





OH...  
I SEE  
....

BUT THE  
TYPE I  
HATE THE  
MOST IS...



THERE  
ARE ONES  
LIKE THAT  
AT MY  
SCHOOL  
TOO! THAT  
TYPE OF  
GIRL.

SHE  
PROBABLY  
ISN'T  
SATISFIED  
UNLESS  
EVERY GUY  
LIKES HER.



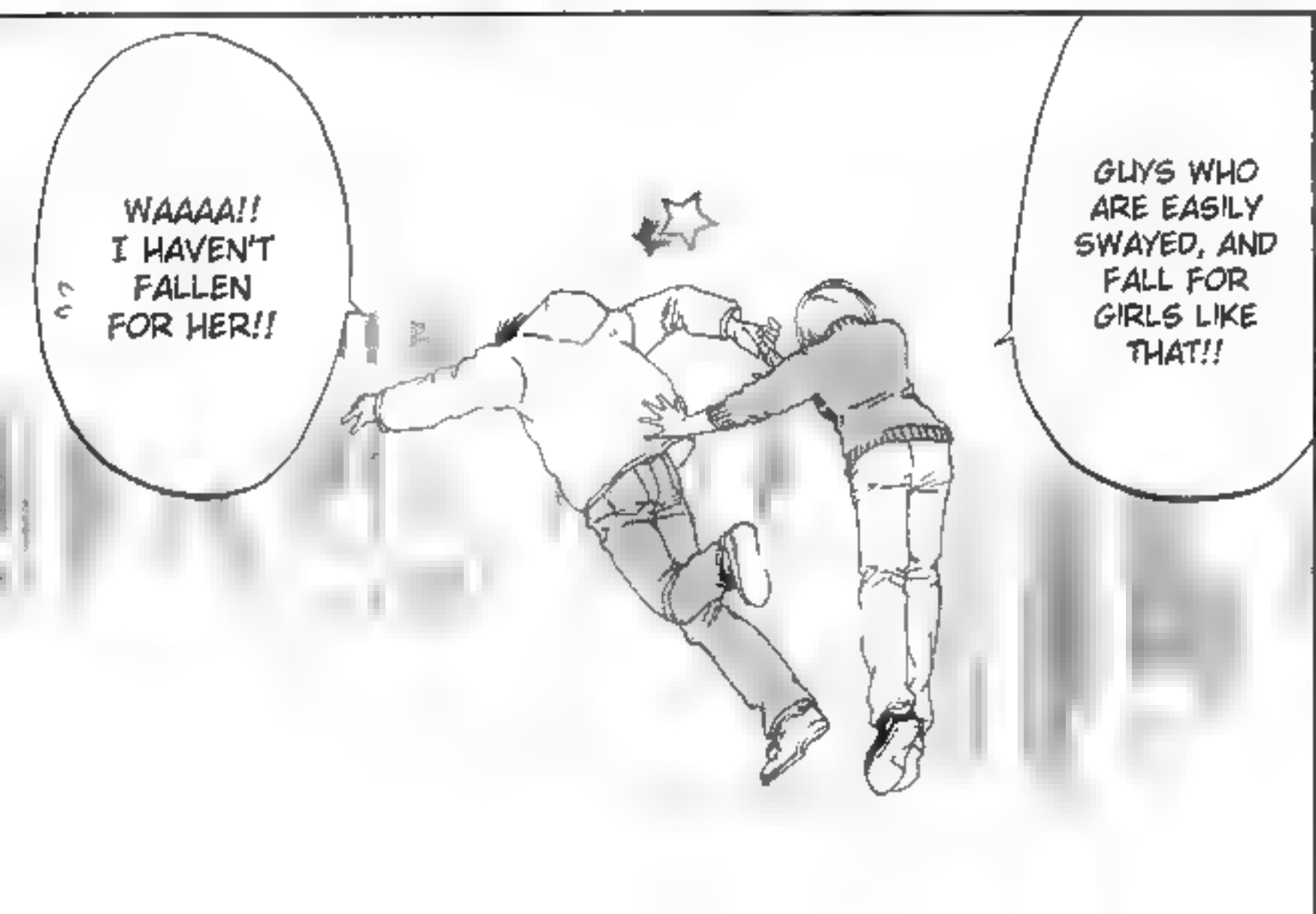
ANY  
MAN  
BUT MORE  
IMPORTANTLY,  
I WONDER  
IF THERE ARE  
ANY TALL,  
RICH AND  
HANDSOME  
GUYS  
AROUND...

IT'S NOT  
LIKE ME  
TO BECOME  
ANGRY AND  
SHOW MY  
PANTIES TO A  
WORTHLESS  
GUY LIKE  
THAT.



I REALLY  
DON'T LIKE  
THAT  
CHINAMI  
GIRL!!

I'M GLAD  
THAT I WAS  
GOING THE  
OPPOSITE WAY  
FROM THAT  
GIRL



WAAAA!!  
I HAVEN'T  
FALLEN  
FOR HER!!

GUYS WHO  
ARE EASILY  
SWAYED, AND  
FALL FOR  
GIRLS LIKE  
THAT!!



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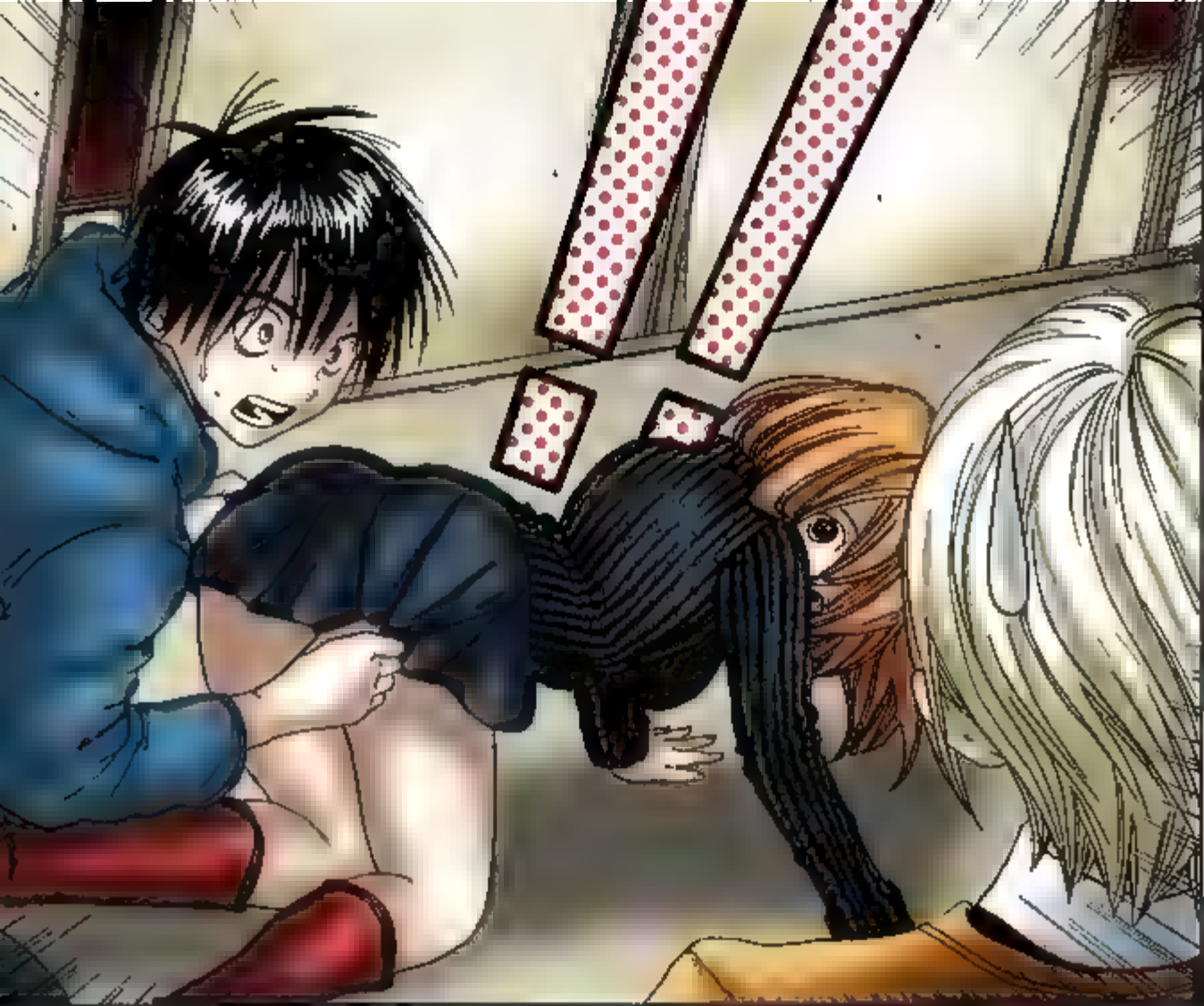
ICHIGO  
100%



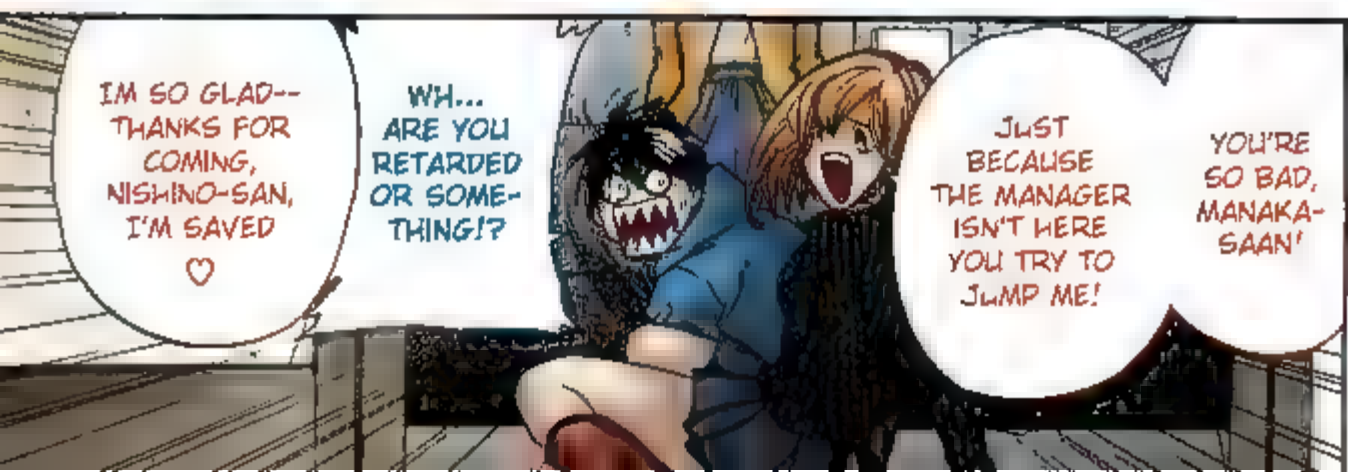
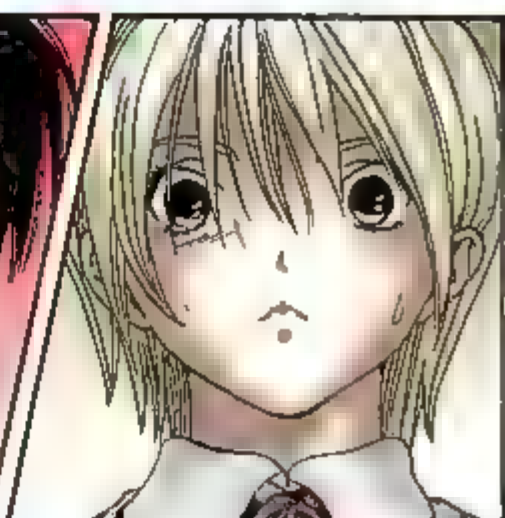
第84話

# ちなみFEVER





NI...  
SHI...



IM SO GLAD--  
THANKS FOR  
COMING,  
NISHINO-SAN,  
I'M SAVED  
♡

WH...  
ARE YOU  
RETARDED  
OR SOME-  
THING!?

JUST  
BECAUSE  
THE MANAGER  
ISN'T HERE  
YOU TRY TO  
JUMP ME!

YOU'RE  
SO BAD,  
MANAKA-  
SAAN!





YOU  
HAVEN'T  
CONFESSED  
TO THE GUY  
YOU LIKE  
YET?

WH...  
WHAT!?

WHAT,  
MAKI-  
CHAN?



AYA-  
CHAN!



YOU  
SHOULD  
HURRY UP  
BEFORE WE  
GET TOO  
BUSY WITH  
APPLYING TO  
SCHOOLS,  
AND

AND?

WELL, SINCE  
THE FESTI-  
VAL'S OVER,  
YOU HAVE  
SOME FREE  
TIME NOW,  
RIGHT?

WHAT'S  
THIS  
ABOUT  
ALL OF A  
SUDDEN

...



YOU  
KNOW,  
IT'S  
ALMOST  
TIME

FOR THE  
BIGGEST  
EVENT OF OUR  
HIGH SCHOOL  
EXPERIENCE.

CHAPTER 85:  
SUDDEN TURN!!





WHAT  
ARE YOU  
TALKING  
ABOUT?!!



BUT I  
JUST DON'T  
FEEL UP  
TO IT

THANKS TO YOU  
GUYS WHO WERE  
OBSESSING OVER  
THE FESTIVAL AND  
WEREN'T HELPING,  
WE'RE THE ONLY  
GROUP WITHOUT ANY  
DEFINITE PLANS  
YET!!

ME AND  
SOTOMURA  
ALREADY  
WENT TO  
NARA AND  
KYOTO FOR  
OUR JUNIOR  
HIGH CLASS  
TRIP

AND  
KONNYAMA  
TOO

SORRY,  
RYOIKO

SFX: SORRY, SORRY~NN



I'M SICK  
OF THE  
BOYS IN  
THIS  
GROUP!!!

OK  
OK

THERE'S A  
CHANCE THAT  
A GIRL FROM  
A CLASS NEXT  
DOOR WOULD  
CONFESS TO ME,  
OR CONFESS TO  
ME, OR MAYBE  
CONFESS TO ME!!!

THAT'S NOT  
WHAT IT'S  
ABOUT AT  
ALL!! GUYS  
AND GIRLS  
ARE TOGETHER  
ALL DAY AND  
NIGHT FOR  
MANY DAYS!!

SFX: PINPON PAN PON



REPEAT,  
MEMBERS  
OF THE  
FILM CLUB...

MEMBERS  
OF THE FILM  
CLUB, PLEASE  
ASSEMBLE  
IN THE  
CLUBROOM

WOW,  
THESE  
DANGO  
LOOK  
GOOD!

HE'S  
RIGHT  
THOUGH  
IT IS OUR  
CLASS  
TRIP

LOTS OF  
THINGS  
MIGHT  
HAPPEN  
RIGHT?

I WONDER  
WHAT  
KUROKAWA-  
SENSEI  
WANTS.

OH





SFX: OPENS DOOR



SHE WILL BE ONE, AT LEAST UNTIL SHE REPAYS THE 100000.

TEACHER!! WHY IS HASHIMOTO-SAN A MEMBER?

IS EVERYBODY HERE?

CHINAMI ISN'T GOING TO QUIT!!



SORRY

FUYUTA, YOU CAN PICK WHATEVER YOU WANT FOR OUR FREE TIME

I'M REALLY SORRY !!

YOU PEOPLE BETTER NOT COMPLAIN!!

JEEZ !!

SFX: SHOUTING



AND OUR SCHOOL JUST RECEIVED A FAX AND A PHONE CALL.

THE RESULTS FOR THE "HIGH SCHOOL GOLDEN EAGLE FILM CONTEST" THAT WE APPLIED TO WERE ANNOUNCED



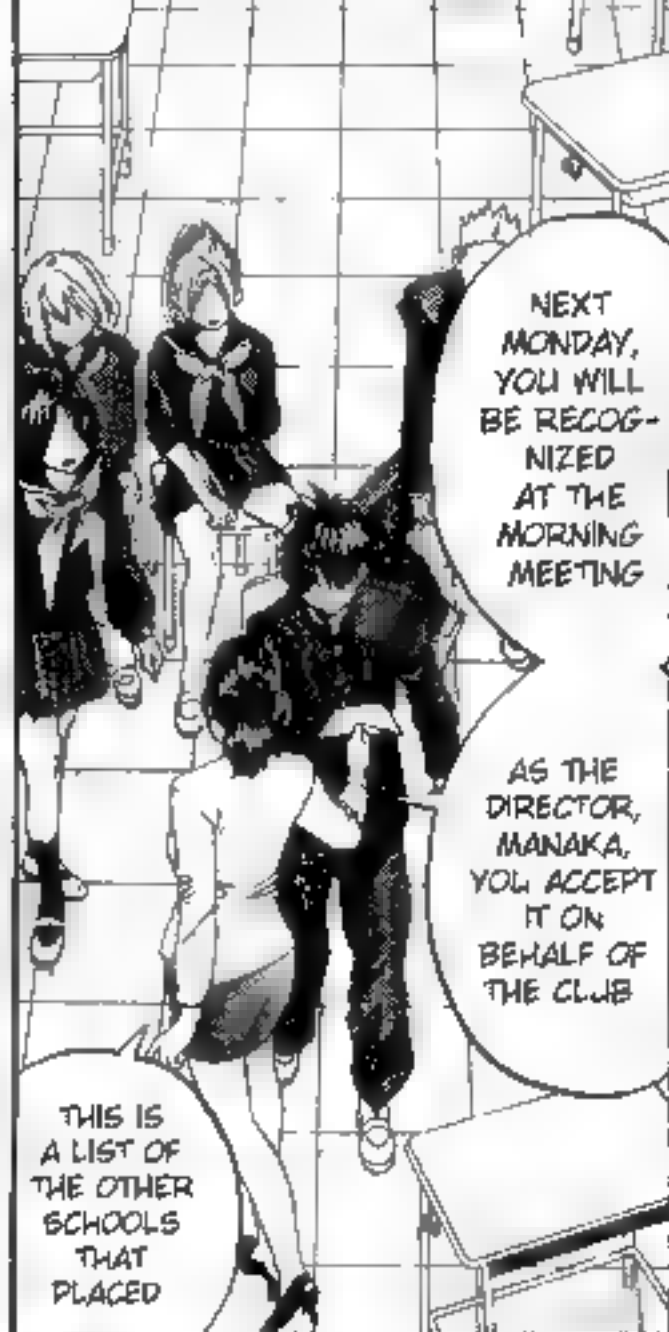
CONGRATULATIONS

YOUR WORK WAS COMMENDED FOR GOOD EFFORT.



HAAAA

WELL, WITH THIS AWARD, THE CLUB MIGHT GAIN MORE RECOGNITION FROM NOW ON



NEXT MONDAY, YOU WILL BE RECOGNIZED AT THE MORNING MEETING

AS THE DIRECTOR, MANAKA, YOU ACCEPT IT ON BEHALF OF THE CLUB

THIS IS A LIST OF THE OTHER SCHOOLS THAT PLACED



COM-MEN-DED

SFX OPENS DOOR



COM-MEN-DED ...

SHUTS



WAA

MORON! WE'RE ALL DISAPPOINTED!!

LET ME SEE THAT!



WHAT'S WRONG? AREN'T YOU ALL GLAD?

CLAP

CLAP

WOW

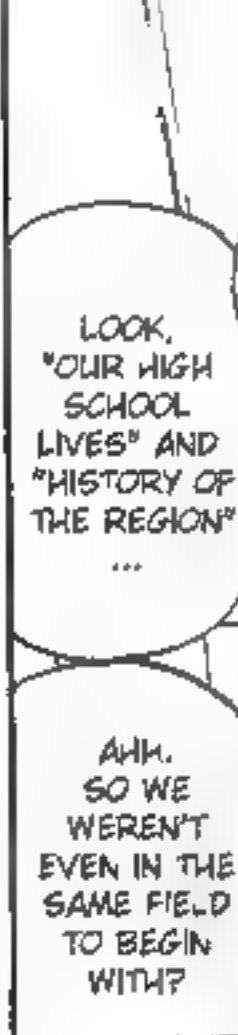
WHAT?

WHAT?



SO NEXT YEAR WE SHOULD JUST MAKE A NONFICTION FILM!

BESIDES THAT, THE CLASS TRIP IS MORE IMPORTANT RIGHT NOW, SO I'M GOING BACK TO THE CLASS-



LOOK, "OUR HIGH SCHOOL LIVES" AND "HISTORY OF THE REGION" ...

AHH. SO WE WEREN'T EVEN IN THE SAME FIELD TO BEGIN WITH?



WHAT'S THAT?



SO WE PLACED ROUGHLY 15TH OUT OF 85 FILMS. BUT ...

ALL THE TOP 10 FILMS WERE NON-FICTION!!



HMM  
DESPITE YOUR LOOKS, YOU HAVE SOME SERIOUS TASTES.

200  
BUT I WANT TO SEE THE TEMPLES AND SHRINES OF KYOTO.



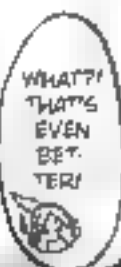
♡ FOR A HOT BOYFRIEND!  
I WANT A HOT BOYFRIEND,  
♡ AND SOME MONEY TOO ♡  
♡

AND I WANT TO PRAY THERE!!



AWW, LUCKY! YOUR CLASS TRIP IS TO KYOTO AND NARA... RIGHT?

STARTING OUR YEAR, THE TRIP IS TO HOKKAIDO.



WHAT? THAT'S EVEN BETTER!





SFX. PAIN THROBBING



SFX. METAL CLANGING





SFX. CRASH CRASH



SFX. FALLING

SFX. WATA WATA



SFX. THUMP





NOW



I

I'M  
SORRY,  
WAS I  
HEAVY  
?!



OH  
...



WITH A  
SUNSET BACK-  
DROP, SHE  
CAME FALLING  
FROM THE SKY

THIS  
REMINDS ME  
OF JUNIOR  
HIGH

THE ONLY  
DIFFERENCE  
IS

SFX: DOKI DOKI



THIS  
HAPPENED  
ONCE BEFORE,  
IN THE WINTER  
OF OUR  
THIRD YEAR  
IN JUNIOR  
HIGH.

OH...

THAT  
MEANS..  
TOLJOU DIDN'T  
KNOW IT  
WAS ME

AT THE  
TIME I  
DIDN'T  
KNOW  
TOLJOU

AND  
TOLJOU  
DIDN'T  
HAVE HER  
GLASSES.  
SO SHE  
COULDN'T  
SEE ME





WHAT  
...

IT WAS YOU  
THAT TIME  
AS WELL,  
WASN'T IT?



SO THIS IS  
THE SECOND  
TIME YOU'VE  
SEEN ME SO  
CLUMSY

TOUJOU

SHE  
KNEW IT  
WAS ME...

I GUESS  
THIS IS  
OUR  
FATE...  
IN A WAY



YOU  
RETURNED  
THE MATH  
NOTEBOOK  
THAT I  
DROPPED,  
SO...  
AM I  
WRONG?

WHAT?  
BUT,

...BUT  
TOUJOU, YOU  
WEREN'T WEARING  
YOUR GLASSES,  
SO I THOUGHT  
YOU DIDN'T  
KNOW...



MANAKA-KUN, WHY DID YOU COME UP TO THE ROOF?

I THOUGHT YOU HAD TO DISCUSS THE CLASS TRIP

YOU REMEMBERED... WOW...

AND YOU KNEW IT WAS ME...



NO

NO, YOU'RE NOT, BUT...

SFX: BRUSH BRUSH



EVERYBODY WORKED SO HARD... I'M SORRY.

IT'S BECAUSE OF MY SCRIPT

HUH!?

THAT'S NOT WHAT I'M THINKING AT ALL!



...I JUST WANTED TO THINK BY MYSELF ..



MAYBE YOU'RE THINKING ABOUT THE SAME THING AS ME.

ABOUT THE CONTEST, RIGHT?



SO NEXT YEAR ...

... LMA ...



AYA-CHAN

HURRY UP AND CONFESS TO HIM

I CAN ONLY WRITE THAT KIND OF SCRIPT

BUT YOU WANT THE AWARD, RIGHT?



I STILL  
PLAN  
ON MAKING  
MOVIES  
WITH YOU,  
YOU KNOW!

JUST  
FOR THE  
RECORD,

SFX. GRAB



JUST  
ONE MORE  
STEP...  
ALL WE NEED  
IS TO TAKE  
ONE MORE  
STEP, AND  
WE'LL...

EVERY-  
BODY WAS  
SO MOVED  
AT THE  
FESTIVAL

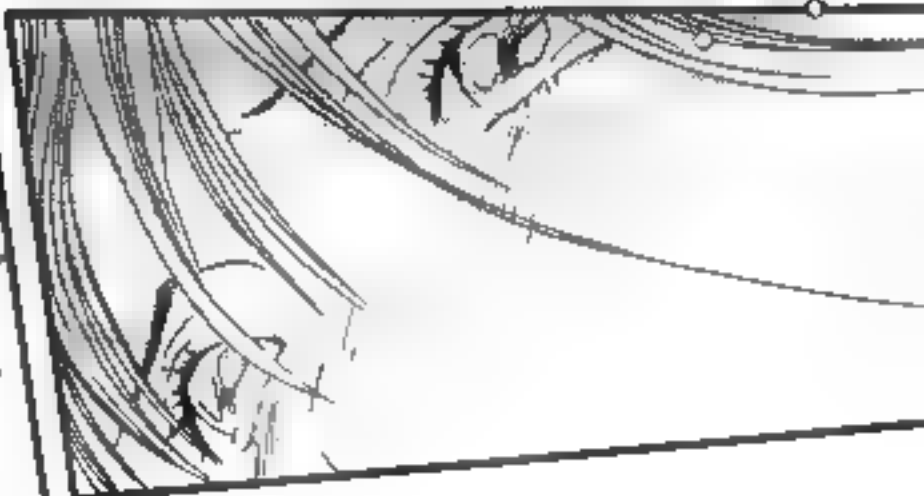
I DEFINITELY  
THINK YOUR  
SCRIPTS ARE  
GOOD!!

THIS TIME,  
IT WAS  
BECAUSE I  
WASNT GOOD  
ENOUGH...  
BUT I'LL  
WORK  
HARDER!!

SFX. DOKI DOKI



HUH?





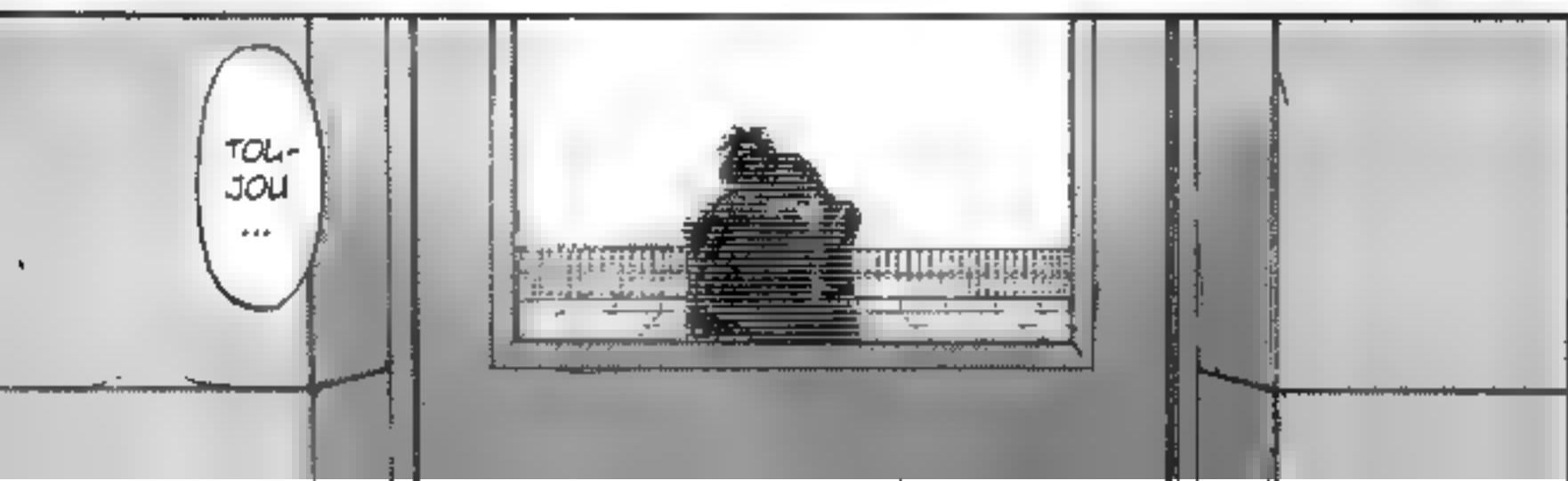


WHAT  
...?!



IS IT  
WRONG TO  
THINK...  
THAT IT'S  
FATE...?

THAT  
DEJA VU  
JUST  
NOW...



TOL-  
JOU  
...



SFX: CREAK

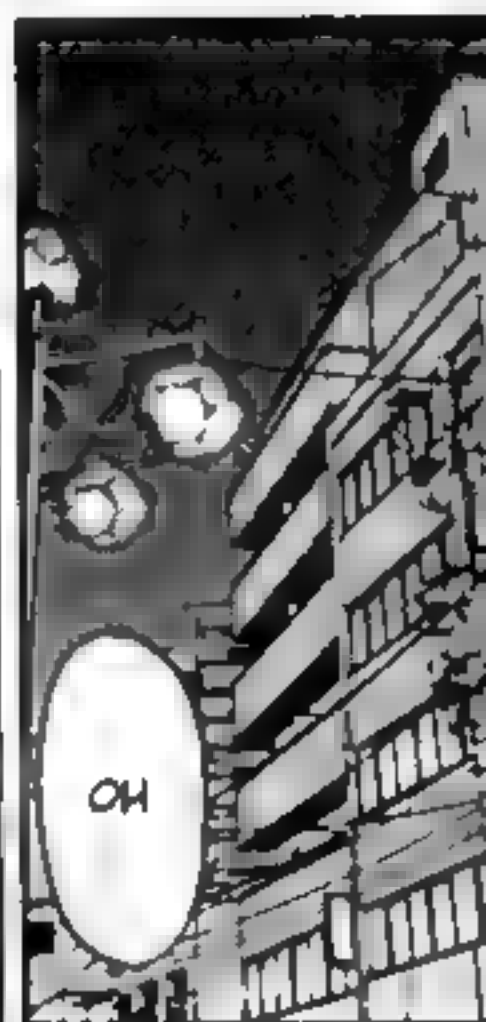




SFX. RUNS











IT SEEMS  
LIKE NISHINO  
IS SENSING  
SOMETHING



IF TOUTJOU IS  
REMINISCING  
ABOUT OUR  
FIRST  
ENCOUNTER..

I  
WON-  
DER



MANAKA,  
MANAKA!!

YOU KIDS  
BETTER  
NOT CAUSE  
ANY TROUBLE  
FOR OTHER  
PASSEN-  
GERS!!

SFX. RUNS



SO  
PREPARE  
YOURSELF  
♡

I PLAN ON  
MAKING A  
LOT OF  
FUN~~~  
MEMORIES  
WITH YOU  
ON THIS  
TRIP,



AND  
THEN

CLASS  
REP!  
HAVE YOU  
CHECKED  
THAT WE'RE  
ALL HERE?!

YES!

WE'LL  
THEN, WE'LL  
GET ON THE  
SHINKANSEN  
FOR KYOTO,  
BUT..





CH-  
CHINAMI-  
CHAN!!

IF YOU  
DON'T  
WATCH  
OUT, THE  
TEACHER'S  
GOING TO  
SEE YOU...

UH...  
Y...  
YEA...

WHAT?

SFX. POPS HER HEAD IN



I  
DEFINITELY  
FEEL LIKE  
SOMETHING  
VERY BIG  
IS GOING  
TO HAPPEN  
...!!!

OUR  
CLASS  
TRIP-  
THE  
BIGGEST  
EVENT OF  
OUR HIGH  
SCHOOL  
LIVES

IF I RECALL  
SHE MENTIONED  
THAT SHE'S  
GOING TO  
BE SICK  
FOR 4  
DAYS

HMM?  
IS HASHI-  
MOTO  
ABSENT  
TODAY?!

THAT  
GIRL  
NO  
WAY ?

SFX. NERVOUS

AS I  
THOUGHT,  
1ST CLASS  
IS SO COM-  
FORTABLE  
♡

CHINAMI,  
AT THE  
SAME  
TIME

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ICHIGO  
100%





YOU  
HAVEN'T  
CONFESSED  
TO THE GUY  
YOU LIKE  
YET?

WH...  
WHAT'?

WHAT  
MAKI-  
CHAN?

AYA-  
CHAN!



YOU  
SHOULD  
HURRY UP  
BEFORE WE  
GET TOO  
BUSY WITH  
APPLYING TO  
SCHOOLS,  
AND

AND?

WELL,  
SINCE THE  
FESTIVAL'S  
OVER, YOU  
HAVE SOME  
FREE TIME  
NOW, RIGHT?

WHAT'S  
THIS  
ABOUT  
ALL OF A  
SUDDEN



YOU  
KNOW,  
IT'S  
ALMOST  
TIME

FOR THE  
BIGGEST  
EVENT OF OUR  
HIGH SCHOOL  
EXPERIENCE.

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第85話

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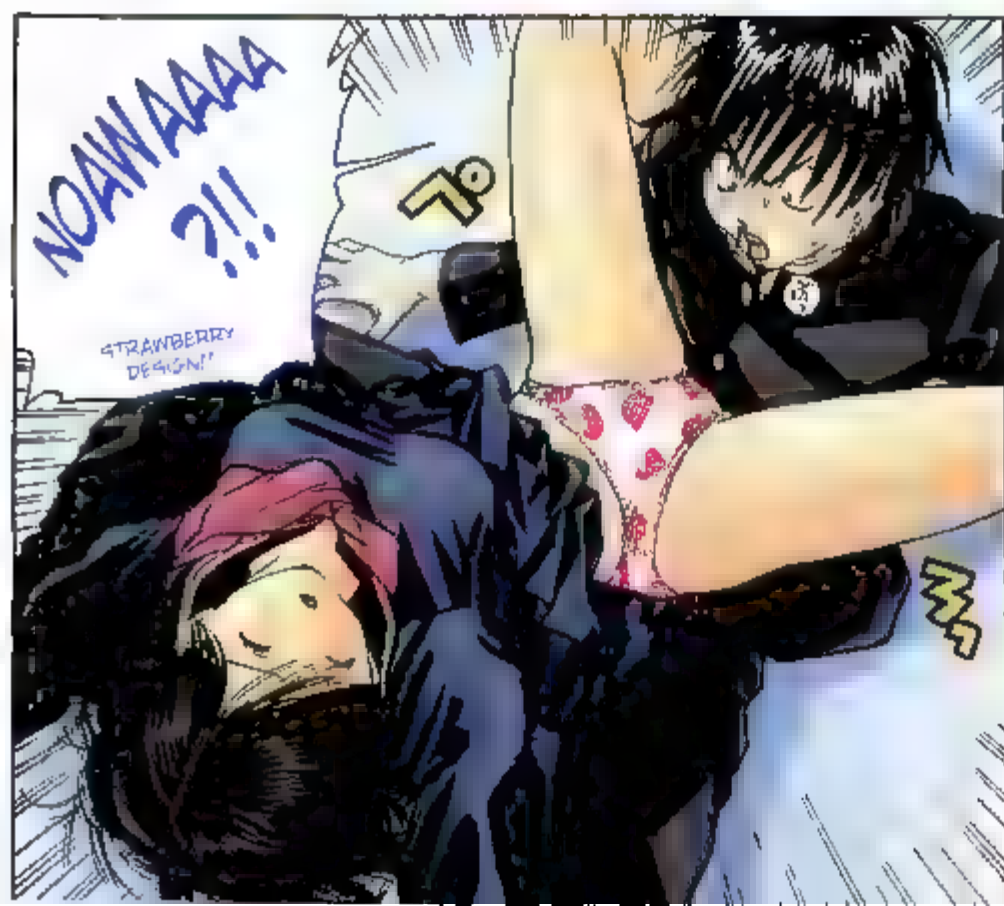
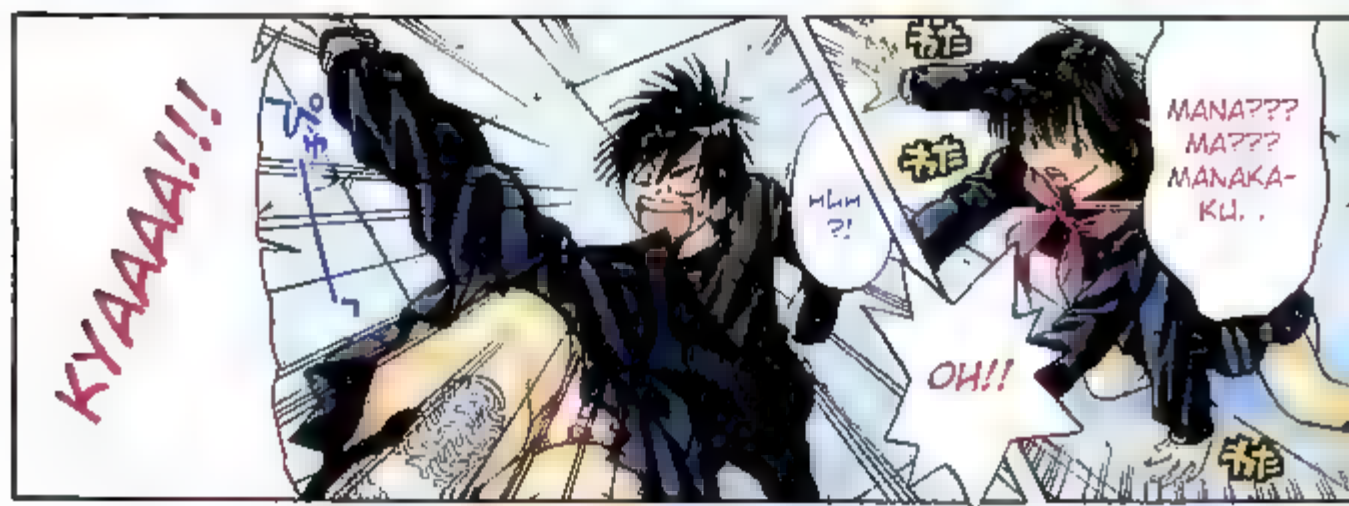
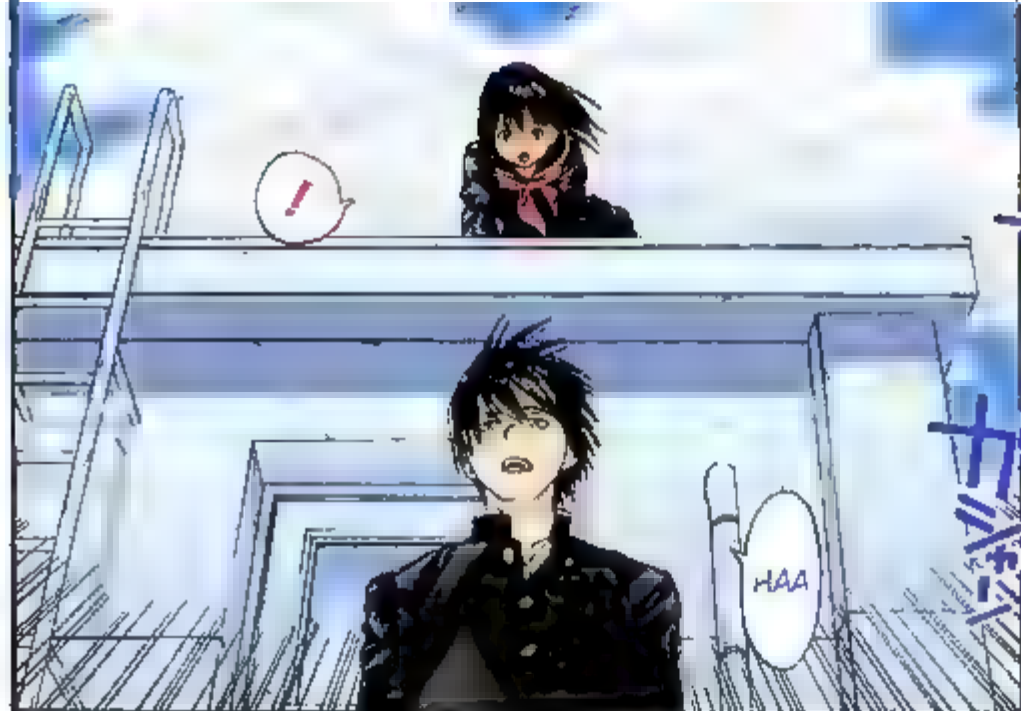
きゅう  
急

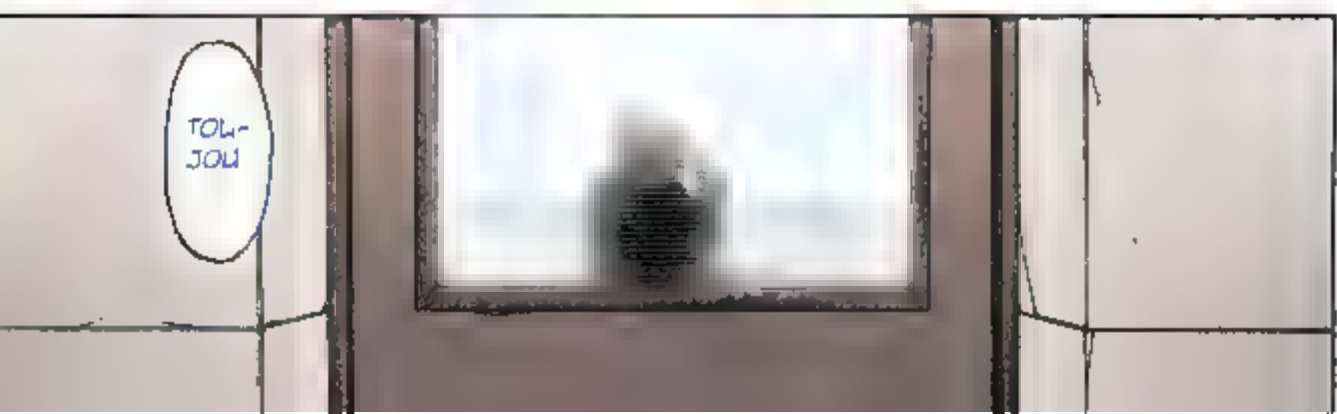
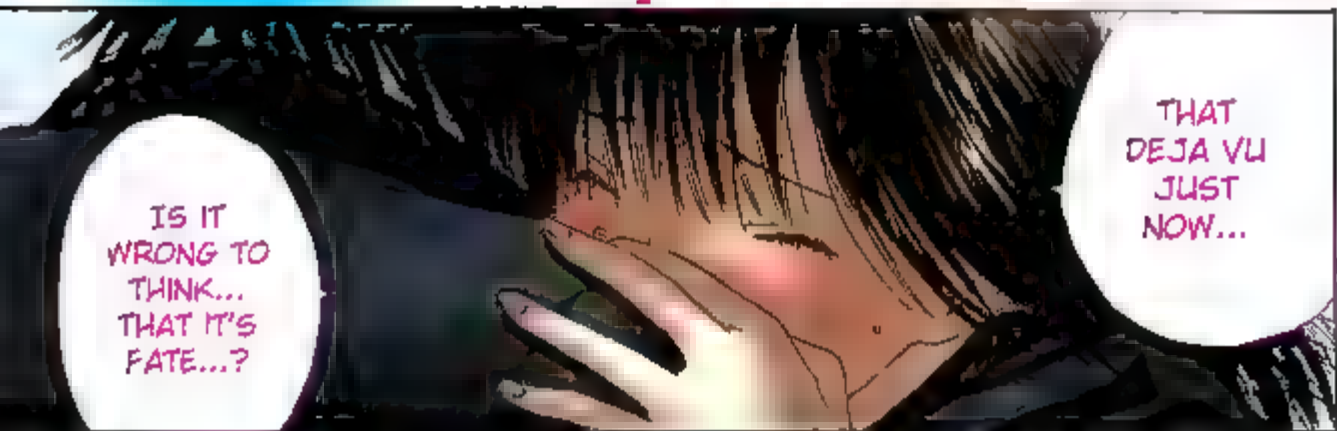
てん  
転

ちよう  
直

下!!









SFX. CHOMP CHOMP



\*CINNAMON COOKIES

## CHAPTER 86: TO THE OTHER SIDE OF THE STEAM



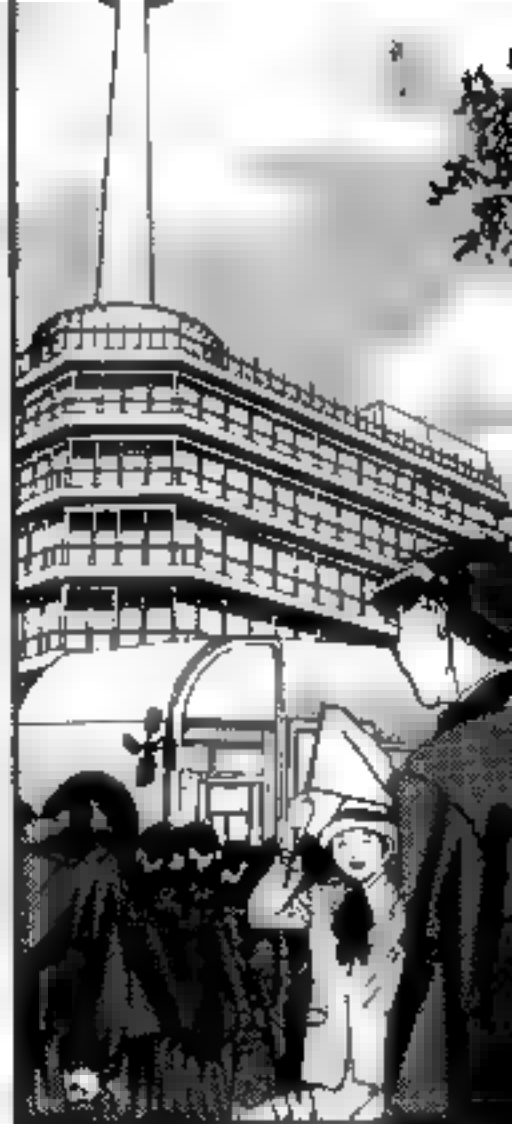


IT'S A  
PILLOW, A  
PILLOW!  
KOMIYAMA  
CAN'T SLEEP  
WITHOUT  
THAT PILLOW!

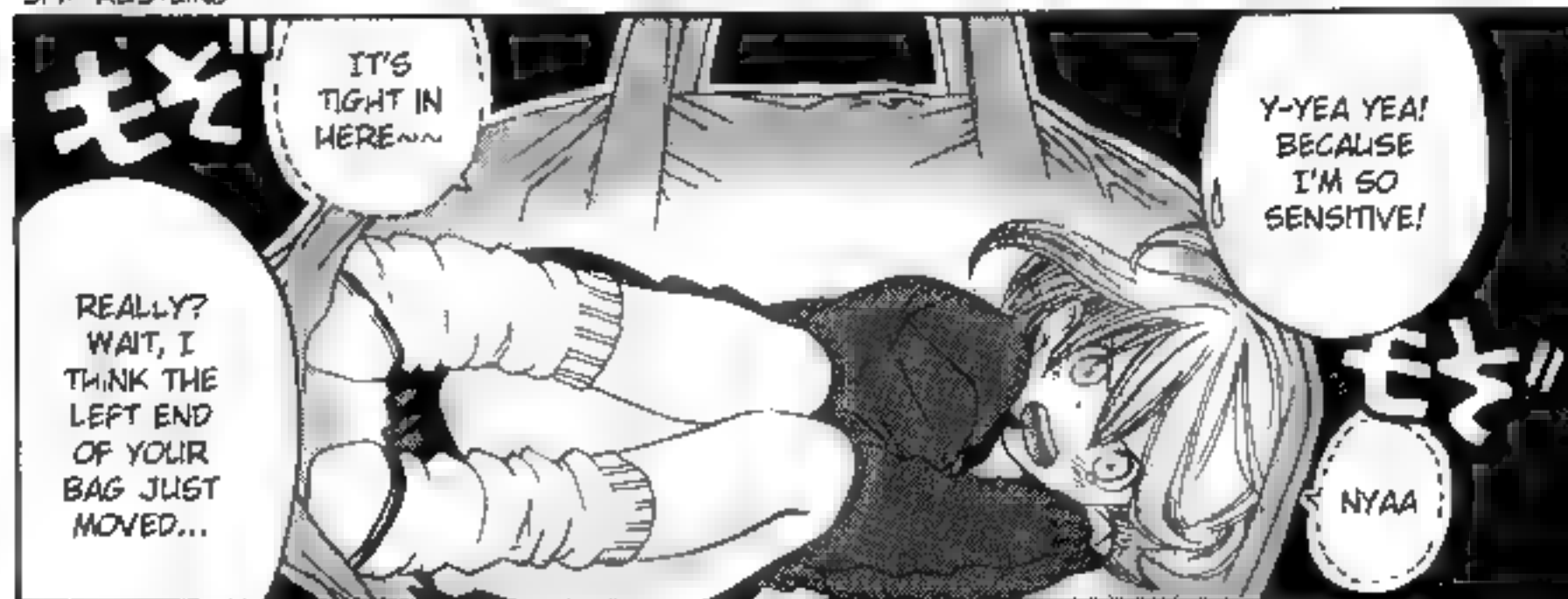
WHAT?

HEY,  
I GET  
CARSICK  
EASILY,  
SO LET'S  
SIT UP  
FRONT~

HUH?  
YOU HAVE  
AN AWFUL  
LOT OF  
LUGGAGE



SFX: RUSTLING



IT'S  
TIGHT IN  
HERE~~

REALLY?  
WAIT, I  
THINK THE  
LEFT END  
OF YOUR  
BAG JUST  
MOVED...

Y-YEA YEA!  
BECAUSE  
I'M SO  
SENSITIVE!

NYAA

SFX: FLOPS DOWN



SORRY  
CHINAMI-CHAN.  
WE'LL LET YOU  
OUT WHEN WE  
GET THERE

SIGH

I'LL KILL  
YOU. I'M  
DEFINITELY  
GOING TO  
KILL YOU.

SFX: BUMP



OH...  
SORRY  
SORRY

BIEE  
?!

WHY  
ARE YOU  
APOLOGIZ-  
ING TO  
YOUR BAG?

?



SFX: YAY!



<EVERY FAMOUS WAIKLI, HOUYUJI IS THE TEMPLE THEY'RE LOOKING AT>



<IF YOU CAN CRAWL THROUGH THE HOLE IN THAT PILLAR, YOU'RE SUPPOSEDLY GUARANTEED TO REACH ENLIGHTENMENT. IT'S THE SAME SIZE AS THE NEARBY BUDDHA STATUE'S NOSTRIL >





SFX: CAMERAS FLASHING, GROAR



SFX: SHOOING AWAY







SFX: STAMPEDE



SFX: STOMPING





SFX: GRUNGY



SFX: CRY



CHINAMI-  
CHAN  
FOLLOWED  
US HERE  
!?

WHAAT  
?!!

SO WE BEG  
FOR YOUR  
ASSISTANCE~

TEHE  
HEH  
♡

I FIGURED  
WE CAN'T MAKE  
HER SPEND  
THE NIGHT IN  
THE BAG,  
SO...

SO  
CHINAMI-  
CHAN'S  
SLEEPING  
IN THE  
CLOSET!!

MANAKA'S  
IN THE  
BATHROOM  
RIGHT NOW,  
WHATEVER  
YOU DO, WE  
CAN'T FIND  
OUT!  
HE'S SO  
STRICT WITH  
CHINAMI-  
CHAN

AWW  
THE  
CLO-  
SET

YOU  
REAL ZE  
THAT IT'S  
OVER IF WE  
CAUSE  
TROUBLE  
AND THE  
TEACHER  
FINDS OUT,  
RIGHT!?

HEY,  
YOU  
GUYS!!

WH..  
WHAT?!  
SO  
CHINAMI-  
CHAN'S  
SLEEPING  
IN OUR  
ROOM?!

HEY!  
STOP  
THINKING  
DIRTY  
THINGS!

WOW!  
I'M TOO  
EXCITED TO  
SLEEP!!!





YEAH!!  
WE'RE  
GENTLE-  
MEN  
ALRIGHT  
!!



BUT I  
TRUST  
THAT YOU  
ARE ALL  
GENTLEMEN!!

I'M VERY  
NERVOUS  
ABOUT  
SLEEPING  
IN A ROOM  
FULL  
OF BOYS,

SFX. REALIZE



IF YOU  
DON'T, I'LL  
PUNISH  
YOU  
LATER!!

I DON'T  
CARE  
♡

NO...  
KOMIYAMA-  
SAN, YOU  
HAVE TO  
TURN  
AROUND  
TOO



NEGLI-  
GEE!!

THEN, I'M  
GOING TO  
CHANGE  
INTO MY  
NEGUGEE  
NOW

SO CAN  
YOU ALL  
CLOSE YOUR  
EYES AND  
TURN  
AROUND?

SFX. PANIC

SFX. SPURTS OUT BLOOD



DID I  
JUST  
HEAR A  
GIRL'S  
VOICE?

GYA!!!

はわわわ



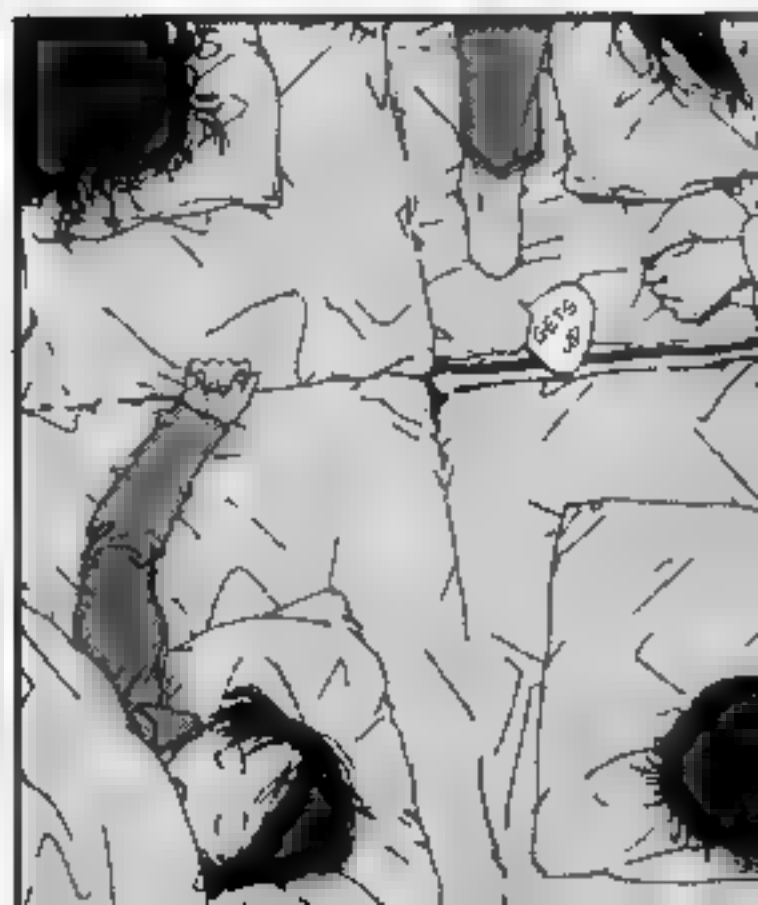
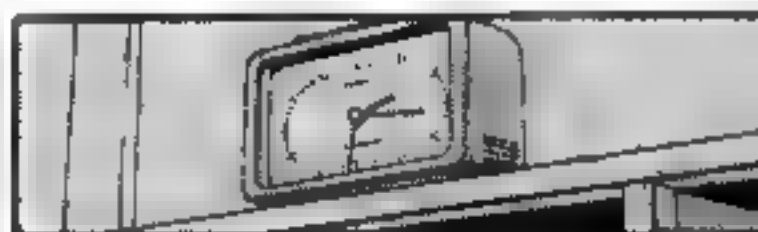


SFX. LIGHTS TURNING OUT

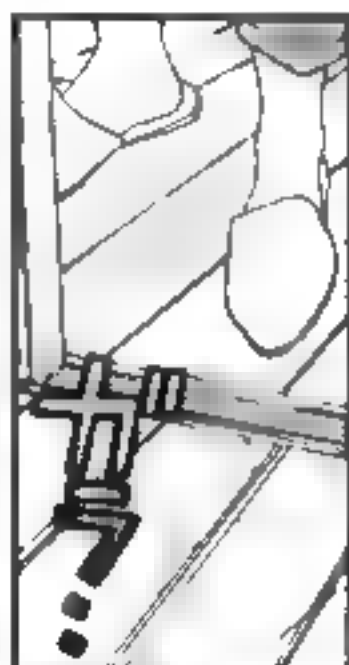
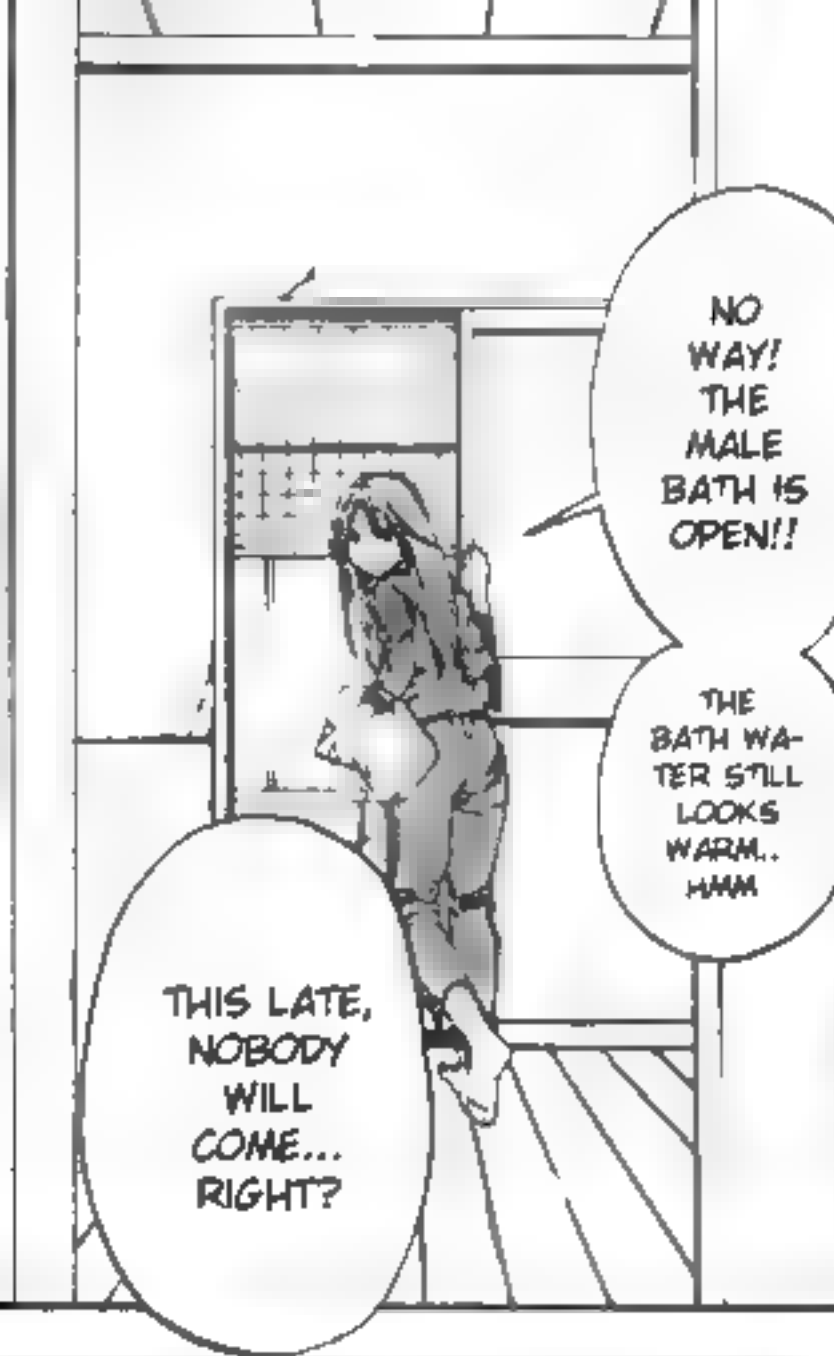


SFX. MUMBLE MUMBLE

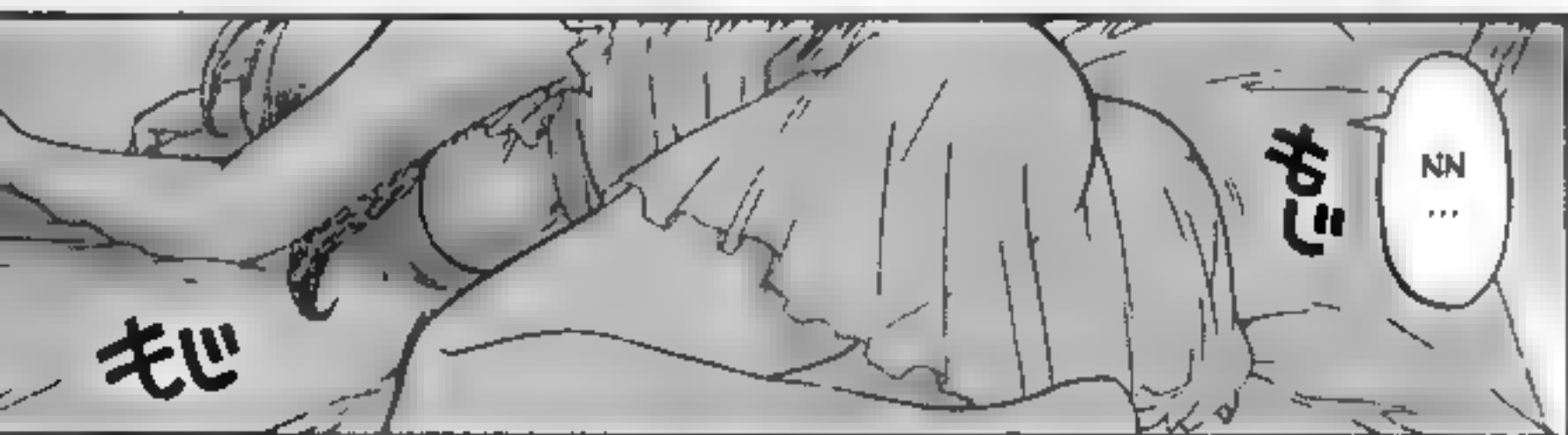




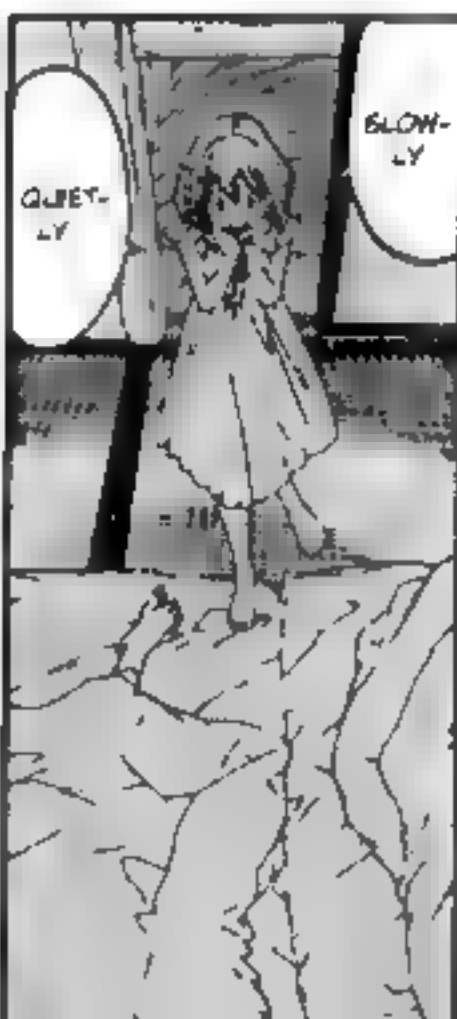




SFX. OPENS



SFX. MOVING AROUND





SFX. GETTING UP



SFX. GETS UP



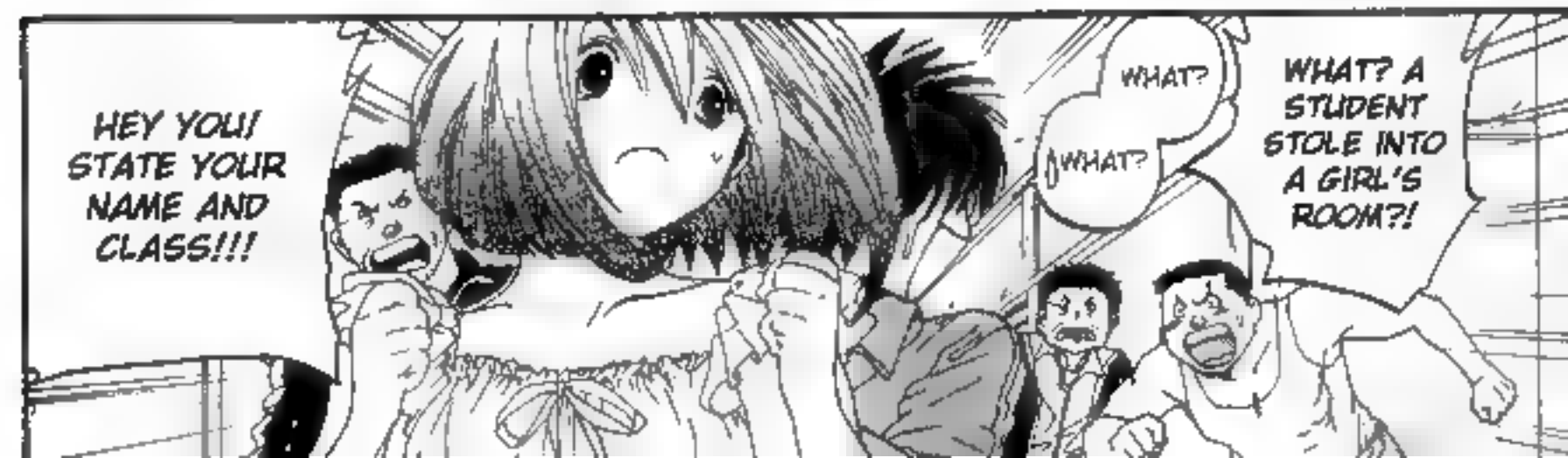
SFX. BONK BONK



SFX. SHOCK



SFX. KYA, STOMPING





...ARGH,  
THEY'RE  
NOT  
LISTENING  
AT ALL!!!



THAT'S  
RIGHT JUST  
BECAUSE  
I'M SO  
CUTE, THIS  
PERSON.

IT'S  
NOT TRUE!  
SHE'S A  
FIRST YEAR  
FROM OUR  
SCHOOL,  
AND...

SFX. STELE



SLIPS  
OFF



I'LL BE  
CALLED A  
MOLESTER  
FOR THE  
REST OF MY  
LIFE!!!

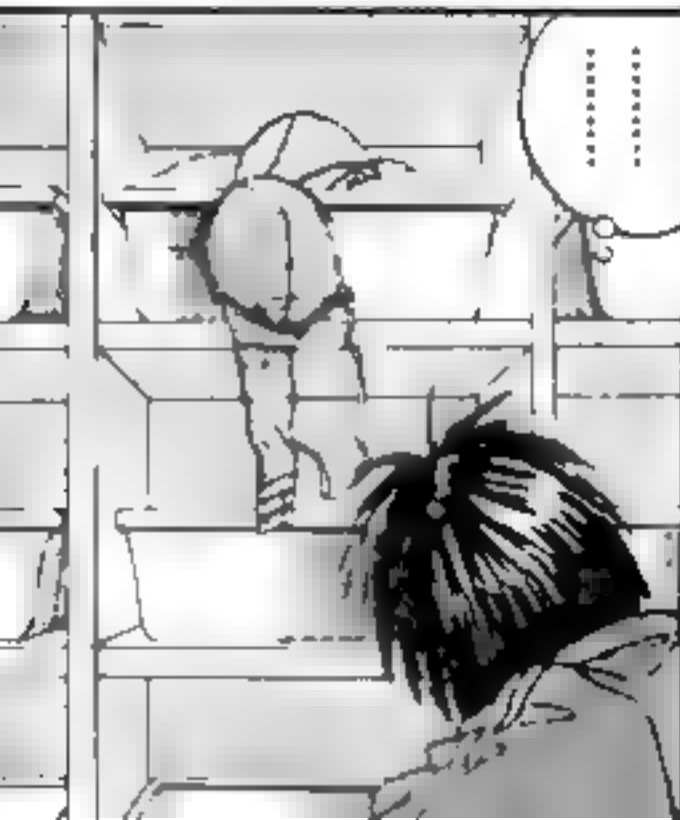


SHIT!  
IF THEY  
CATCH  
ME  
NOW,

SFX SCREECH

SFX BREATHING

SFX OPENS DOOR



I...

I'LL  
JUST  
STAY  
HERE  
UNTIL  
THINGS  
SETTLE  
DOWN.







SFX OPENS DOOR







SFX SHAKE SHAKE







SFX: SHAKING





I DON'T  
MIND  
SPENDING  
THE NIGHT  
HERE

I THINK  
I'LL GET  
THROUGH  
THIS NIGHT

BUT I WANT  
TO TAKE A BATH,  
MAYBE I CAN  
SNEAK OUT.



PFFT

YOUR  
VOICE IS  
TREMBLING,  
MANAKA

NNN NNO  
WAY, WE  
CAN'T DO  
THAT...

SFX: SPLASH



S-STOP  
SAYING  
THINGS LIKE  
THAT!



WHY  
DON'T YOU  
TAKE YOUR  
CLOTHES OFF?  
YOU'RE COLD,  
AREN'T  
YOU?

I WANT  
TO SEE  
YOU  
NAKED  
♡





BROUGHT TO YOU BY:  
**Ass-Troop and Anime Waves**  
Colour pages courtesy of Yanime

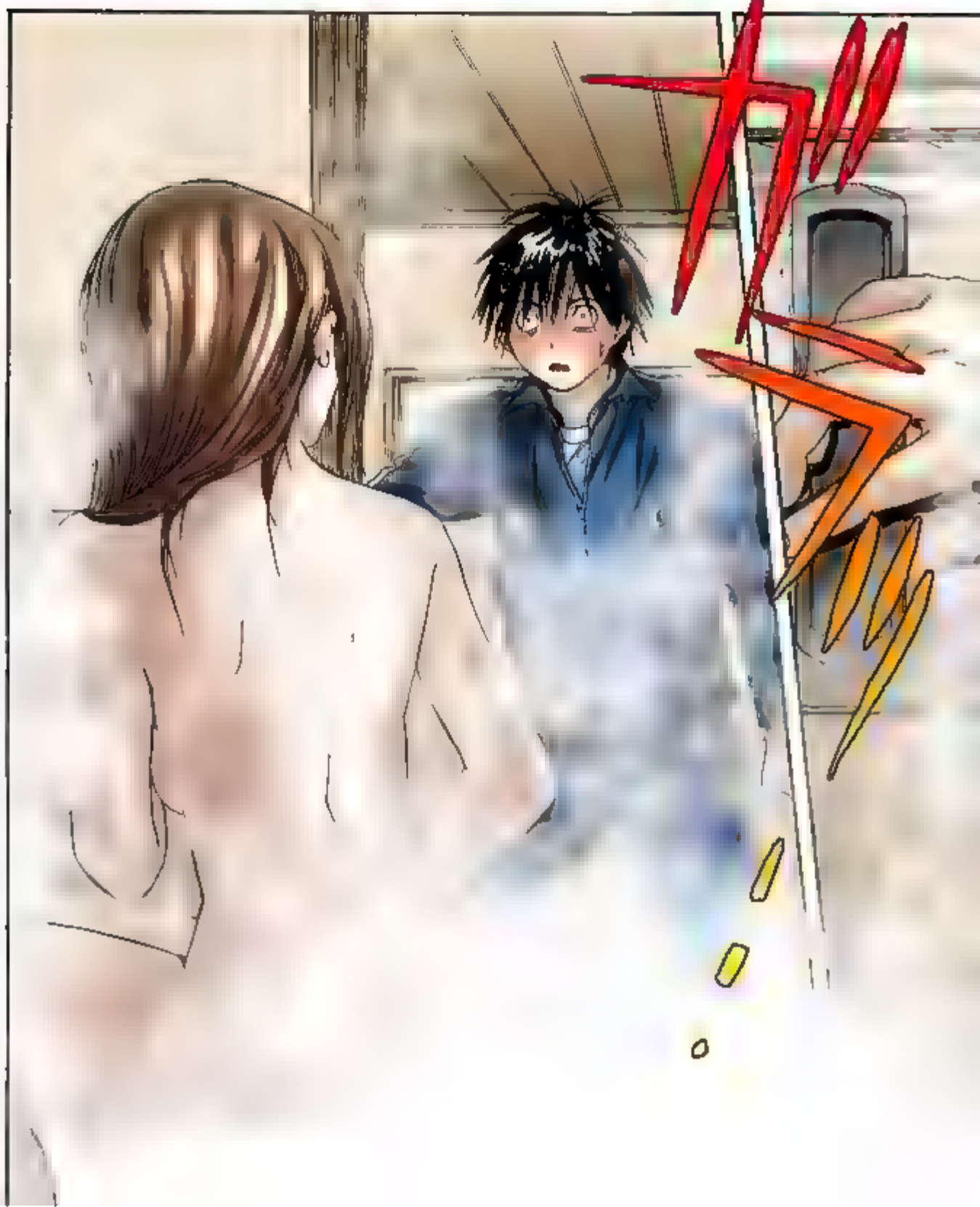
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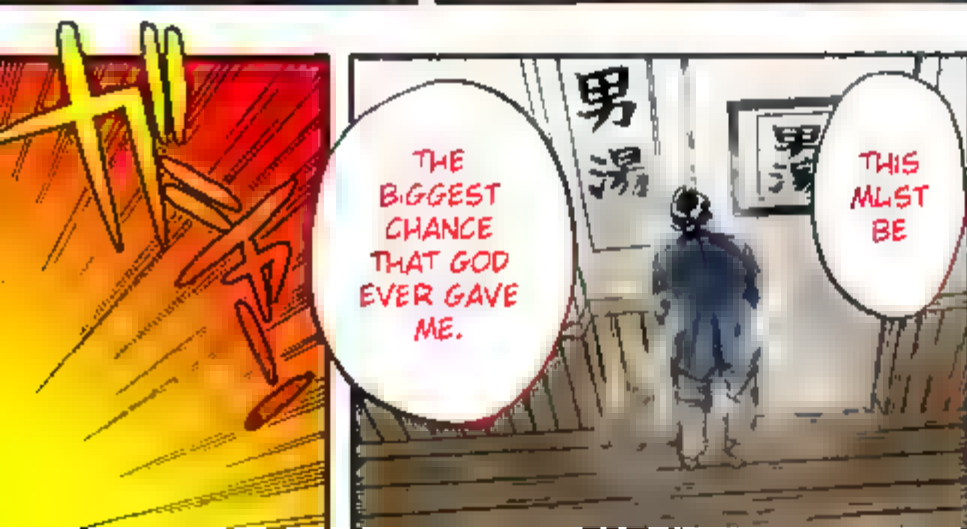
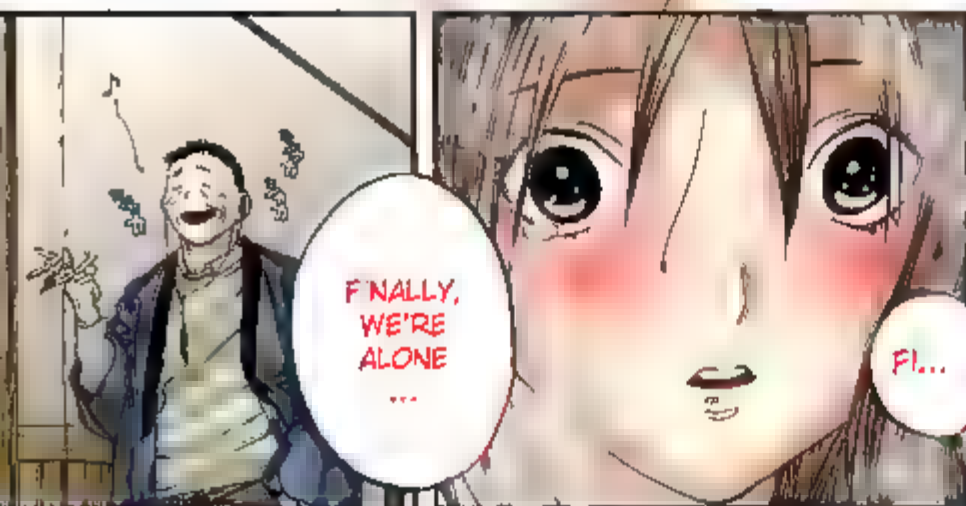
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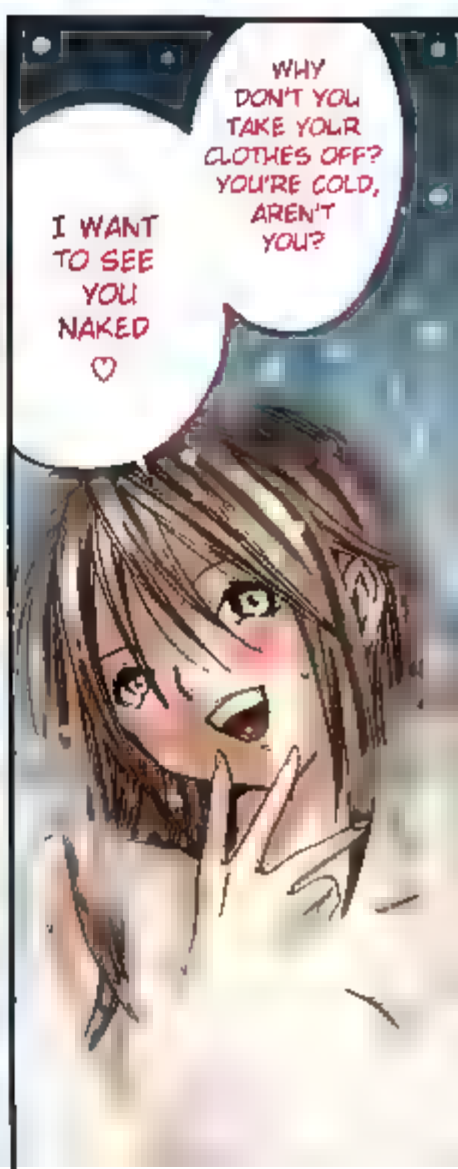
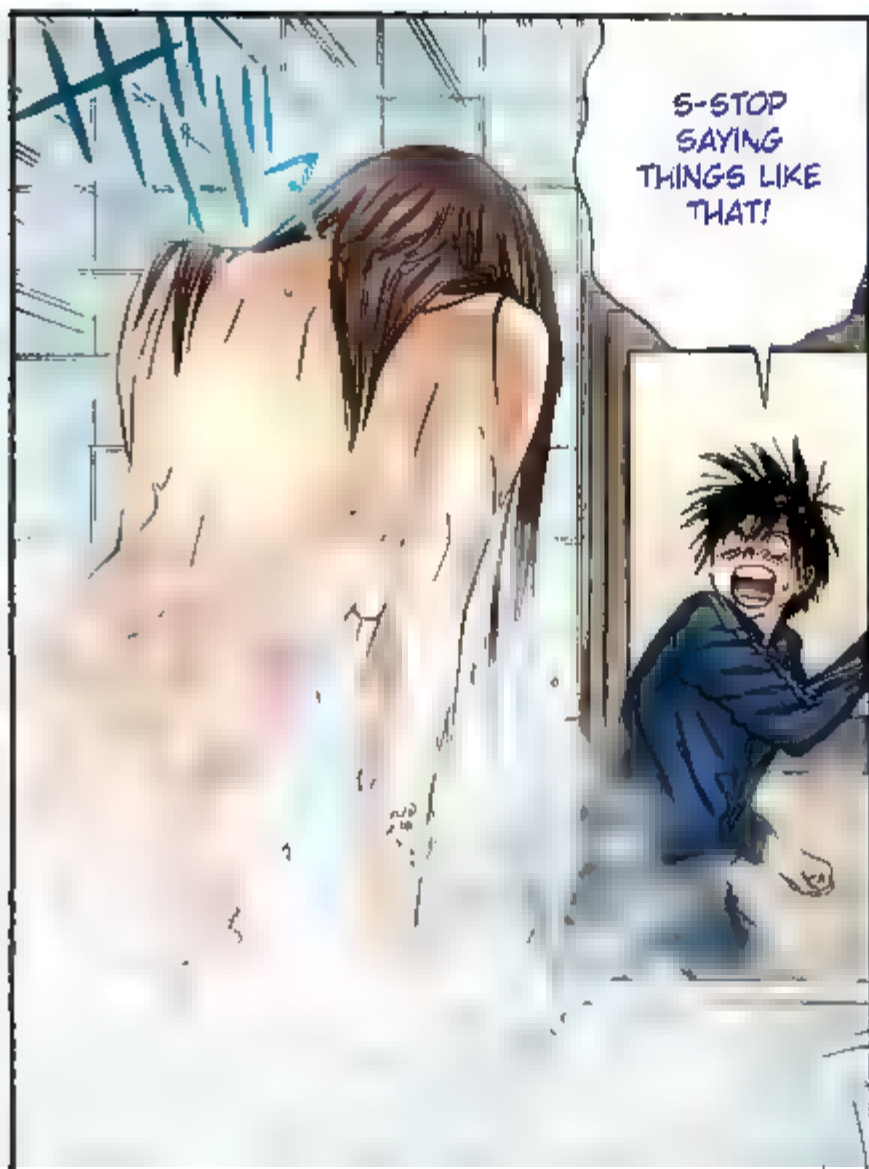
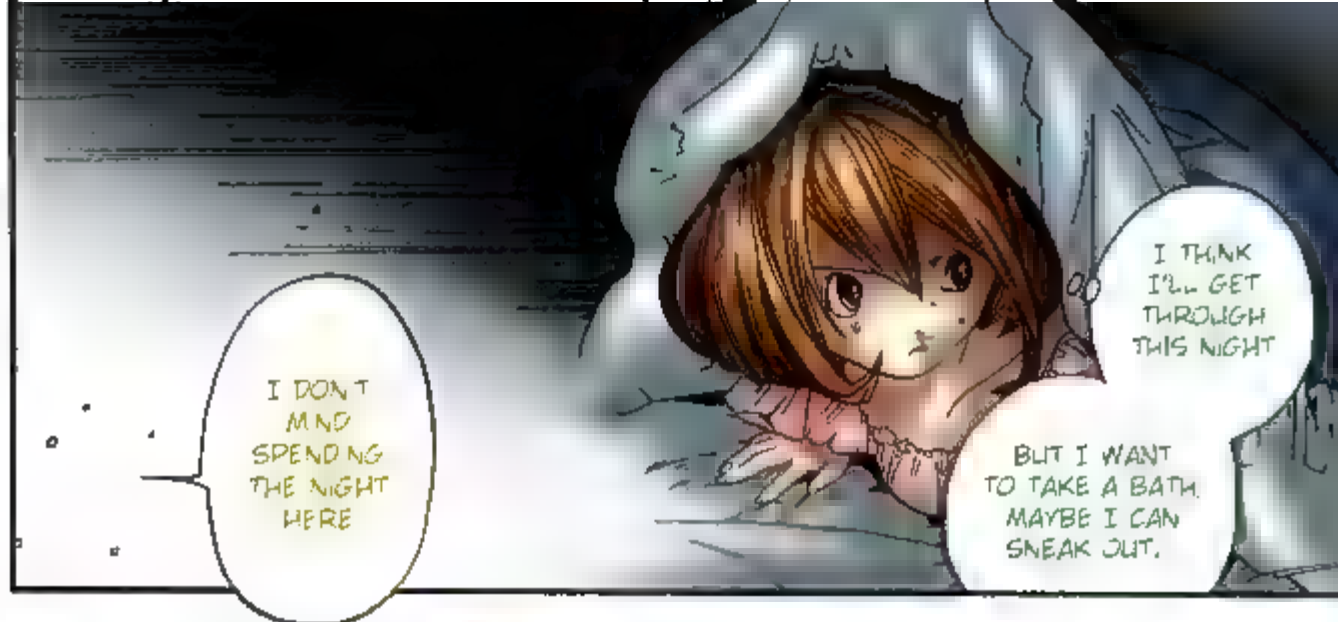
Proofers  
Starfisher  
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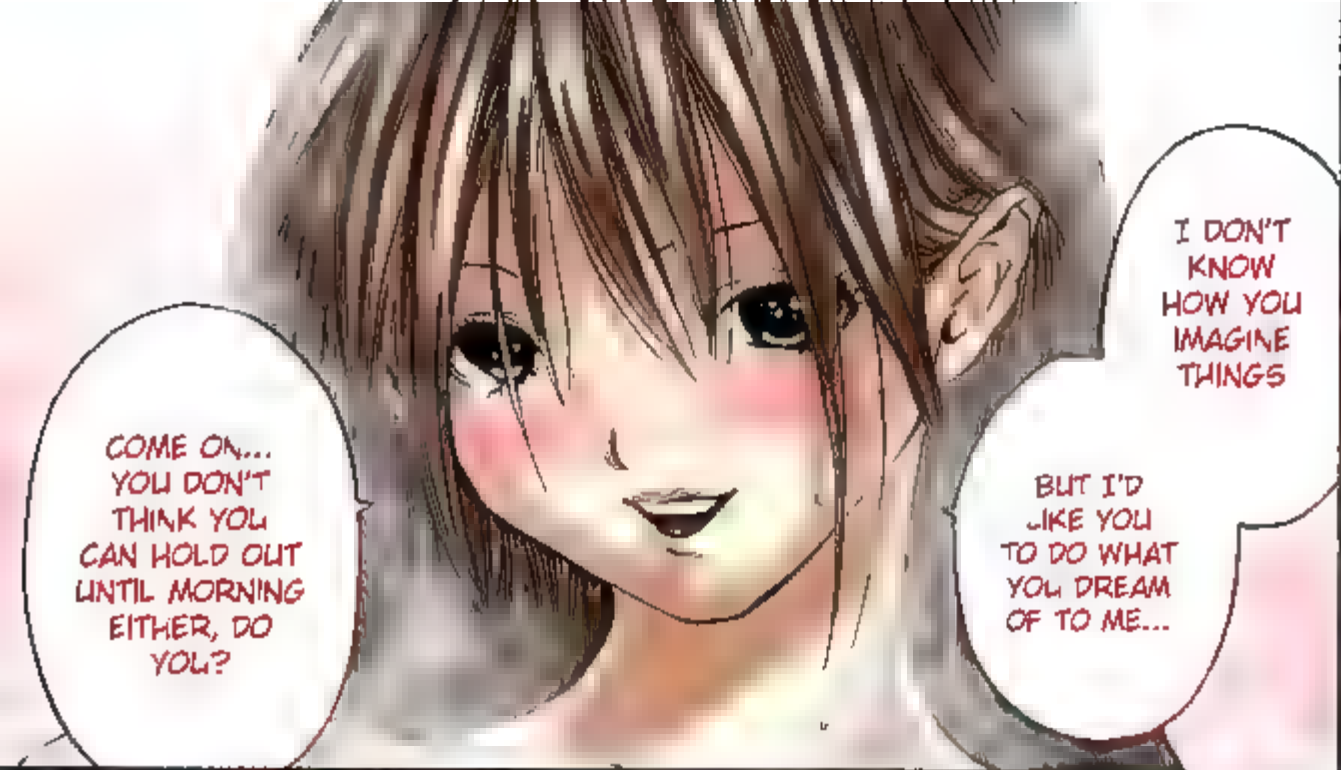












COME ON...  
YOU DON'T  
THINK YOU  
CAN HOLD OUT  
UNTIL MORNING  
EITHER, DO  
YOU?

I DON'T  
KNOW  
HOW YOU  
IMAGINE  
THINGS

BUT I'D  
LIKE YOU  
TO DO WHAT  
YOU DREAM  
OF TO ME...



RIGHT

LOOK  
AT ME,  
MANAKA...







IF YOU DONT  
COME OVER  
HERE, I'M  
GOING TO  
MAKE A MOVE!

WE CAN'T  
GET OUT  
OF HERE  
TONIGHT  
ANYWAY!

SFX: SPLASH..

## CHAPTER 87: LOVE INTERSECTION



I CAUGHT  
--

SFX: DASH



YOU!



TURNED  
ON..

HOLD  
ON!!  
CALM  
DOWN,  
SATSUKI  
!!

I KNOW  
YOU'RE  
GOING TO  
GET TURNED  
ON WHEN  
YOU SEE MY  
NAKED  
BODY!!



DASH

I'VE ALREADY  
DECIDED  
THAT YOU'RE  
GOING TO BE  
MY FIRST!!



UGH

SHE'S  
RIGHT  
...

I BET YOUR  
BODY FEELS  
DIFFERENT  
FROM YOUR  
HEART AND  
IS ALREADY  
TURNED ON,  
ISN'T IT?!



IF I SEE  
YOUR NAKED  
BODY, I  
KNOW I'LL  
LOSE  
CONTROL!!

WELL OF  
COURSE,  
I'M A GUY  
!!



HEY! WHY  
ARE YOU  
RUNNING  
AWAY,  
MANAKA?!

I TOLD  
YOU  
BEFORE,  
DIDN'T  
I?!

I CAN'T  
LIVE UP  
TO YOUR  
EXPECTA-  
TIONS...

THAT  
AGAIN!!

SFX: KAKI--N

SFX: DASH



I--  
IDIOT!!



I'D LIKE TO  
SEE MANAKA  
OUT OF  
CONTROL...  
♡

LOSE  
CONTROL  
...



WELL,  
NO...



BUT  
YOU DON'T  
HATE ME,  
RIGHT?



I'VE ALWAYS  
THOUGHT THAT A  
GIRL SHOULDN'T  
FORCE HERSELF  
ON A GUY...

YOU SHOULD  
HOLD YOURSELF  
IN HIGHER ESTEEM  
...



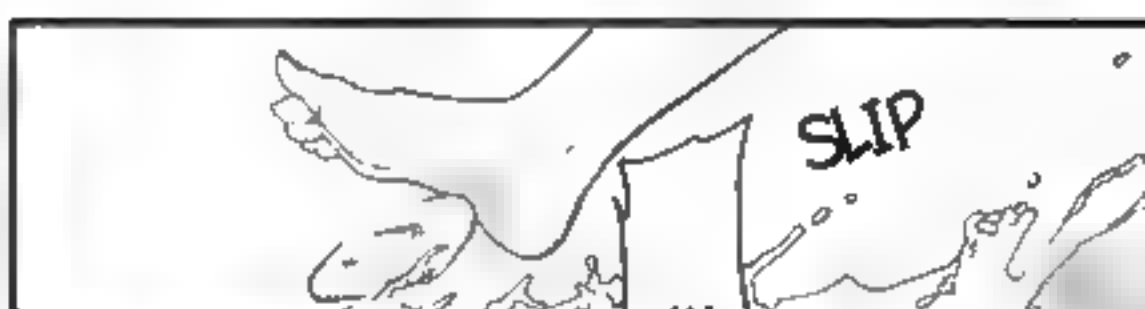
STOP THAT!  
YOU'LL SLIP  
IF YOU RUN  
AROUND IN  
THE BATH  
AREA--

THAT'S GOOD  
ENOUGH FOR  
ME!!!

HEY! YOU CAN  
JUST THINK OF IT  
AS PRACTICE!  
IT'S YOUR PERFECT  
OPPORTUNITY!!



SATSUKI  
...!!!



SLIP

AH  
...



SFX: BANG

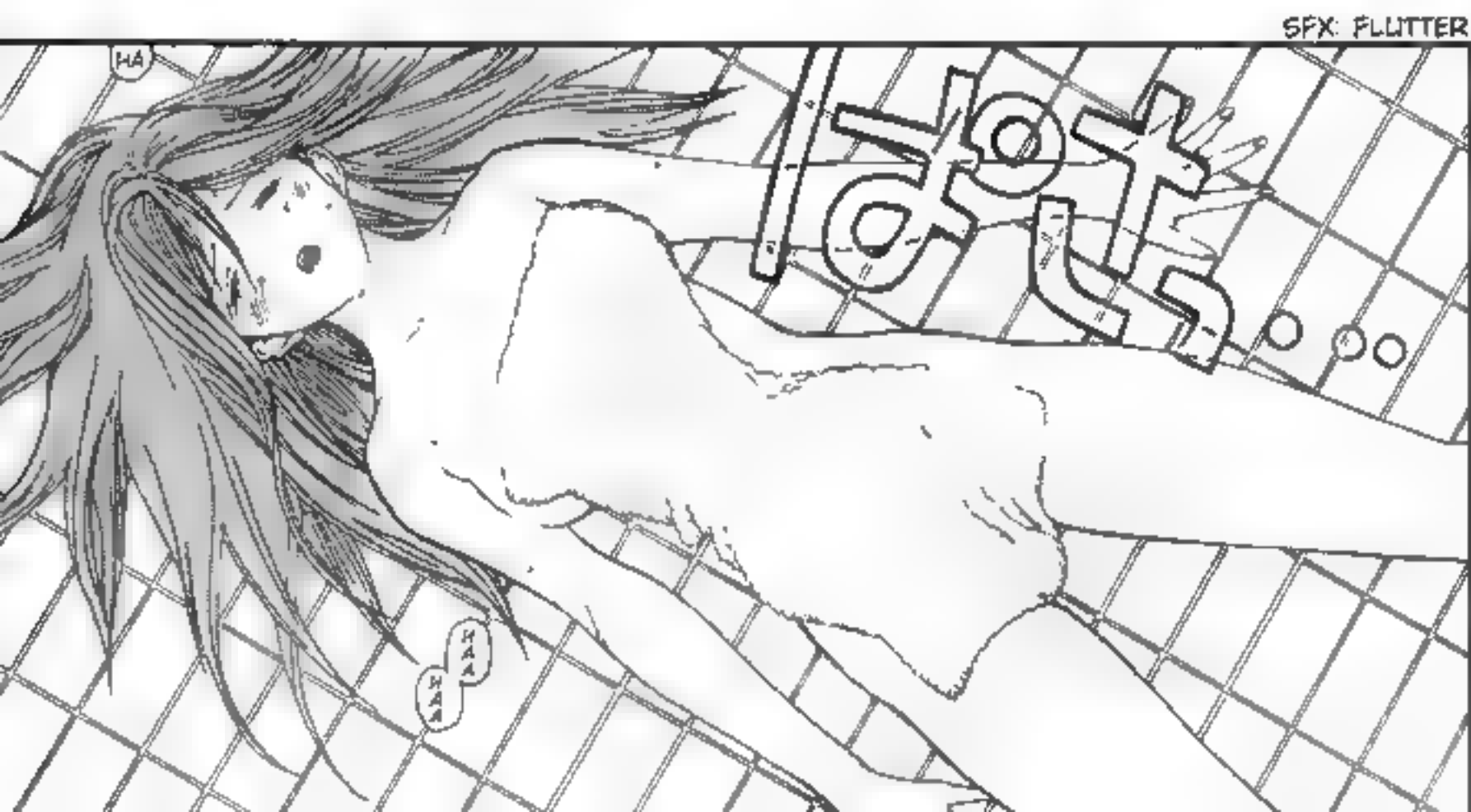


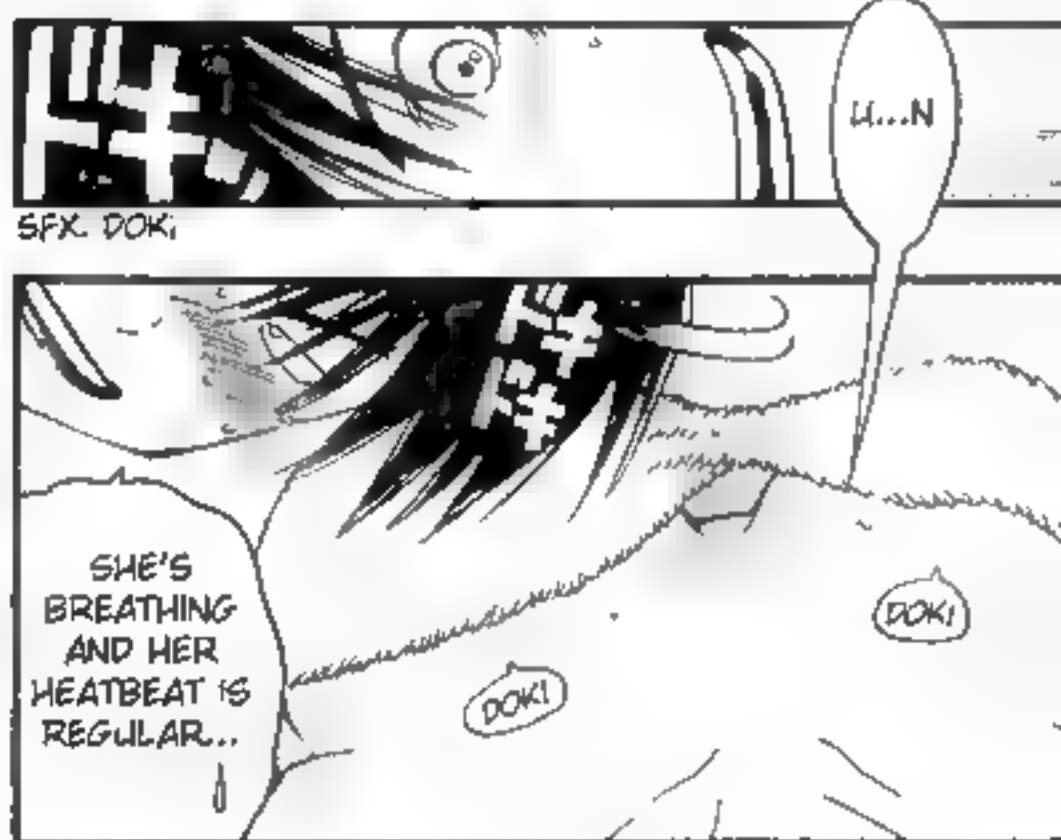
SATSU-  
KI?!

HEY!

I JUST  
HEARD A BIG  
SOUND, ARE  
YOU OK?







SFX: CLANG CLANG





WHOA! I'M  
ONLY TOUCHING  
THE TOWEL AND  
LOOK AT THEM  
SHAKE!!

JIGGLE



I'D  
BETTER  
COVER  
HER  
PROPER-  
LY !!!

AND ON  
TOP OF THAT,  
THE TOWEL  
SHIFTED SO I  
CAN ALMOST  
SEE

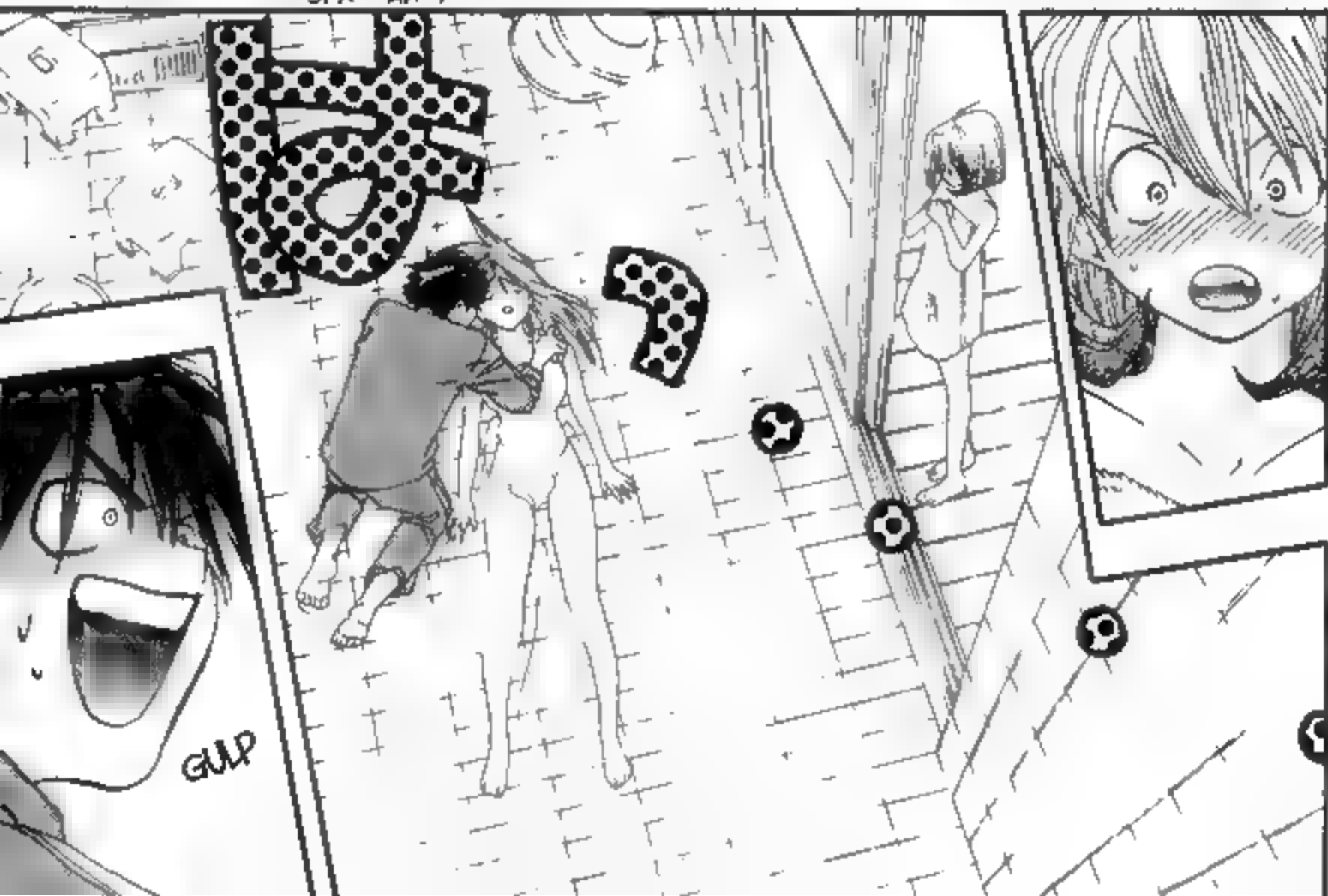


NO! NOW'S  
NOT THE  
TIME TO BE  
THINKING  
SUCH  
THINGS!!

BUT I WANT TO, ..  
NO, BESIDES THAT,  
HOW ARE WE  
GOING TO GET OUT  
OF HERE . ?

SFX. DOK, DOK.

SFX - AH .



GAP





LOOK!  
I'M WEARING  
MY CLOTHES  
AND SATSUKI  
HAS TRIPPED  
AND FAINTED  
!!!

HEY--  
W--WAIT  
!!!

N--  
N--

NOOOO  
!!!!



NICE  
EXCUSE  
YOU HAVE  
THERE.

IT'S  
NOT AN  
EXCUSE!

PLEASE! CAN  
YOU GO GET  
SOME HELP?  
IF I DO, THEY'LL  
SUSPECT ME!!

I WANTED TO  
HELP SATSUKI  
BUT THE DOOR  
WAS LOCKED!!

NO NO!  
I WAS IN  
TROUBLE!

YOU  
TRIED TO  
ATTACK A  
DEFENSE-  
LESS  
GIRL?!



ALRIGHT!!  
I WON'T REPORT  
YOU, SO HURRY  
UP AND GET  
SOMEBODY!!

AND WHAT  
YOU JUST  
SAW IS A  
SECRET,  
ALRIGHT?!

GOODBY



BUT EVEN IF  
I HELP YOU  
OUT HERE...

MANAKA-SAN,  
YOU'RE GOING TO  
REPORT ME TO  
THE TEACHERS,  
AREN'T YOU?



I DON'T  
WANT TO  
GO HOME  
...

UGH





SFX - SIGH







SFX: BUMP





HUH?



MAYBE I'LL  
SEE HIM AT  
THE NEXT  
TEMPLE

I  
FINALLY  
MET  
MANAKA-  
KUN

MAYBE  
SHE  
WANTS  
TO STOP  
BY SOME-  
WHERE  
ELSE FIRST

LUNCH OR  
SOMETHING

SHE SAID SHE  
WAS GOING  
TO GINKAKU  
TEMPLE,  
AND YET SHE  
WENT IN THAT  
DIRECTION...

JUST  
HOLD IT!

BATHROOM



WHOA,  
SHE'S  
CUTE!

...  
HUH?

UM...THAT  
DOESN'T LOOK  
LIKE OUR  
UNIFORM...



THIS ISN'T  
GINKAKUJI,  
IS IT...?  
WHICH  
TEMPLE IS  
THIS!?



HEY  
MAKI-  
CHAN...

SFX. TUG



OH NO  
...!!

OH  
...

UM...  
ARE YOU  
MISTAKING US  
FOR SOMEBODY  
ELSE...?



SHE'S NOT  
ANSWERING  
HER CELL  
PHONE,

WHERE DID  
AYA-CHAN  
GO?



IT JUST SO  
HAPPENS THAT  
MY CELL IS OUT  
OF BATTERIES,  
AND I DON'T  
REMEMBER THE  
NAME OF THE  
INN WE'RE  
STAYING AT...

WHAT  
AM I  
GOING  
TO DO  
...?

OH NO,  
I WONDER  
WHERE  
THEY ARE  
...



I DON'T  
HAVE MY  
GUIDEBOOK  
EITHER...



AND I CAN'T  
REACH HER  
CELL PHONE  
...



IS AYA-CHAN...  
I MEAN  
TOUJOU-SAN  
WITH YOUR  
GROUP?

SHE GOT  
SEPARATED  
FROM US,



ANYWAY,  
WE  
SHOULD  
ASK  
AROUND!

OH, HEY,  
SOTOMU-  
RA-KUN!



I'LL GO  
LOOK FOR  
HER NOW,

REALLY  
?!

YOU GO TO  
THE TEMPLE  
AS PLANNED!  
TOUJOU MIGHT  
MEET YOU THERE.



...I MIGHT  
KNOW  
WHERE SHE  
IS...!

I KNEW IT,  
SHE WENT  
WITH THE  
WRONG  
GROUP BACK  
THERE--





IT'S MY  
SECOND TIME...  
YOU ENJOY IT  
WITH EVERY-  
BODY ELSE!

IT'S YOUR  
FIRST TIME  
IN KYOTO,  
RIGHT  
SATSUMI?

**DASH**



**STARE**

I'LL JUST AWW  
SEDUCE  
HIM NAKED  
TONIGHT TOO  
♡



MANAKA!  
TAKE MY  
MAP AND  
CELL  
PHONE!!

WE CAN'T  
HAVE YOU  
GETTING  
LOST...

THANKS.

I..I'LL  
GO TOO!!



I HAVE TO  
FIND HER  
QUICKLY.



I'LL JUST  
HIT EVERY  
TEMPLE IN THIS  
DIRECTION.

I'M SURE  
TOUJOU'S  
WORRIED!



SHE WENT  
STRAIGHT  
IN THAT  
DIRECTION.

I KNOW,  
THIS IS THE  
ROAD!!



SFX. SMILE



SFX. WANDERING



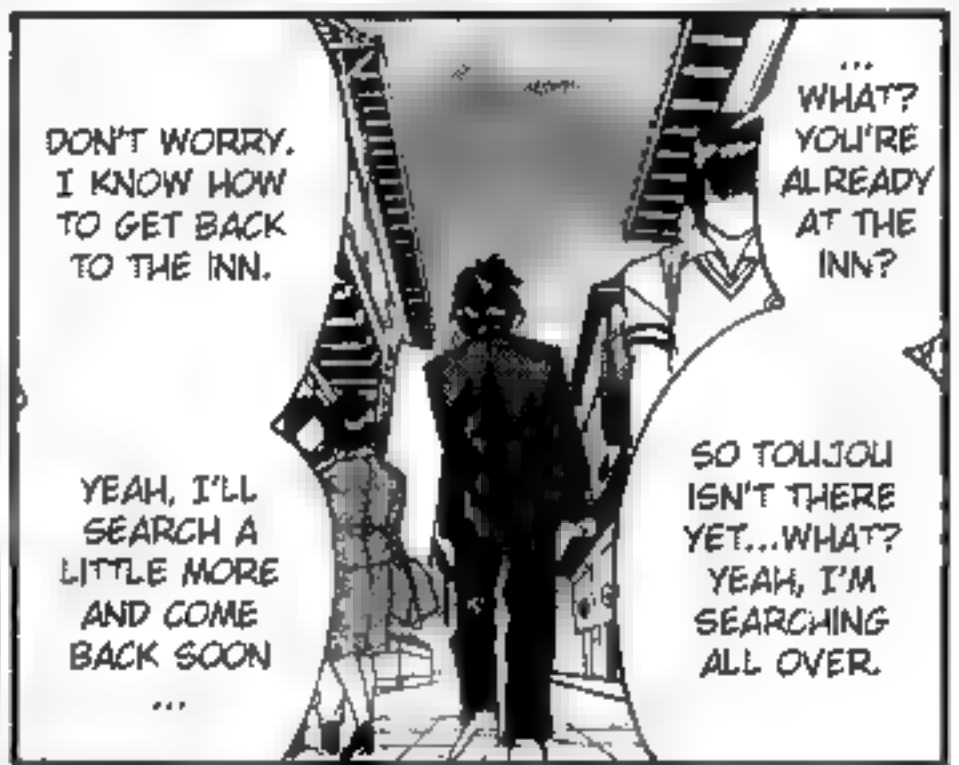
ARE YOU A TOURIST?  
ARE YOU LOST?



... BUT I CAN'T GO BACK.



SFX. REALIZE



YEAH, I'LL SEARCH A LITTLE MORE AND COME BACK SOON ...

... WHAT? YOU'RE ALREADY AT THE INN?

SO TOUTJOU ISN'T THERE YET...WHAT? YEAH, I'M SEARCHING ALL OVER.



MUST BE THERE--!

OH YEAH, THE PLACE TOUTJOU HEADED



HMM  
...



SO I REALLY  
WANT TO GO  
THERE.

EVEN  
THOUGH  
YOU HAVE  
NO GLY  
?!

DID  
YOU  
KNOW  
?

AT KIYOMIZU  
TEMPLE THERE'S  
A SHRINE CALLED  
JISHU SHRINE,  
IT'S VERY  
FAMOUS FOR ITS  
LOVE CHARMS--



YOU'RE A LOT  
PRETTIER  
THAN THE  
RED LEAVES.



WOBBLE

HEY HEY  
HEY!!

HUH?

WHAT  
ARE YOU  
SAYING?!



AHH--  
SO YOU  
WANTED  
TO GO TO  
KIYOMIZU.

Y-YES  
...

I WANTED TO  
SEE THE RED  
LEAVES I SAW  
IN JUNIOR HIGH  
AGAIN...

SFX: DASH



ARE  
YOU  
STUPID  
?!

DO YOU  
KNOW  
WHAT'LL  
HAPPEN IF  
YOU FALL  
FROM  
HERE?





SFX: TACKLE



SHE WAS  
CUTE SO  
I SPOKE  
TO HER,



I WAS  
PRETTY CLOSE  
TO KIYOMIZU  
TEMPLE SO HE  
SHOWED ME  
AROUND--

I WAS  
LOST SO  
HE CALLED  
OUT TO ME.



NO-- IT'S  
NOT LIKE  
THAT!

HE'S NOT  
A BAD  
PERSON,  
HE HELPED  
ME...

TOUJOU!!  
HURRY AND  
RUN AWAY  
FROM THIS  
PLAYER!!!

OW  
..



AND BEFORE YOU GO  
TACKLING A COMPLETE  
STRANGER... IF YOU'RE  
HER BOYFRIEND, YOU  
OUGHT TO PROTECT  
YOUR GIRL!

YOU'RE  
LUCKY I'M  
A GREAT  
PERSON!

DON'T WORRY.  
IT'S MY POLICY  
NOT TO  
STEAL OTHER  
GUYS' GIRLS.



...  
YOU'RE  
MISTAKEN,  
MANAKA-  
KUN.

ANYWAY,  
DON'T EVER  
DO THAT  
AGAIN, OK?!



THAT'S  
DANGE-  
ROUS...

GUYS NOTICE  
YOU A LOT  
MORE THAN  
YOU THINK...



WH  
...  
I GUESS HE  
MISUNDER-  
STOOD...

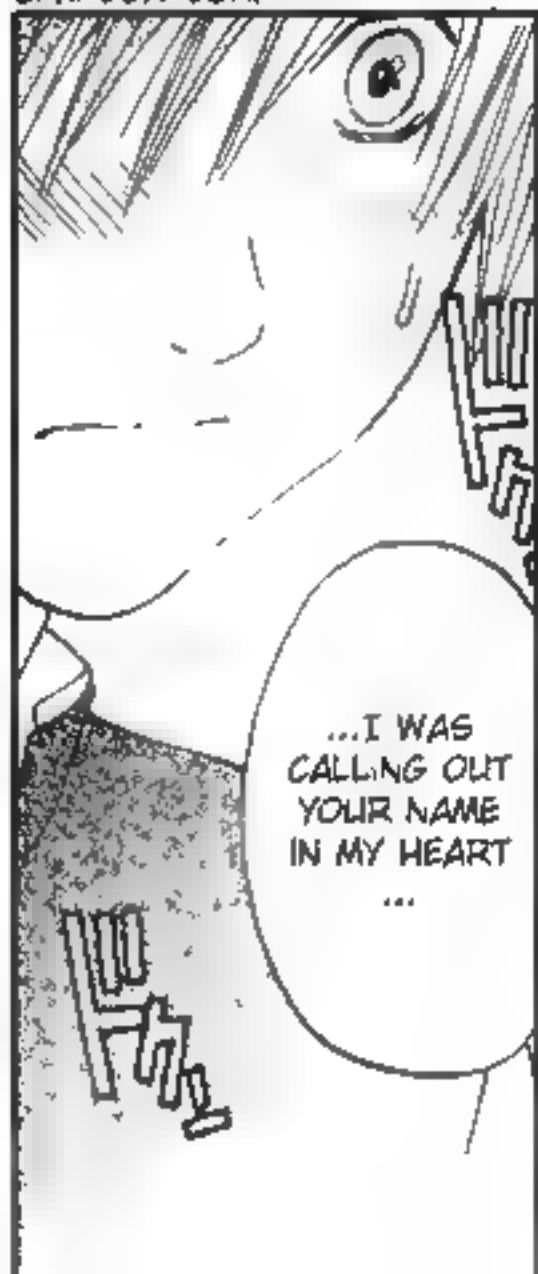
...  
DON'T GO  
ALONG WITH  
STRANGERS.



TO TELL  
THE TRUTH, I  
WAS A LITTLE  
SCARED...

...  
YES.

SFX: DOK DOKI



...I WAS  
CALLING OUT  
YOUR NAME  
IN MY HEART  
...



HEY!

YOU JUST  
WENT TO  
JISHU SHRINE,  
RIGHT--? DID  
YOU BUY A  
LOVE CHARM?  
LET ME SEE!

IF YOU'RE  
THAT INTE-  
RESTED, WHY  
DON'T YOU  
JUST BUY  
ONE TOO,  
TOMOKO?

SFX: DOKI



THE  
WHOLE  
TIME  
...





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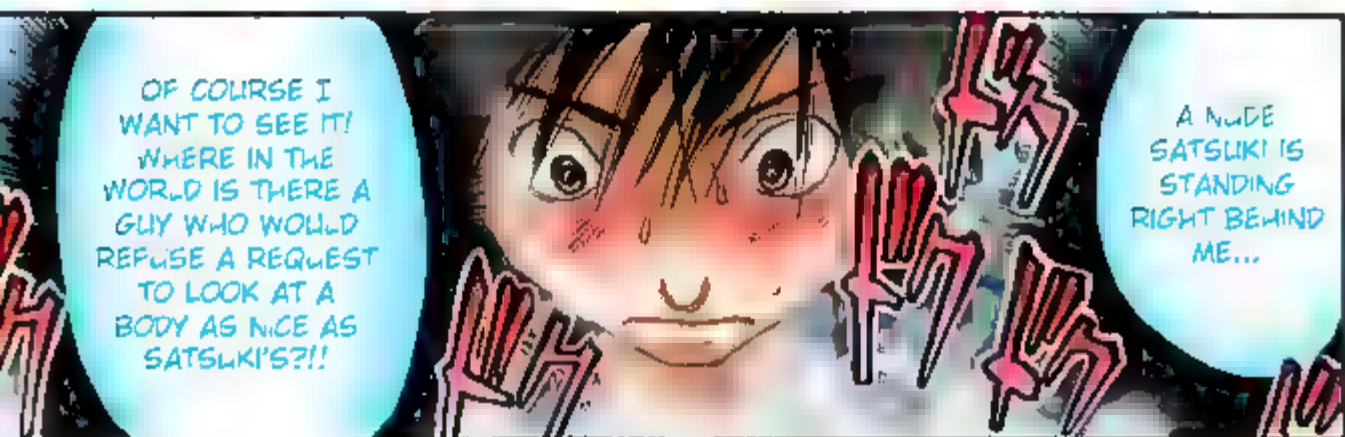
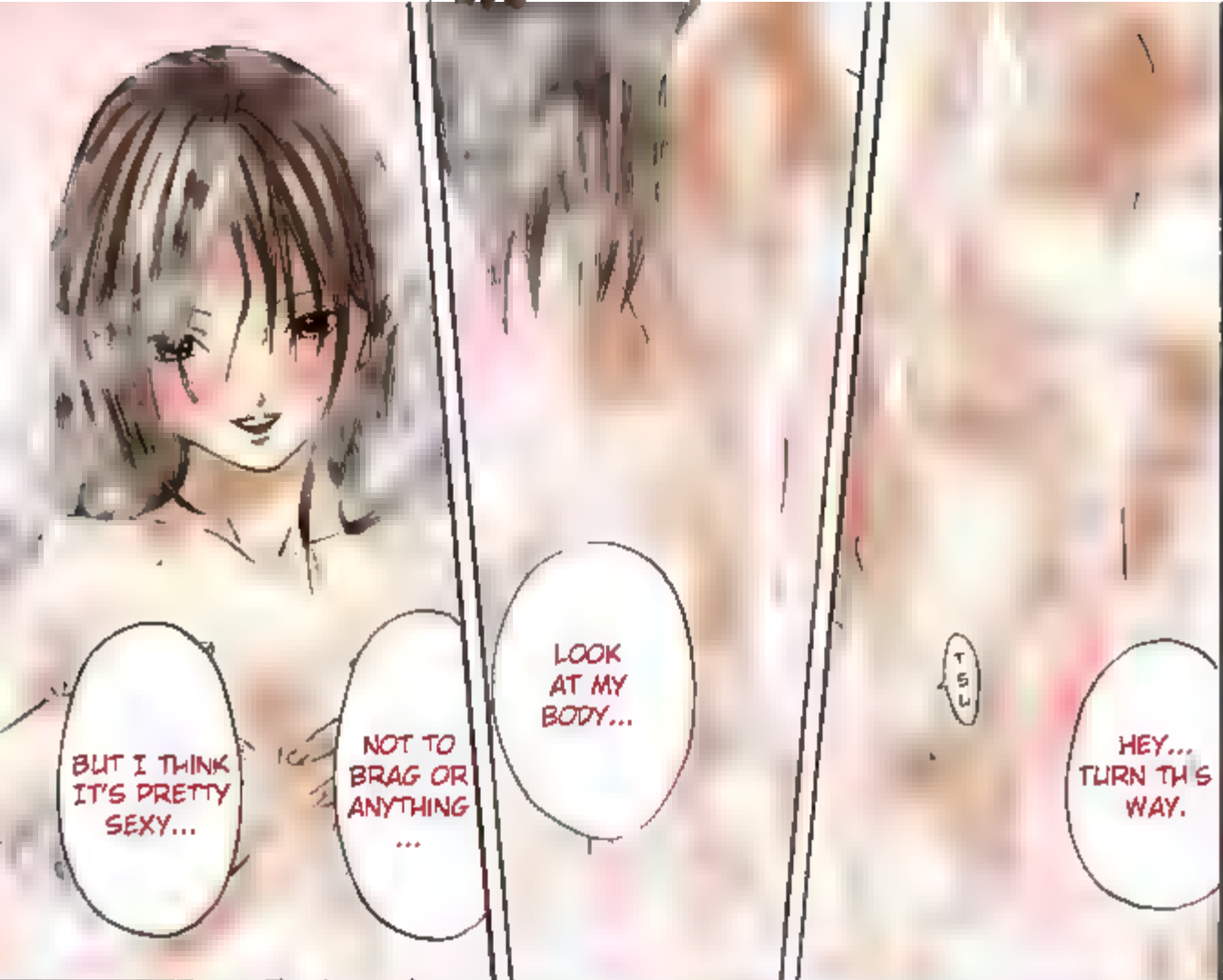
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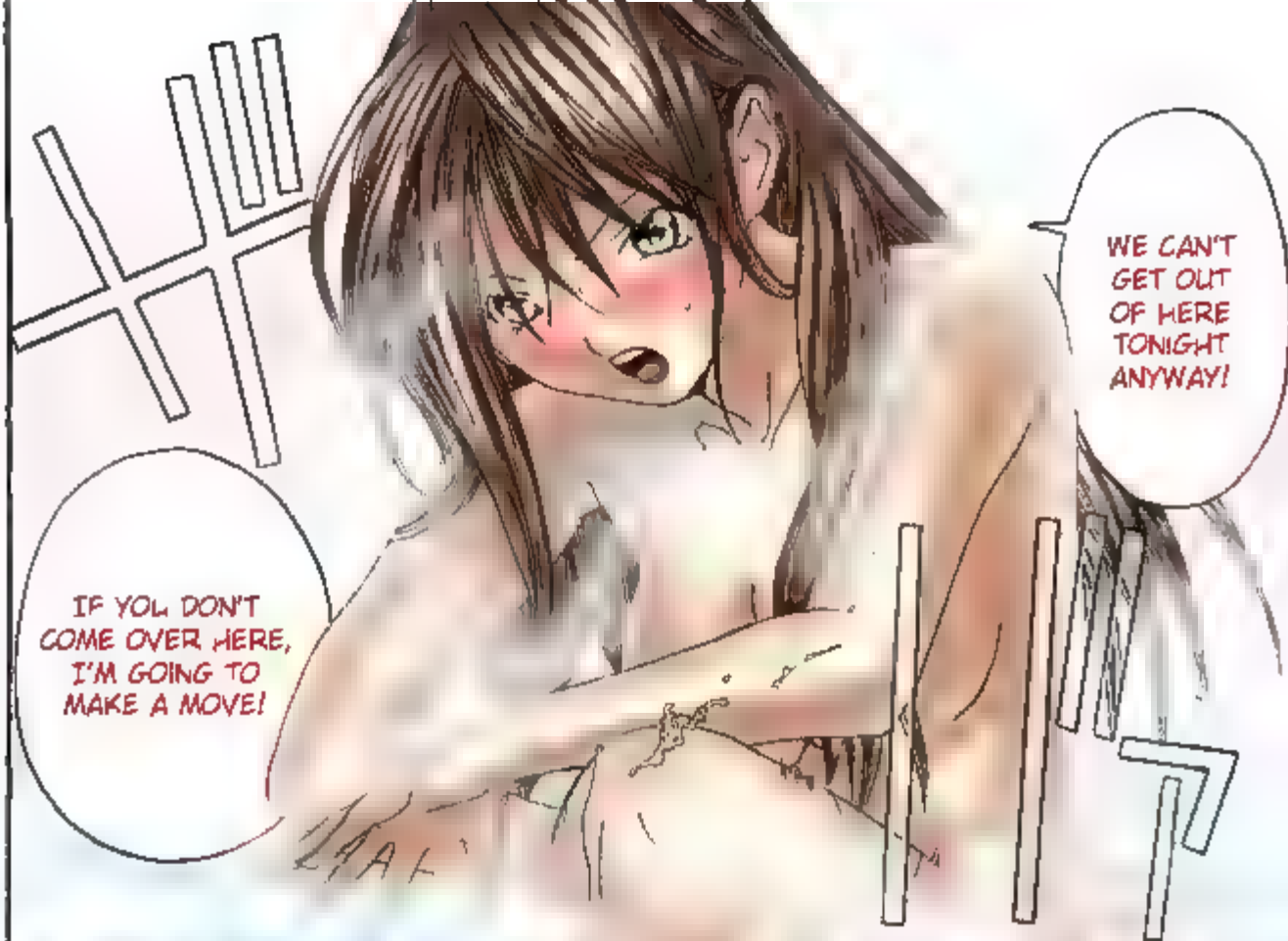
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IF YOU DON'T  
COME OVER HERE,  
I'M GOING TO  
MAKE A MOVE!

WE CAN'T  
GET OUT  
OF HERE  
TONIGHT  
ANYWAY!

## CHAPTER 87

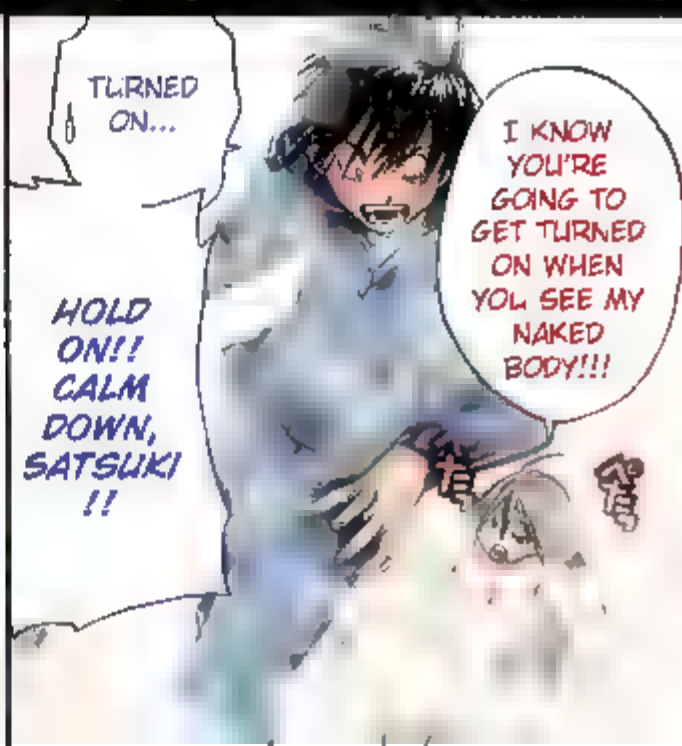
# LOVE INTERSECTION



I  
CAUGHT  
--



YOU!

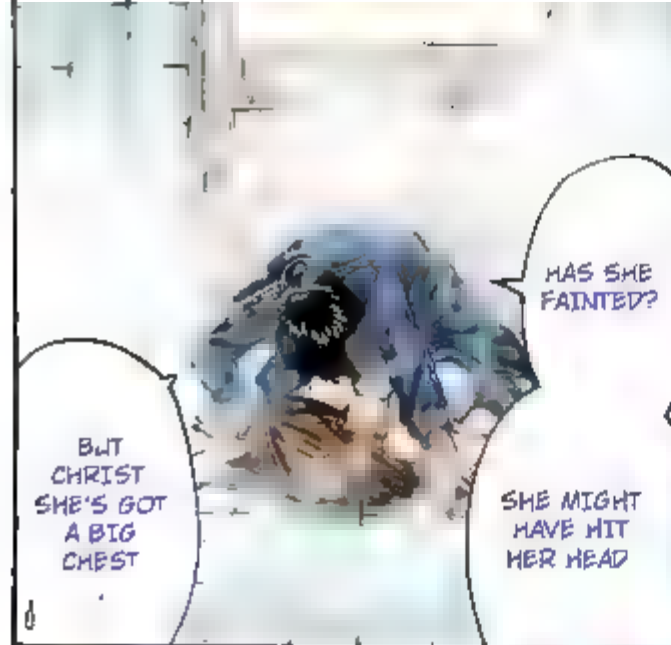


TURNED  
ON...

HOLD  
ON!!  
CALM  
DOWN,  
SATSUMI  
!!

I KNOW  
YOU'RE  
GOING TO  
GET TURNED  
ON WHEN  
YOU SEE MY  
NAKED  
BODY!!!





BUT  
CHRIST  
SHE'S GOT  
A BIG  
CHEST

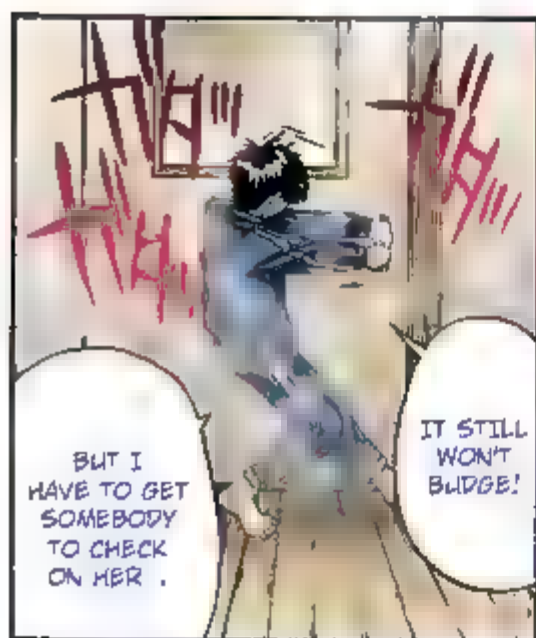
HAS SHE  
FAINTED?

SHE MIGHT  
HAVE HIT  
HER HEAD



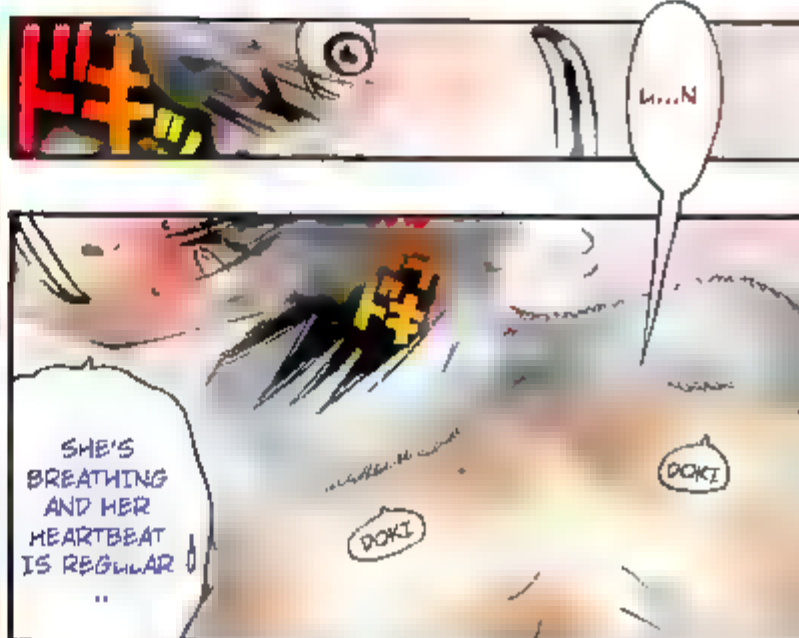
G..  
GOOD,  
NOW I  
CAN LOOK  
AT HER.

IS THE  
TOWEL  
COVERING  
HER BODY  
PROPERLY?



BUT I  
HAVE TO GET  
SOMEBODY  
TO CHECK  
ON HER .

IT STILL  
WON'T  
BUDGE!



W...N

SHE'S  
BREATHING  
AND HER  
HEARTBEAT  
IS REGULAR

DOKI

DOKI



I POURED  
WATER ON  
HER AND  
THE TOWEL  
GOT WET.

NOW HER  
BODYLINES  
ARE COM-  
PLETELY  
VISIBLE!!!

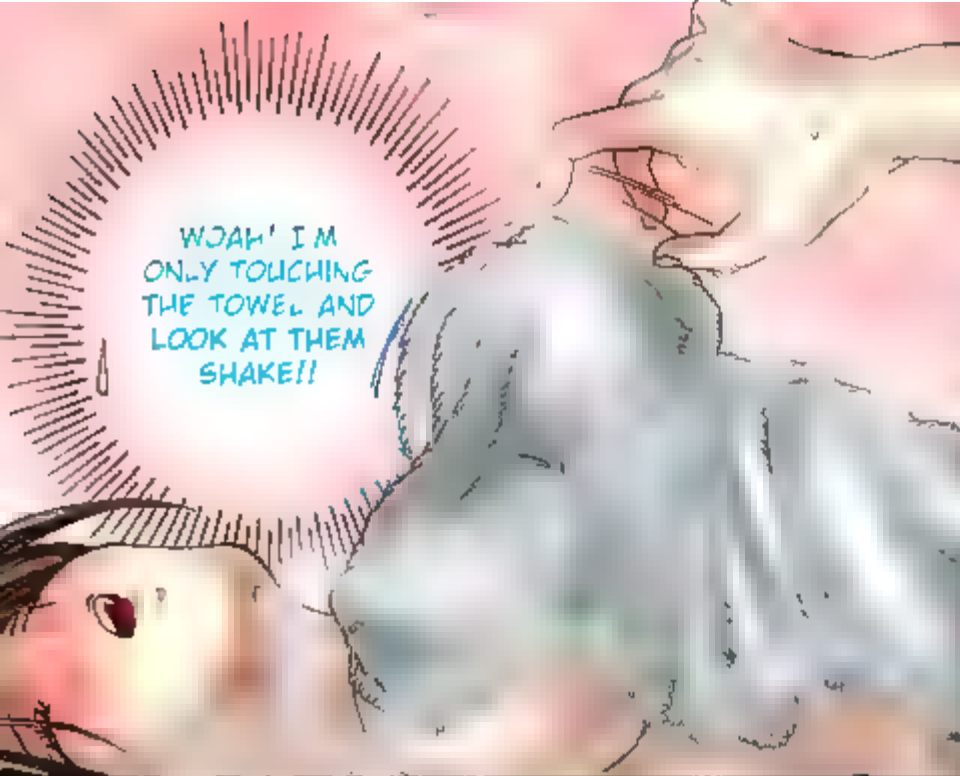


WAH!



IT'S  
COLD!

SATSUKI  
MIGHT CATCH  
A COLD. I'D  
BETTER WARM  
HER UP!



WOAH! I'M  
ONLY TOUCHING  
THE TOWEL AND  
LOOK AT THEM  
SHAKE!!



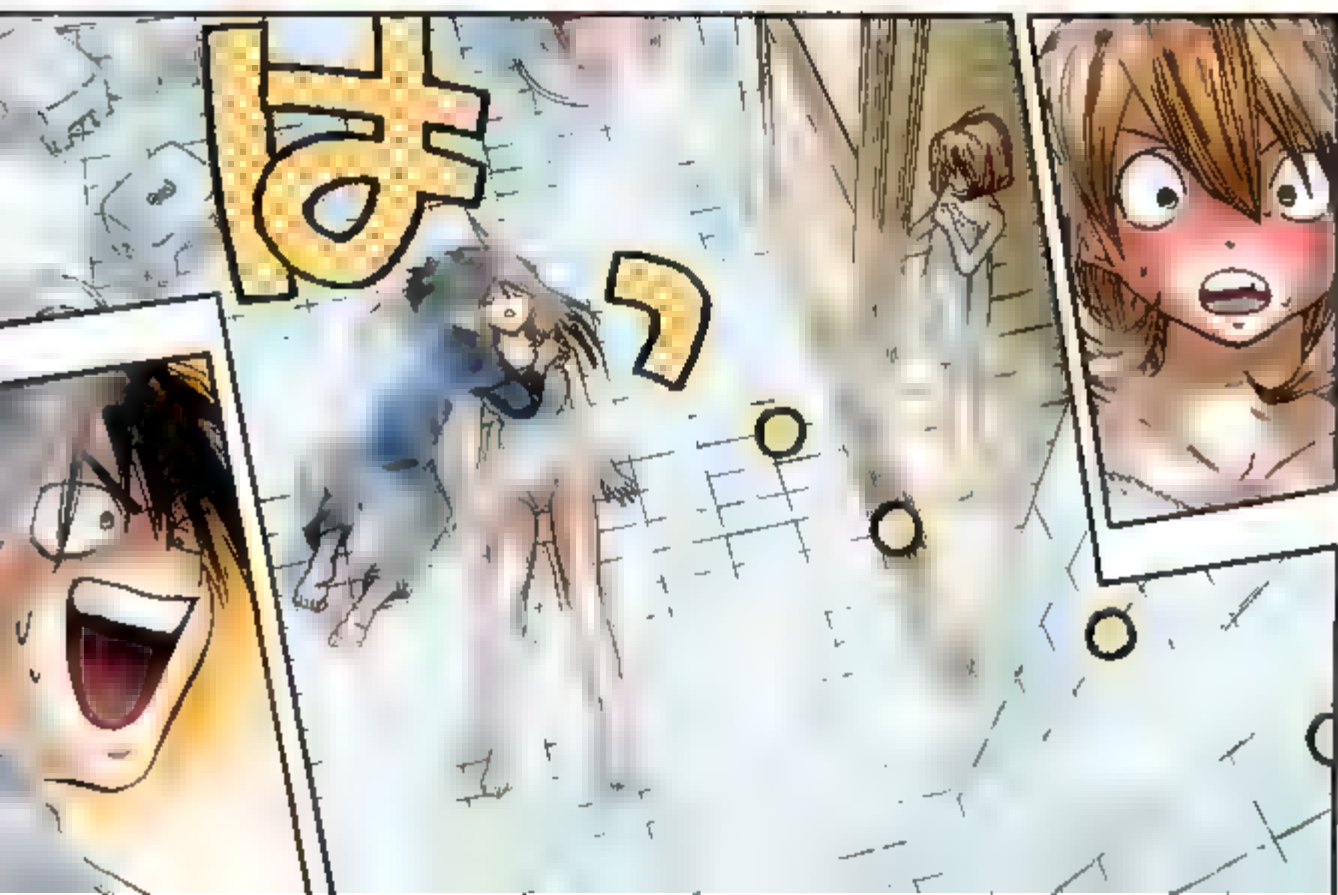
I'D  
BETTER  
COVER  
HER  
PROPER-  
LY!!

AND ON  
TOP OF THAT  
THE TOWEL  
SHIFTED SO I  
CAN ALMOST  
SEE



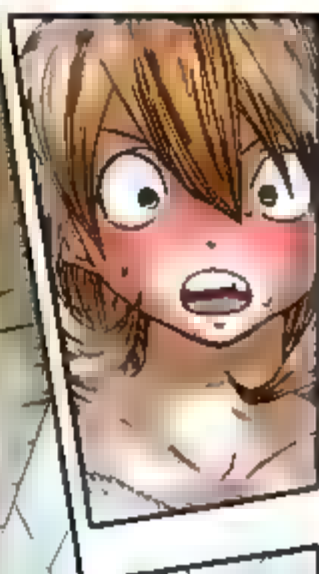
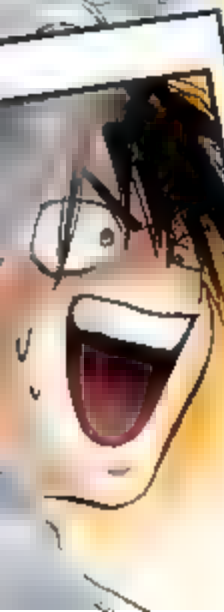
NO! NOW'S  
NOT THE  
TIME TO BE  
THINKING  
SUCH  
THINGS!!

BUT I WANT TO  
NO, BESIDES THAT,  
HOW ARE WE  
GOING TO GET  
OUT OF HERE?



は

っ



PERHAPS  
IT WAS  
BECAUSE  
I WAS  
RELIEVED,  
PERHAPS  
IT WAS  
SOMETHING  
ELSE.



TOLJOU GOT  
LOST DURING  
OUR FREE TIME  
BUT I FOUND  
HER.

THE  
SECOND  
DAY OF  
OUR  
CLASS  
TRIP

BUT WE  
--



CHAPTER 88: I ONLY WANT TO SEE YOU



CHAPTER 88

# I ONLY WANT TO SEE YOU



WHAT  
?!

Zip  
Li...

Ni...


OLIMI HIGH  
SCHOOL  
STUDENTS?!

NO, NISHINO  
COULDN'T  
POSSIBLY BE  
HERE...

DASH

NISHINO  
?!


OH RIGHT,  
NISHINO'S  
CLASS TRIP  
STARTS  
TODAY AND



I THOUGHT  
MAYBE I  
WOULD SEE  
HER IF I  
WAS LUCKY

...

BUT TO  
THINK THAT  
WE WOULD  
MEET LIKE  
THIS...



MANAKA-  
KUN...?

GLANCE







SFX: MLMBLE MLMBLE



SFX: STARTLED

SFX: TURNS



SFX: SPLAT





WHAT'S WRONG?

AFTER YOU CAME BACK WITH TOUJOU, YOU'VE BEEN SPACED OUT.

OW, THAT HURT!! DOES THAT MEAN THIS ISN'T A DREAM?

MANAKA-KUN, YOUR NOSE IS BLEEDING

SFX: DAZED



I ALMOST

KISSED TOUJOU...



... BUT,

YOU'RE KIDDING! SERIOUSLY ?!!

WHY DIDN'T YOU? CHRIST!



OH YEAH?

I WON'T TELL ANYBODY, SO COME ON, TELL ME HUH, HUH?

SOMETHING HAPPENED WITH TOUJOU, DIDN'T IT?



OH--I'M  
STARTING TO  
THINK THAT  
MAYBE I  
IMAGINED WHAT  
HAPPENED  
WITH TOLJOL  
TOO!!

BUT, I MIGHT  
BE IMAGINING  
THINGS...  
'CAUSE  
THAT'S JUST  
TOO CRAZY TO  
BE TRUE,  
RIGHT?

HEY,  
HEY HEY  
!!

...h



THIS  
SOUNDS  
UNBELIE-  
VABLE,

BUT HER  
SCHOOL'S IN  
KYOTO ON THEIR  
CLASS TRIP TOO,  
AND SHE JUST  
HAPPENED TO BE  
AT KIYOMIZU  
TEMPLE...

NISHINO  
SAW US.



NISHINO...  
WHAT DID  
SHE THINK  
...?



QUIT  
ESCAPING  
FROM  
REALITY!

I KNEW THAT  
OLMI HIGH'S  
CLASS TRIP  
STARTS  
TODAY TOO.



WE'RE VISITING  
THE AREA  
TOMORROW  
TOO, RIGHT?  
...SO

WHEN YOU  
COME TO  
KYOTO, THE  
FIRST THING  
YOU DO IS  
VISIT KIYOMIZU  
TEMPLE



YOU  
IMAGINED  
IT

I DON'T  
THINK

THAT





DID I HURT  
NISHINO  
AGAIN. .?

TOUJOU  
AND I.

I DON'T REALLY  
KNOW HOW IT  
HAPPENED, BUT  
WE GOT CARRIED  
AWAY BY THE  
MOMENT. .



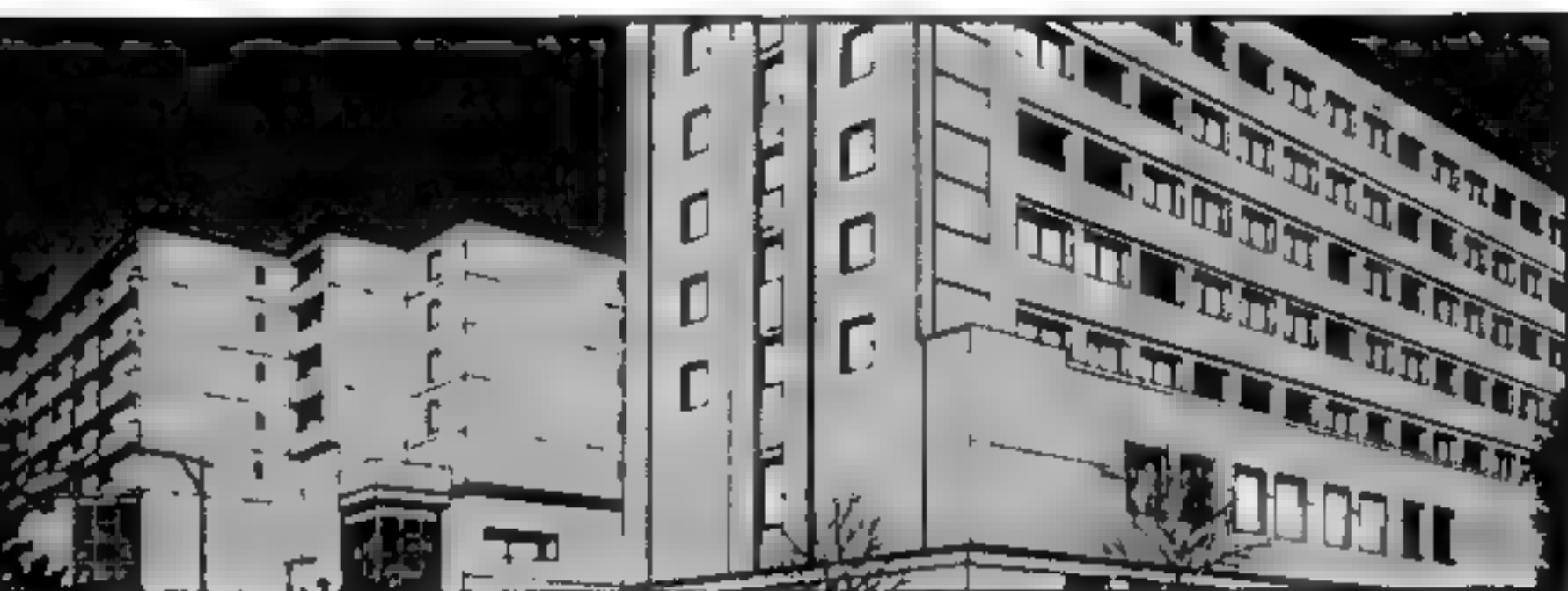
WELL I'M SURE  
SHE THOUGHT  
THAT YOU TWO  
WERE DATING  
BEHIND HER BACK.



THE OUTCOME  
OF THINGS  
LIKE THIS  
HANGS ON A  
SPLIT-SECOND  
ACTION, IDIOT  
!!!

IF THAT'S  
WHAT YOU  
THINK, HURRY  
UP AND  
APOLOGIZE.  
I'LL LEND  
YOU MY CELL  
PHONE!!

SFX. SLAP



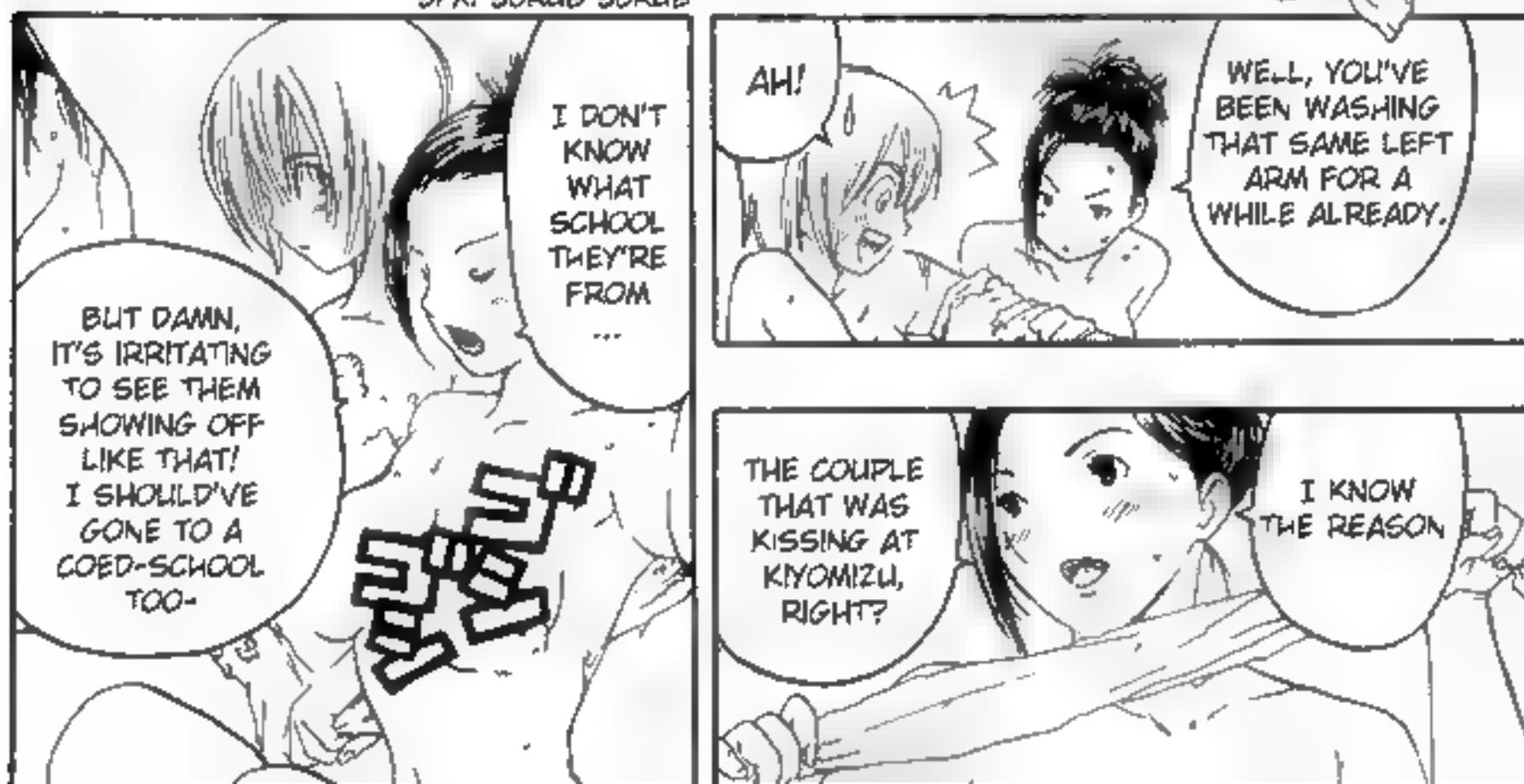
PRIVATE SCHOOLS'  
CLASS TRIPS ARE  
SO LUXURIOUS,  
RIGHT, TSUKASA?

WHAT AN  
INCREDIBLE  
BATH!!

THERE'S A  
JACUZZI OVER  
THERE, TOO!



SFX: SCRUB SCRUB





PIRIRI  
PIRIRI

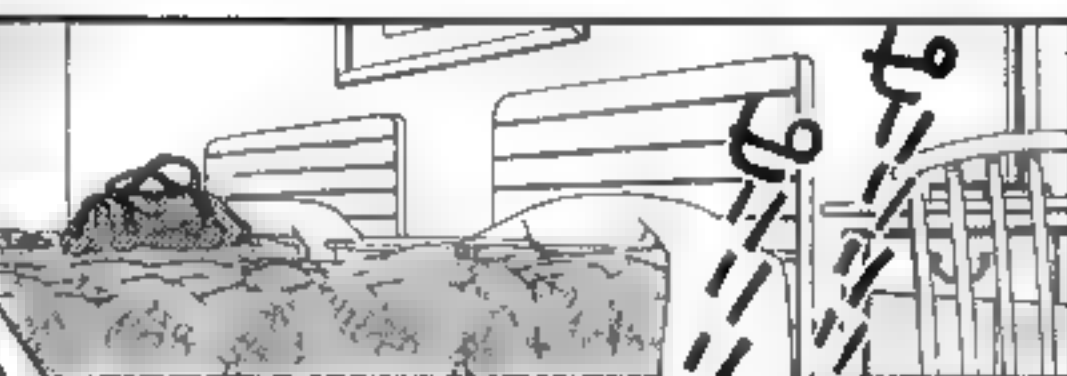
BUT, BUT,  
DON'T YOU  
THINK GUYS  
SPEAKING  
KANSAI-BEN  
ARE HOT?

TOMOKO--  
YOU'RE SO  
VULGARI!

HEY! HOW  
ABOUT HITTING  
ON SOME GUYS  
TOMORROW?



SFX: PIRIRI, PIRI



SFX: PIRIRI, PIRIRI



DID  
SOMETHING OOH!  
HAPPEN WITH  
NISHINO-SAN?

AWW, LUCKY--  
TSUKASA-  
CHAN'S PHONE  
NUMBER...

I GUESS  
SHE'LL REALIZE  
YOU'RE BEHIND  
THIS IF I CALL.

WHAT SHOULD WE  
DO? SHE MIGHT  
HANG UP ON YOU,  
BUT WANT TO TRY  
CALLING FROM A  
PAYPHONE?



SHE'S NOT  
ANSWERING.





NISHINO'S  
SOMEWHERE  
HERE IN  
KYOTO, RIGHT?

RATHER  
THAN CALLING...  
I SHOULD  
SPEAK TO HER  
IN PERSON.



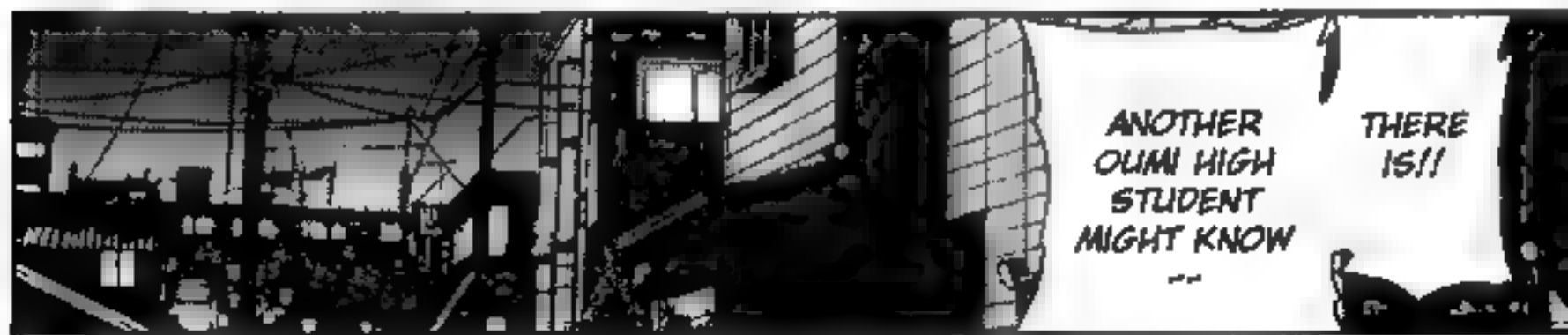
BUT THERE'S  
NO WAY TO  
FIGURE OUT  
WHERE SHE'S  
STAYING!  
...OH!



BUT I  
CAN'T IMAGINE  
NISHINO WILL  
SEE ME AFTER  
WE GET BACK  
FROM THE TRIP  
!!

YOU'LL NEVER  
FIND HER! SHE'S  
AT AN ALL-GIRL'S  
SCHOOL! THEY'RE  
NOT GOING TO  
TELL A RANDOM  
STUDENT FROM  
ANOTHER SCHOOL  
WHERE THEY'RE  
STAYING!!!

YOU  
...



ANOTHER  
OUMI HIGH  
STUDENT  
MIGHT KNOW  
--

THERE  
IS!!



DEEP-FRIED  
SHRIMP!!!...BUT  
I DON'T WANT  
TO USE OIL  
--

RICE  
OMELETTE!  
...I'LL  
DEFINITELY  
MESS THAT  
LIP--

HAMBURGER!!  
...IT'S  
TOO TIME  
CONSUMING  
--

HMM  
--



RUTURURURUR  
TOURURURUR

ARGHHH  
--!!!

I GUESS  
I'LL GET  
TAKE-OUT  
TONIGHT  
TOO...

SFX: GROLL



IT'S ME,  
JYUNPE!

PLEASE! CAN  
YOU QUICKLY  
CALL YOUR  
SCHOOL AND ASK  
WHERE THE  
STUDENTS ON  
THE CLASS TRIP  
ARE STAYING  
TONIGHT?!



HUH?

CAN I  
ORDER  
FRIED RICE  
AND 5  
DUMPLINGS  
TO GO IN A  
HURRY!



HELLO  
?!

UH,  
HELLO,  
YL?!

SFX: GROLL



YOU'RE THE  
ONLY ONE  
I CAN TURN  
TO!!!

PLEASE!!

I DON'T  
TALK TO WHAA--T.  
YOU IN A  
LONG TIME  
AND THIS IS  
WHAT YOU  
ASK ME--?





HOTEL  
SHILLE KAKU...  
I'VE HEARD OF  
THAT BEFORE.

TH...  
THANKS.

WHY?  
PRESENT?  
ALRIGHT  
ALRIGHT, I'LL  
BUY YOU  
SOMETHING.

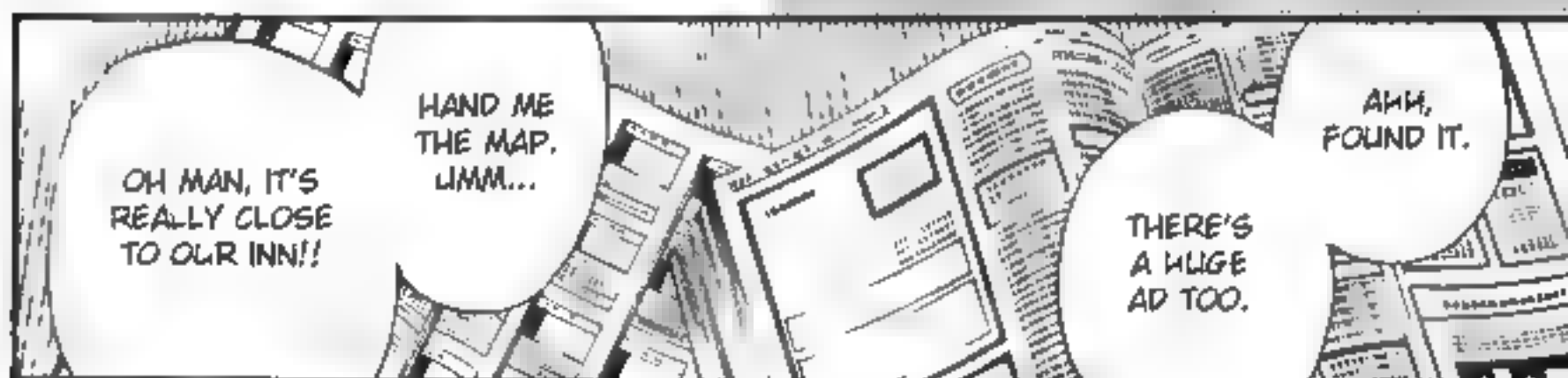
THE ADDRESS  
MIGHT BE  
LISTED IN THE  
PHONE BOOK.



WHAT?! HOTEL  
SHILLE KAKU!?



OK, LEAVE  
IT TO ME!



OH MAN, IT'S  
REALLY CLOSE  
TO OUR INN!!

HAND ME  
THE MAP.  
UMM...

AHH,  
FOUND IT.

THERE'S  
A HUGE  
AD TOO.



I FEEL LIKE  
SHE WON'T  
IGNORE AN  
EMAIL...

TELL HER  
I'M ON  
MY WAY  
OVER.



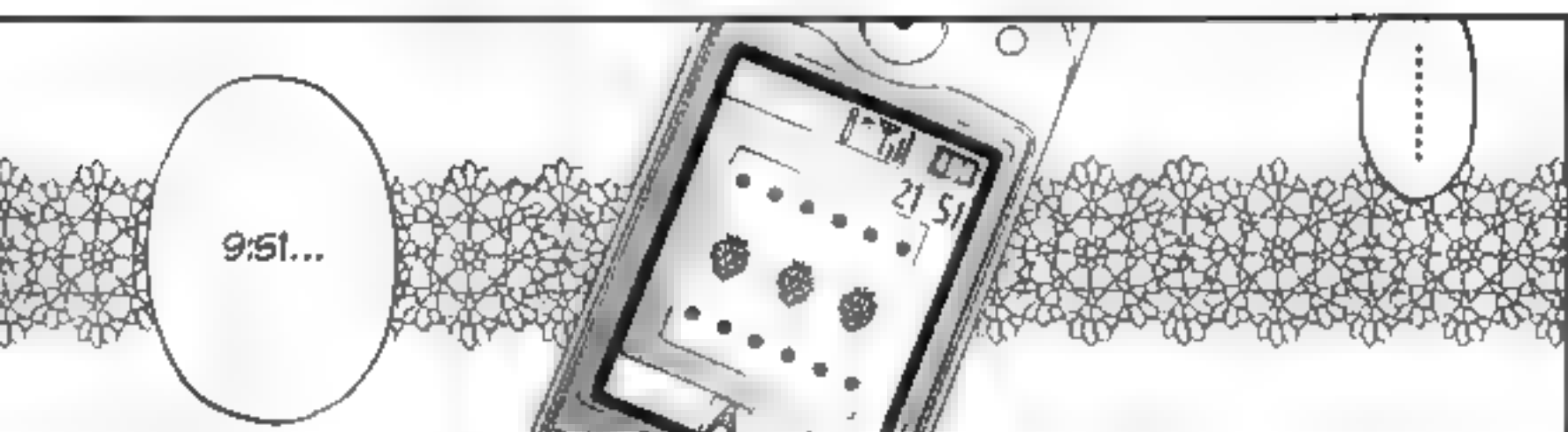
SOTOMURA,  
CAN YOU  
EMAIL  
NISHINO?

I REMEMBER!  
IT'S THE HOTEL  
CHINAMI-CHAN  
WAS BEGGING TO  
STAY AT ON THE  
WAY HOME!

HEHE  
HE!

SURE...  
BUT WHAT  
SHOULD I  
WRITE!?







BEEP  
BEEP

...OH

OHHO --

SO THIS IS  
WHAT'S BEEN  
WORRYING  
YOU... YOU'RE  
WAITING FOR  
A PHONE CALL  
THAT'S NOT  
COMING?



AH

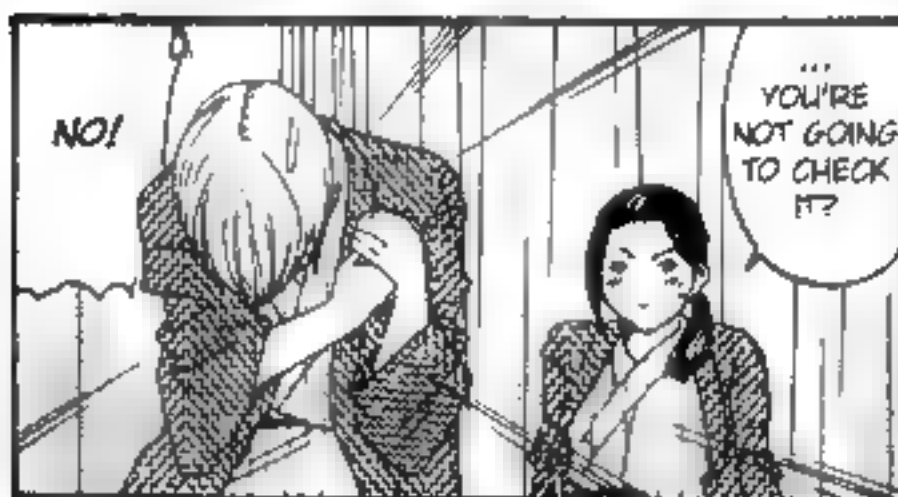
WHY DO  
YOU KEEP  
STARING AT  
YOUR CELL?

YOU DIDN'T  
LISTEN TO A  
THING I JUST  
SAID, DID YOU!?

SFX: GRAB



JEEZ  
YOU'RE  
FAST!!



NO!

...  
YOU'RE  
NOT GOING  
TO CHECK  
IT?



SPEAK OF  
THE DEVIL,  
AN EMAIL  
--

SFX: GRAB



ALL THE MORE  
REASON TO LOOK  
AT IT IF IT'S JUST  
A REGULAR  
MESSAGE...

UW...

NO, I  
WASN'T!

WEREN'T  
YOU  
WAITING  
FOR IT THE  
WHOLE  
TIME...?







BUT  
YOU'LL

BUT  
..



IF YOU GET INTO  
TROUBLE DURING  
THIS TRIP, YOU  
COULD GET  
EXPELLED, YOU  
KNOW?!



SHE'S  
NOT  
COMING!

I GUESS  
IT'S PRETTY  
OBVIOUS SHE  
WON'T...OR  
ISN'T IT?

--THEN,  
WHAT AM  
I DOING  
HERE...?



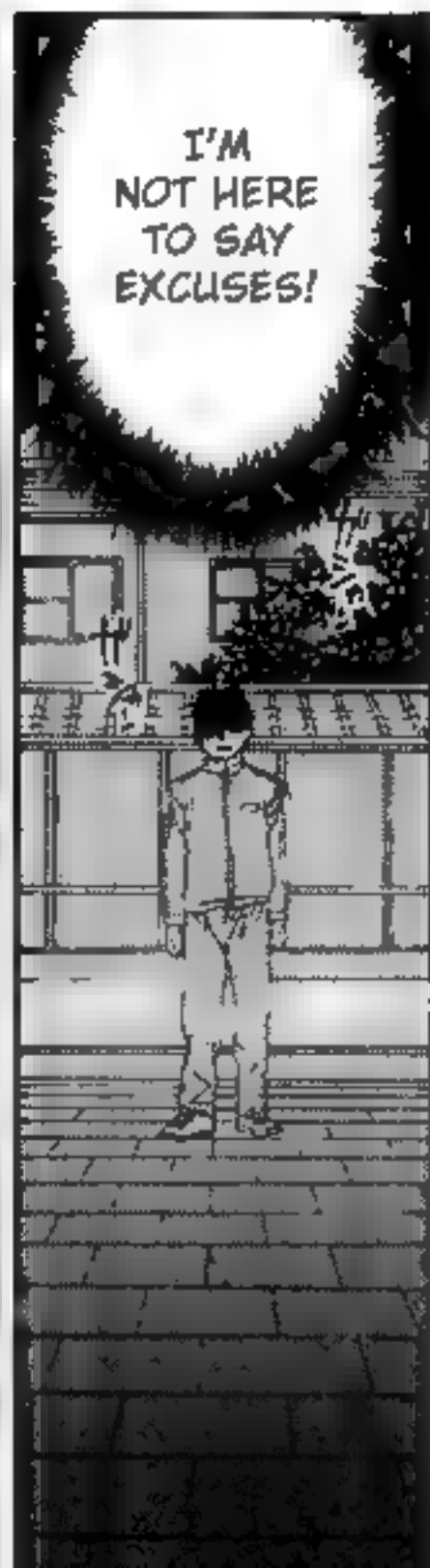
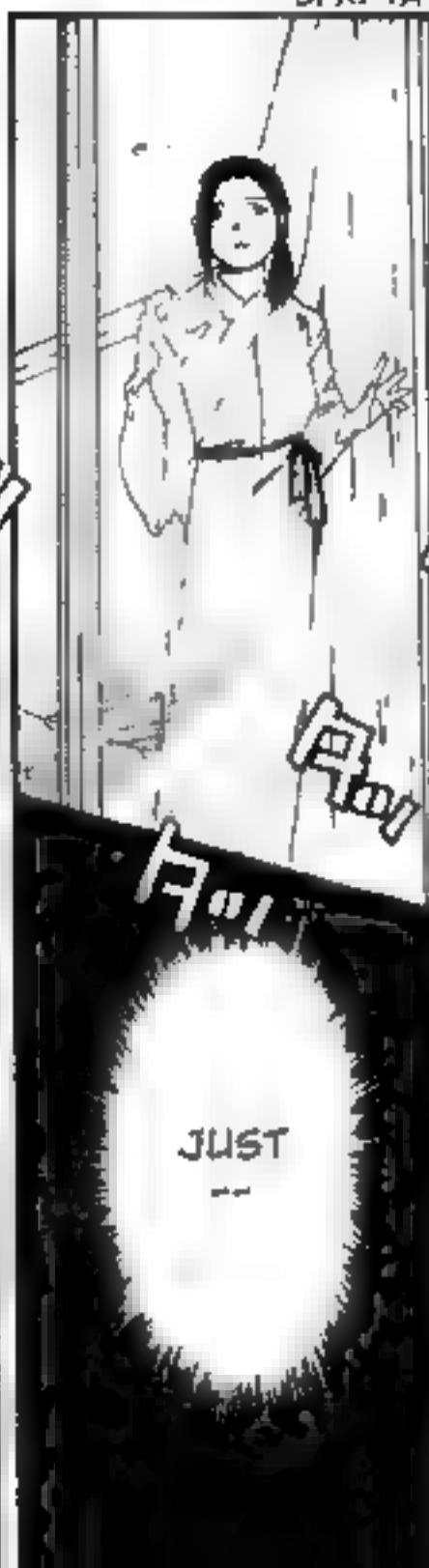
LET ME GO,  
RIGHT...?!



SFX: TA TA

SFX: TATATATATA

SFX: CLANG





BUT  
I'M  
GLAD,

I DIDN'T  
THINK  
YOU'D  
COME.



YOU'D BE  
WAITING  
THIS LONG  
EITHER.

I  
DIDN'T  
THINK,



N--  
NO!!

BUT  
TOUJOU-SAN  
LIKES YOU,  
RIGHT?

WHAT HAPPENED  
TODAY . I FOUND  
TOUJOU AFTER SHE  
GOT LOST, AND WE  
WERE BOTH FEELING  
SO RELIEVED, IT JUST  
HAPPENED-- NOT THAT  
I EXPECT YOU TO  
UNDERSTAND--

.. I DON'T  
REALLY  
KNOW IF  
I LIKE  
HER OR  
ANYTHING  
...



ARE YOU  
APOLOGIZING  
BECAUSE YOU ARE  
GOING OUT WITH  
TOUJOU-SAN  
AFTER ALL?



I'M SORRY,  
NISHINO. .



THE TEACHERS  
ARE PATROLLING,  
AND I ONLY  
BARELY  
MANAGED TO  
SLIP OUT.

..JUST TO  
WARN YOU,  
I ONLY HAVE  
ABOUT 5  
MINUTES.





I REALLY  
WANTED TO  
HEAR THOSE  
WORDS--



WAS WHAT YOU  
WROTE IN THE  
MESSAGE, THAT  
YOU WISH YOU  
HAD GONE TO  
THE SAME  
SCHOOL AS ME.

BUT WHAT  
CONVINCED  
ME TO COME



...  
WHY  
DON'T  
WE?



IF ONLY  
WE COULD  
IGNORE OUR  
SCHOOLS

AND JUST  
CONTINUE ON  
WITH THE TRIP  
TOGETHER.



YUP!

I'M LOOKING  
FORWARD TO  
TOMORROW...!

NISHINO,  
YOU HAVE  
FREE TIME  
IN KYOTO  
TOMORROW  
RIGHT?!  
I HEARD  
FROM YUI.

I'LL  
PLAN SOME  
THINGS WITH  
SOTOMURA, AND  
I'LL EMAIL YOU  
FIRST THING  
TOMORROW  
MORNING!!

WHAT?  
I WAS  
KIDDING  
--



IF YOU'RE  
CAUGHT YOU  
COULD GET  
EXPELLED  
--

BUT MORE  
IMPORTANTLY,  
TOMORROW--



I HAVEN'T QUITE  
CLEARED UP THAT  
MISUNDERSTANDING ..



TOMORROW

I'LL MAKE  
THE BEST  
MEMORIES  
WITH NISHINO  
--

WAA  
NISHINO!  
YOU BETTER  
HEAD BACK  
TO YOUR  
ROOM--

SHOOT!  
GOOD NIGHT,  
JYUNPEI-  
KUN!

BROUGHT TO YOU BY:  
**Anime Waves and Ass-Troop**  
Colour pages courtesy of Yanime

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Animetrader0306

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Jekyl03

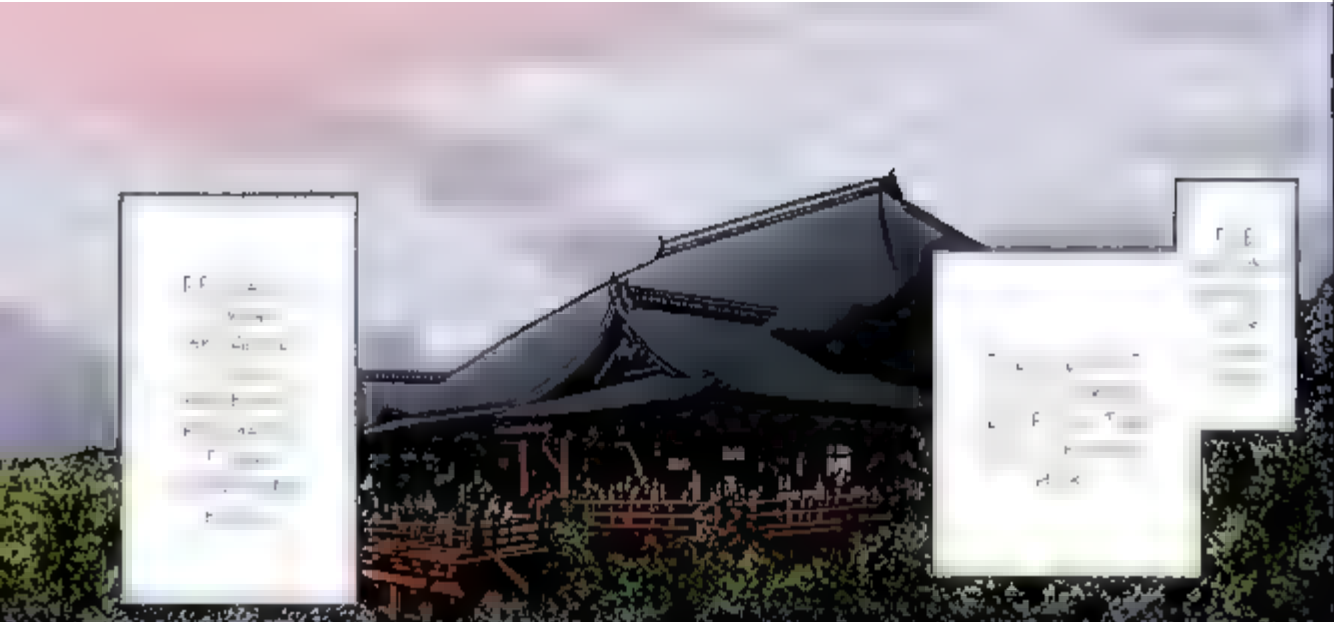
Editor  
Pfidav

QC/Proofers  
The Mighty Highlord  
pnyxtr  
Starfisher

ICHIGO  
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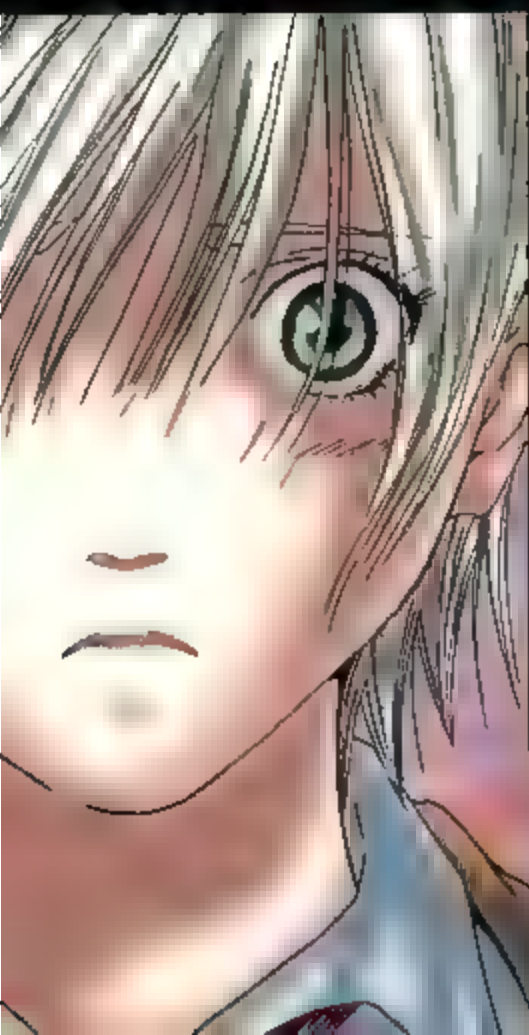




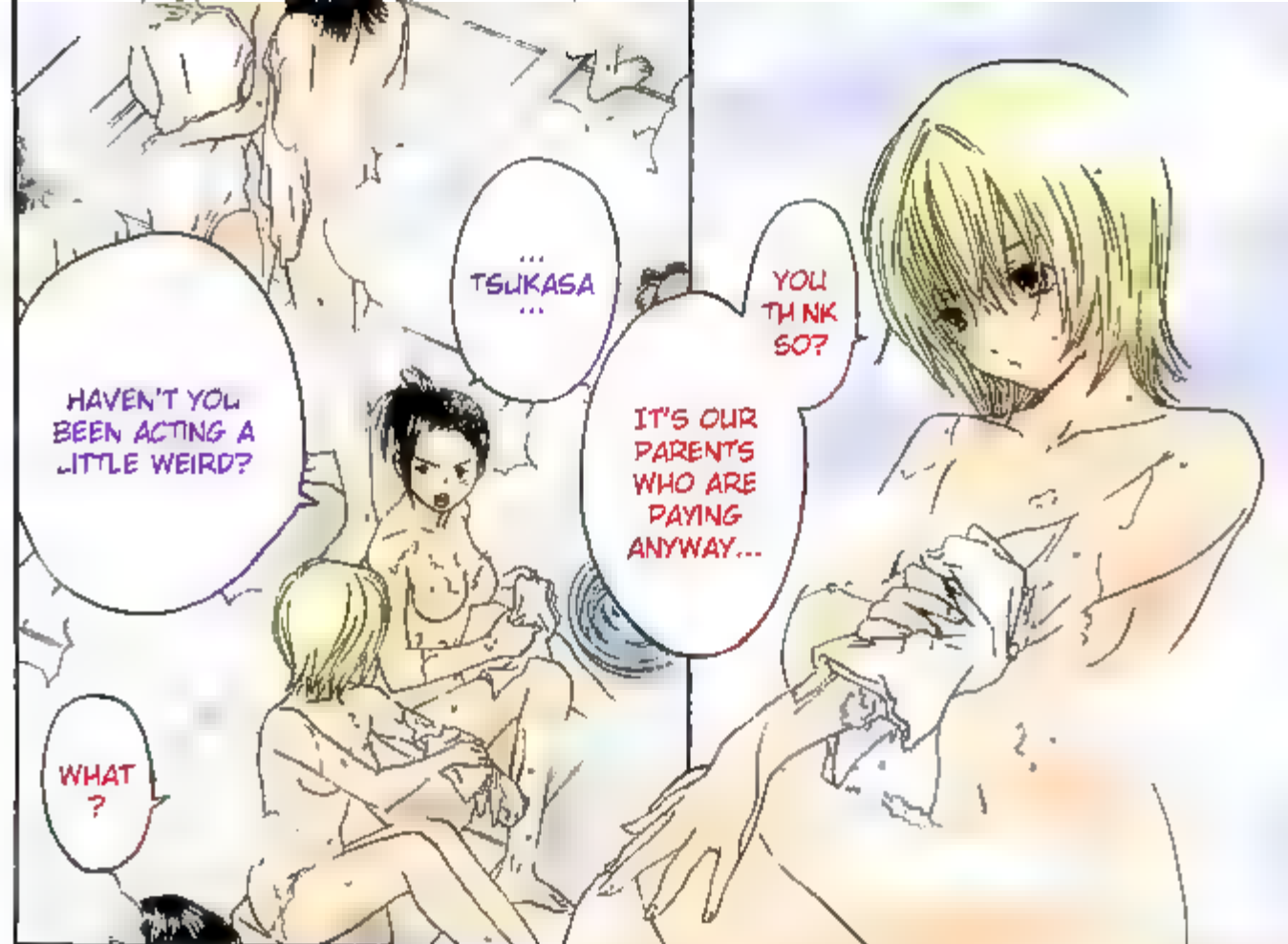
第10話 たたみに会いたいの

CHAPTER 88

I ONLY WANT TO SEE YOU







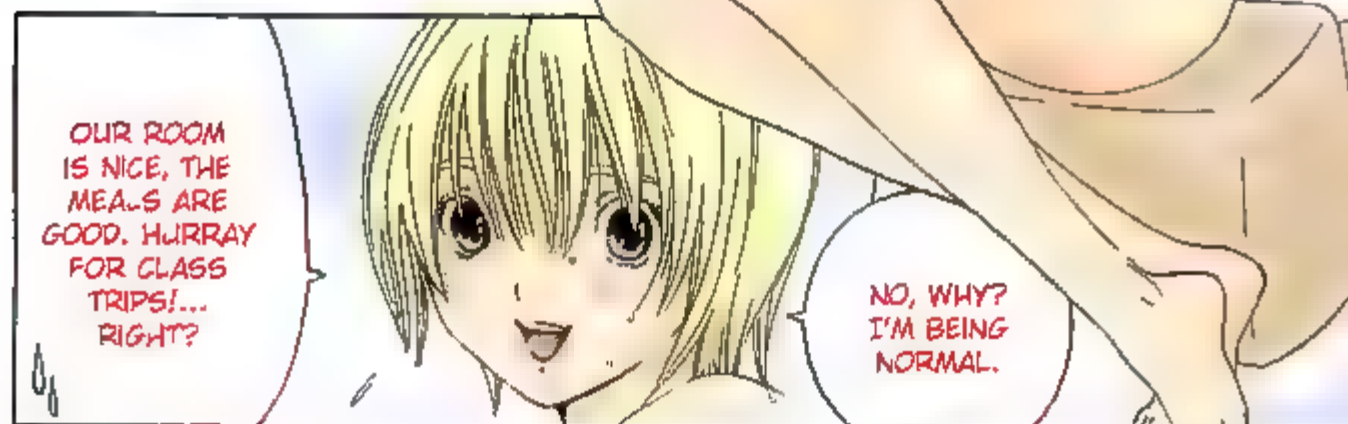
HAVEN'T YOU  
BEEN ACTING A  
LITTLE WEIRD?

...  
TSUKASA  
...

YOU  
THINK  
SO?

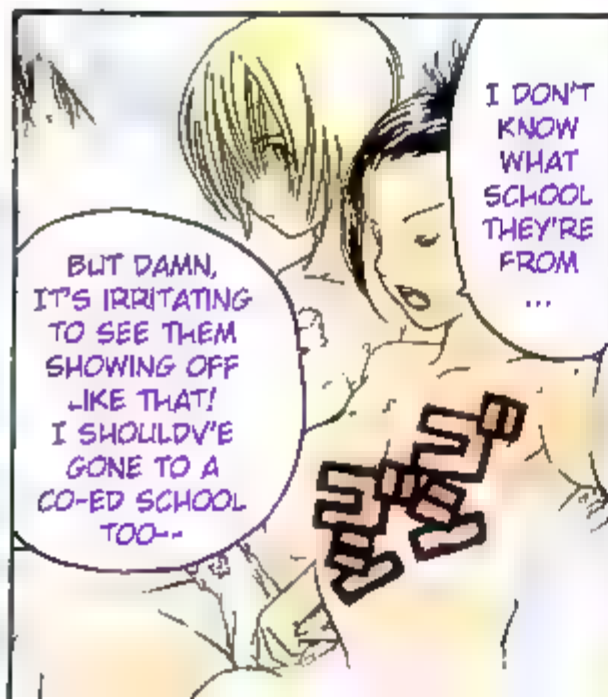
IT'S OUR  
PARENTS  
WHO ARE  
PAYING  
ANYWAY...

WHAT  
?



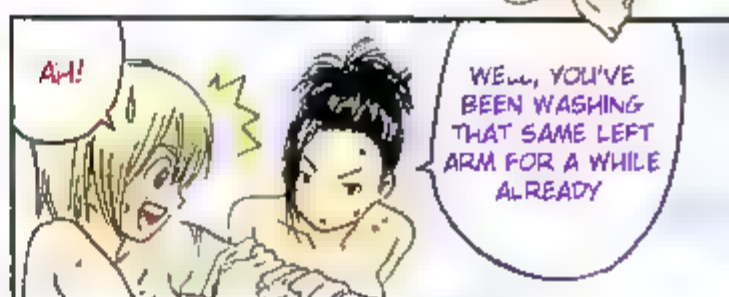
OUR ROOM  
IS NICE, THE  
MEALS ARE  
GOOD. HURRAY  
FOR CLASS  
TRIPS!...  
RIGHT?

NO, WHY?  
I'M BEING  
NORMAL.



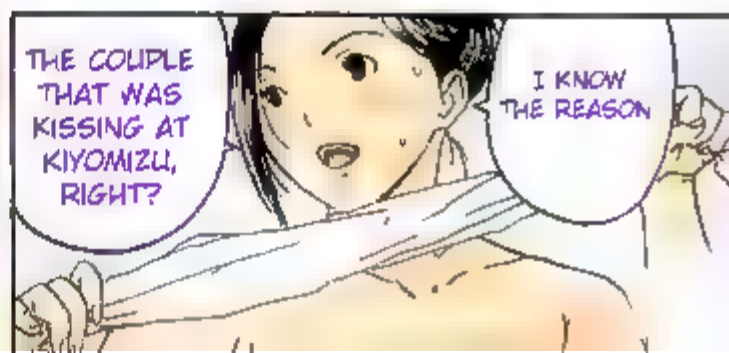
BUT DAMN,  
IT'S IRRITATING  
TO SEE THEM  
SHOWING OFF  
LIKE THAT!  
I SHOULD'VE  
GONE TO A  
CO-ED SCHOOL  
TOO--

I DON'T  
KNOW  
WHAT  
SCHOOL  
THEY'RE  
FROM  
...



AH!

WELL, YOU'VE  
BEEN WASHING  
THAT SAME LEFT  
ARM FOR A WHILE  
ALREADY




THE COUPLE  
THAT WAS  
KISSING AT  
KIYOMIZU,  
RIGHT?

I KNOW  
THE REASON







SO I LEAVE  
THE REST UP  
TO YOU, OK  
TOMOKO?

I'M GOING  
TO BE WITH  
HIM DURING  
GROUP TIME  
TODAY,

CHAPTER 89:

EMBRACE IN THE UNDERWORLD



TSUKASA,  
YOU LOOK  
REALLY  
CUTE IN A  
SAILOR  
UNIFORM!!

SOO  
CUTE  
!!!

EVEN  
IZUMIZAKA'S  
UNIFORM  
LOOKS  
GOOD ON  
TSUKASA

I KNOW



SH--



DON'T WORRY,  
NOBODY WILL FIND  
OUT!! AND SINCE  
THERE'S A GIRL TO  
TAKE YOUR PLACE,  
THE NUMBERS  
MATCH UP!!

BUT YOU'RE  
NOT GOING ON A  
DATE WITH \*THAT\*  
GLY, ARE YOU?  
HE'S JUST HERE  
IN PLACE OF  
SOMEBODY  
ELSE, RIGHT?

WE'LL  
COVER  
FOR YOU



SFX: ANNOYED

NO JOKE,  
SHE SE-  
RIOUSLY  
LOOKS  
REALLY  
GOOD...



AND SINCE  
HASHIMOTO IS  
SO SHORT, THE  
SKIRT LENGTH  
IS ALSO VERY  
SHORT



I DIDN'T  
THINK SHE'D  
LOOK TH'S  
GOOD IN  
A SAILOR  
UNIFORM







LEAVE THE  
DATE PLAN  
UP TO YOU?

SO I  
CAN



OK

THEN



I'M GOING TO  
BE THE PERFECT  
ESCORT AND  
MAKE SOME  
UNFORGETTABLE  
MEMORIES WITH  
NISHINO!!!

O...OF  
COURSE!

ALRIGHT!!



I'VE ALREADY  
BEEN HERE ..  
AND HERE, IN  
JUNIOR HIGH ..

J--JUST  
ONE MORE  
MINUTE.

THAT GIRL'S  
REALLY CUTE!

WE'VE  
BEEN  
SITTING  
HERE  
FOR 10  
MINUTES  
ALREADY

Wah...  
I'M SUCH  
A LOSER ..



GONG



FIRST IS  
THIS NEAT,  
RATHER  
UNKNOWN  
SIGHT!!

WE'RE  
GOING TO  
SHUREN  
SHRINE!!!

OK!  
WE'RE  
GOING  
HERE!!



SIGH



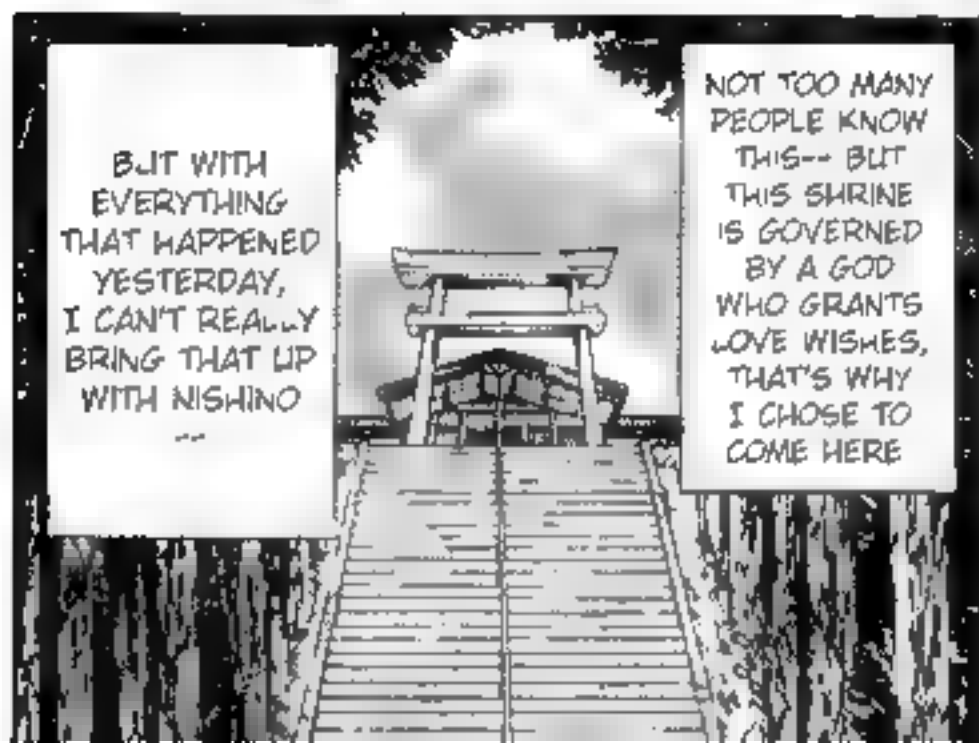
I'M JUST  
WORRIED ABOUT  
THE TIME, SO I'LL  
SET AN ALARM  
FOR WHEN WE  
HAVE TO LEAVE.

SFX: SLUMP

IT'S TAKEN US  
2 HOURS JUST  
TO GET HERE--  
WE PROBABLY  
WON'T BE ABLE  
TO GO ANY-  
WHERE ELSE  
SORRY, NISHINO.

AND  
THESE  
STAIRS  
GO ON  
FOREVER.

WELL OF  
COURSE IT'S  
UNKNOWN, IF  
IT'S THIS FAR  
OUT IN HILLS.



BUT WITH  
EVERYTHING  
THAT HAPPENED  
YESTERDAY,  
I CAN'T REALLY  
BRING THAT UP  
WITH NISHINO

NOT TOO MANY  
PEOPLE KNOW  
THIS-- BUT  
THIS SHRINE  
IS GOVERNED  
BY A GOD  
WHO GRANTS  
LOVE WISHES,  
THAT'S WHY  
I CHOSE TO  
COME HERE



YOU'VE  
ALREADY SAID  
THAT 100  
TIMES, IT'S OK,  
I'M NOT MAD!!





SEEMS TO  
BE THE  
SAME AS  
USUAL.

BUT SHE  
DEFINITELY  
SAW ME  
AND TOLJOU  
ALMOST KISS,  
SO..

HMM. IT  
SEEMS LIKE  
I MIGHT BE  
ABLE TO SEE,  
AND YET  
NOT...

SFX: PANTING



BEING  
UNKNOWN  
AND ALL,  
THERE ARE  
RELATIVELY  
FEW PEOPLE,  
AND IT FEELS  
SPIRITUAL

AHH  
---

REALLY?  
I-I'M  
GLAD  
--



AH,  
I'M SURE  
SOTOMURA  
HAS  
SOMETHING  
FIGURED  
OUT.

--SO,  
WANT TO  
GO PRAY?

I PROBABLY  
WON'T MEET  
ANYBODY  
FROM MY  
SCHOOL  
EITHER.

OH YEAH, YOU  
DIDN'T NEED  
TO SET UP A  
REPLACEMENT  
FOR YOURSELF?



HMM?

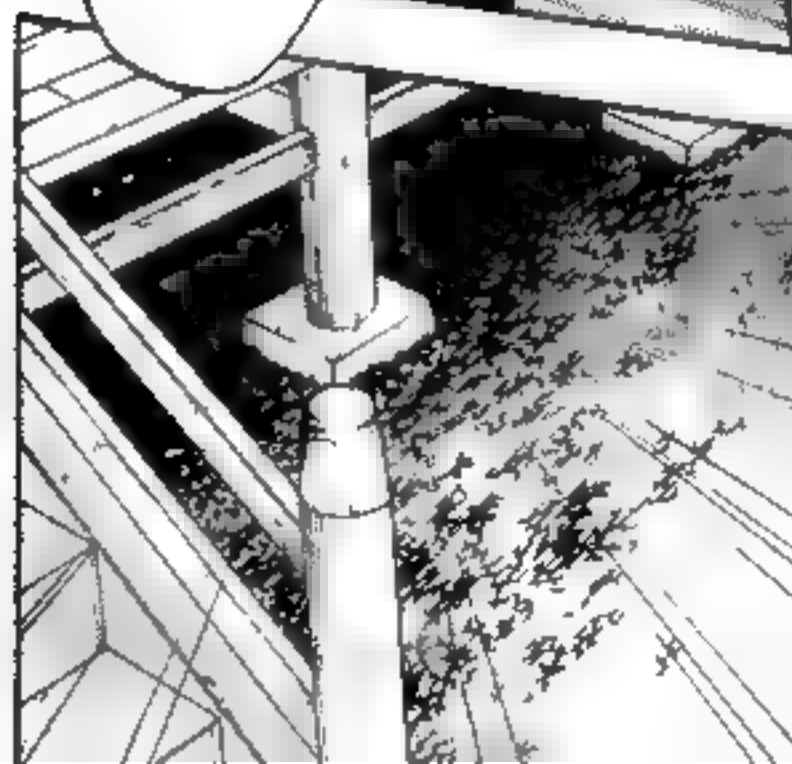
WHAT'S  
WRONG,  
NISHINO?



OH!  
...



WELL, LET'S  
JUST HIDE  
FOR NOW  
--

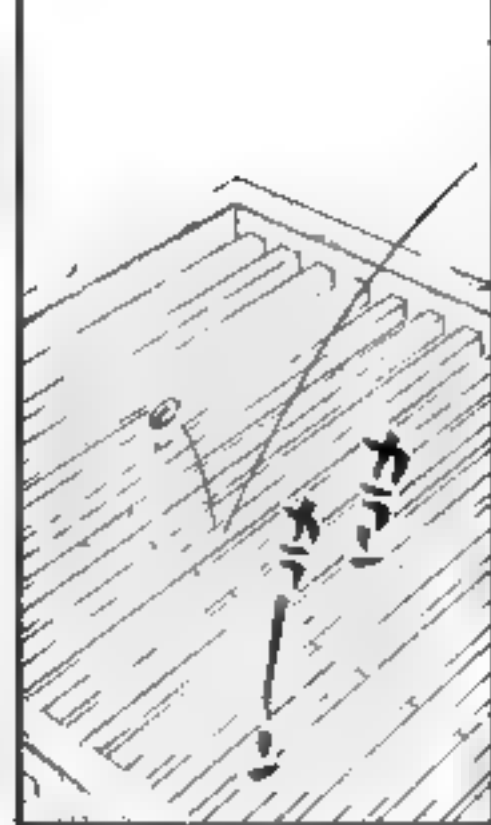


D--DID  
THEY FIND  
OUT!?

WHY!?  
A TEACHER  
FROM MY  
SCHOOL IS  
HEADING  
THIS WAY!!

NO! I'M NOT  
WEARING THE  
UNIFORM AND  
I DON'T THINK  
THEY FIGURED  
IT OUT, BUT  
--





SFX. CLANG



NI-  
NISHINO!!







SFX: PUSH PUSH



SFX: FALLS







SFX: DASH







I...MIGHT  
ALREADY BE  
TURNED ON...

I...I'M  
TRYING  
BUT...

HAG

J-

JUST TO LET  
YOU KNOW,  
NOW'S NOT  
THE TIME TO  
GET TURNED  
ON, OK!?



AWA  
...

N--NO. IT  
CERTAINLY  
FEELS GOOD  
ENOUGH.

TOLJOU-  
SAN'S IS  
PRETTY BIG  
...

...I HAVE  
A SMALL  
CHEST,  
DON'T I?

WHAT  
!?

UH...  
UM...



SFX: DO-KUN

...  
NISHINO

WHAT WOULD  
YOU DO IF  
I SAID THAT  
I'M GETTING  
TURNED ON  
NOW...?

HEY



SFX. PIPIPIPIP PIPIPIPIP PIPIP (ALARM)

SFX. RELIEF

SFX. CRAWLING OUT



NISHINO,  
THE COAST  
IS CLEAR.  
CAN YOU  
GET OUT?



NOBO-  
DY'S  
HERE  
...



KYA  
!

IT'S THE  
ALARM  
..

OH NO, DID  
ANYONE  
HEAR IT?!



WOULD IT  
HAVE BEEN  
BETTER IF I  
HADN'T SET  
THE ALARM  
..?

..  
SORRY

WRINKLED







IT'S THIS  
CHARM,  
RIGHT?

HERE  
...



I FOUND IT  
WHERE YOU  
WERE STANDING,  
SO I THOUGHT  
MAYBE IT WAS  
YOURS.



EXCHANGE THE  
CHARM YOU  
JUST BOUGHT  
FOR THE ONE  
HE'S HOLDING?

...  
THEN, WHY  
DON'T YOU

.. NO  
WAY...



I DON'T  
KNOW  
ABOUT YOU  
TWO RIGHT  
NOW, BUT...

THERE'S A CHANCE  
YOU MIGHT BE  
LOVERS LATER.  
OUR CHARMS ARE  
SAID TO BE VERY  
POWERFUL.

HA  
HA  
HA



YOU COULD  
THINK OF IT  
LIKE THAT,  
I GUESS.

I...

I BELIEVE IN  
THEM!! THAT  
CHARM I PICKED  
UP MIGHT BE  
THE REASON  
WHY I'M ABLE  
TO BE WITH YOU  
NOW...

JUNPEI-KUN,  
DO YOU  
BELIEVE IN  
CHARMS?

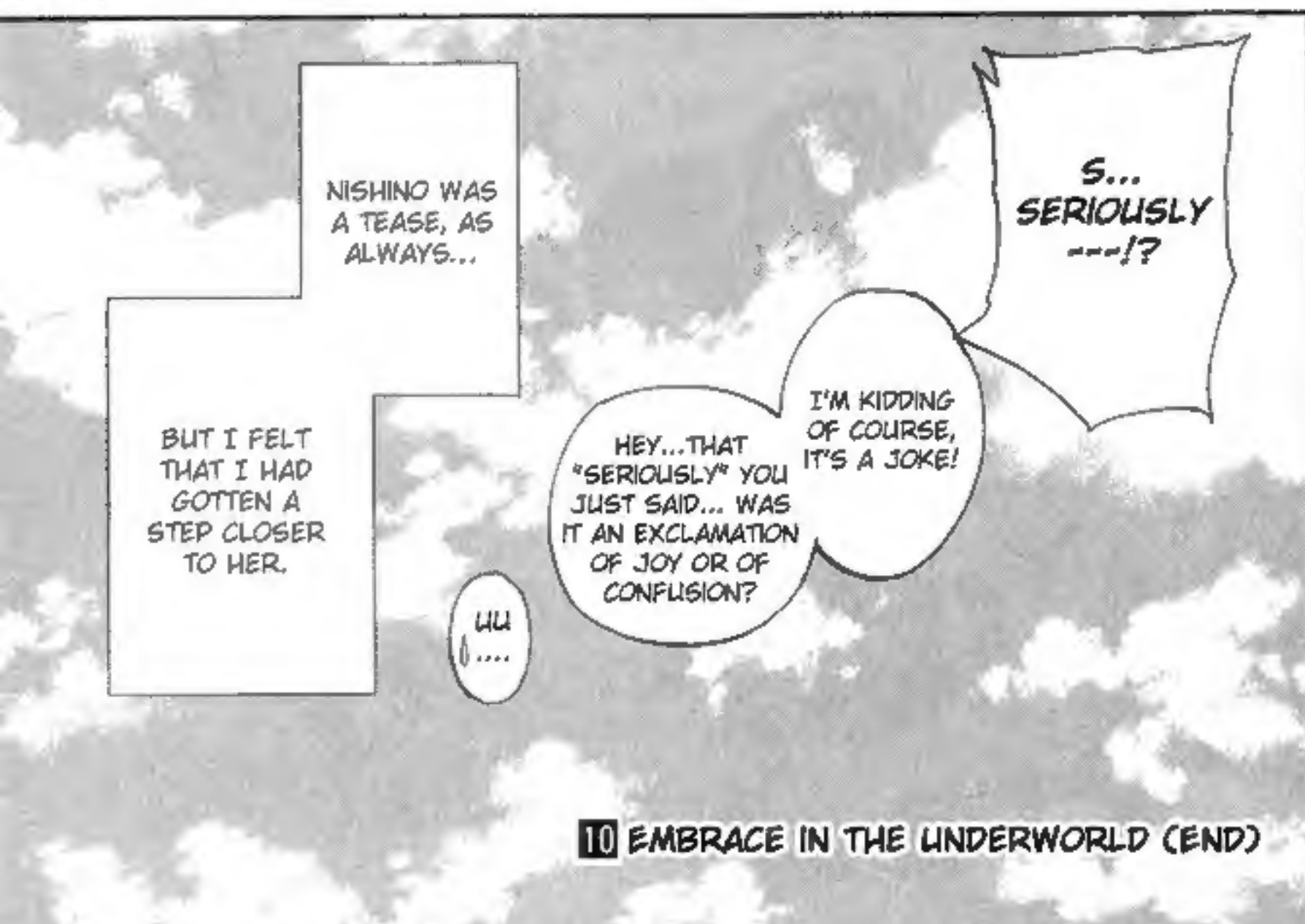


WHAT WOULD  
YOU DO IF  
I DID THAT,  
JUNPEI-KUN?

MAYBE  
I'LL JUST  
SWITCH TO  
IZUMIZAKA  
HIGH.

I'M  
STARTING  
TO GET  
USED TO  
THIS  
SAILOR  
UNIFORM.

SFX: DOKI



NISHINO WAS  
A TEASE, AS  
ALWAYS...

BUT I FELT  
THAT I HAD  
GOTTEN A  
STEP CLOSER  
TO HER.

WU  
....

HEY... THAT  
"SERIOUSLY" YOU  
JUST SAID... WAS  
IT AN EXCLAMATION  
OF JOY OR OF  
CONFUSION?

I'M KIDDING  
OF COURSE,  
IT'S A JOKE!

S...  
SERIOUSLY  
---!?

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Ptidav

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The Mighty Highlord  
Starfisher  
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ICHIGO  
100%  





SO I LEAVE  
THE REST UP  
TO YOU, OK  
TOMOKO?

I'M GOING  
TO BE WITH  
HIM DURING  
GROUP TIME  
TODAY,

CONGRATULATIONS  
for

Vol. 10!

AND THEN TO BE CONTINUED ♡

